

POET, AUTHOR, AND PUBLISHER
CRAIG CZURY

TOPIC OF PRESENTATION
POEM FUSION AND PROCESS
CLASSROOM WRITING WORKSHOP

MASTER CLASS

WEDNESDAY, FEBRUARY 10, 2016
1:30 P.M.

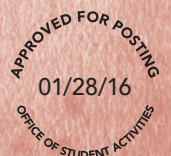
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Craig Czury's Poem Fusions transform our private poetry voices into a multi-voice public conversation, extending the written page into performance. They have become stage plays, radio plays, reader's theater, 10-minute plays, dance/poetry fusions, poetry murals, jazz texts, flamenco texts, cross-cultural, bilingual, inter-generational. Many of Czury's Poem Fusions have been published nationally. His Philadelphia Ben Franklin Cluster Poem Fusion was performed by his students at the Postmodern Literature & Diversity conference at Rutgers University. His environmental D.C. AmeriCorps-WritersCorps Poem Fusions were performed by students at the Library of Congress. One Fusion movement of the Lorane Poem Opera was translated into Spanish and broadcast over Radio Libratador, Buenos Aires, Argentina, and into Lithuanian for students in Birstonas, Lithuania. Czury's intergenerational Scranton Poem Opera, created and performed by his elementary and senior students, earned him the Key to the City of Scranton.

The Poem Fusion process—reading, listening, writing from what's heard from our lives inside us while listening, exchanging, editing, deconstructing, collaging, reconstructing, reading, choreographing, directing, performing—is perfect for Creative Writing, Theater, Music, Dance, Art, Theater/Radio/Television Technical students, and community cross-over. At each phase, students are totally active in their own personal writing and in making collaborative decisions.

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*This event is being sponsored by the Soyka Fund
for the Humanities.*