



2020 Theatre Scholarship Audition Application

If you live more than 300 miles from Bethel, a video may be submitted.

Please call the theatre office at 574-807-7747 to set up a date and time for your audition.

Please type or print clearly

Name _____ Date _____
Last First Middle

Address _____
Number Street City State Zip Code/Country

Phone (_____) _____ E-mail _____

Please check one:

[] Freshman High school _____ Graduation date _____ GPA _____

[] Transfer (If so, which college/institution?) _____ GPA _____

Have you applied to Bethel College? [] Yes [] No Have you been accepted? [] Yes [] No

Have you been offered other Bethel scholarships? [] Yes [] No

If so, please list: _____

Are you auditioning for or applying to other colleges? [] Yes [] No

Intended Major:

- [] Theatre [] Minor in theatre
[] Other _____ [] Elective participation in theatre

List your three best shows/roles in theatre to date:

- 1. _____
2. _____
3. _____

List other theatre, dance or musical activities you have participated in:

Theatre Arts Department
574.807-7747
Fax: 574.807-7748
Barb.franklin@betheluniversity.edu

Office of Admission
800.422.4101
Fax: 574.257.3335
admissions@betheluniversity.edu



Theatre Scholarship Audition Requirements/Information:

Please **MAIL** the enclosed completed form to Barb Franklin before your audition. Auditioning students for admission or scholarship should present a resume at the audition. We look forward to hearing from you.

The following guidelines are standard for prepared monologue auditions across the country. These rules are patterns that represent expected and accepted behavior.

SELECTION OF MATERIAL

- Pieces should be less than two minutes in length. You will need to cut most monologues.
- Choose a character within five years of your current age.
- Sell your acting strengths: choose material that is easy for you rather than a challenge. Choose a comic and a serious piece to show your versatility.

PERFORMANCE

Arrive early enough to look at the stage, relax and do whatever preparation you feel necessary. Costumes are not appropriate for auditions. Attire should be comfortable and not distract from the character.

- Enter. Stop center stage. Place chair, if necessary, where you need it. No other props or furniture.
- Establish eye contact with auditors and greet them.
- Introduce piece: include title, author and character.
- Take about five seconds to get into character. Place any imaginary characters you may be addressing above the heads of the auditors.
- Perform piece. Memorization is mandatory.
- You may be asked to do cold readings.
- There will be a short interview and time to relax and ask questions.

GUIDELINES FOR RESUMES AND PORTFOLIOS

Resume

Objectives/goals for career

School/Training

Experience

Chronological order from most recent to earliest productions

Highlight leadership/supervisory positions

References (examples)

Directors

Advisors

Supervisors

Professional theatre personnel

Addresses and phone numbers of references

Call Barb Franklin to schedule an audition time at 574.807.7747. If you live more than 300 miles from Bethel, a videotape may be submitted.



2020 DESIGN/TECHNICAL Theatre Scholarship Interview Application

Please call the theatre office at 574-807-7747 to set up a date and time for your audition.

Please type or print clearly

Name _____ Date _____
Last First Middle

Address _____
Number Street City State Zip Code/Country

Phone (____) _____ E-mail _____

Please check one:

[] Freshman High school _____ Graduation Date _____ GPA _____

[] Transfer (If so, which college/institution?) _____ GPA _____

Have you applied to Bethel College? [] Yes [] No Have you been accepted? [] Yes [] No

Have you been offered other Bethel scholarships? [] Yes [] No

If so, please list: _____

Are you auditioning for or applying to other colleges? [] Yes [] No

Intended Major:

[] Theatre [] Minor in theatre [] Elective participation in theatre [] Other _____

List your three Best Shows in theatre to date:

- 1. _____
2. _____
3. _____

List other theatre, dance or musical activities you have participated in:

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Bethel University, 1001 Bethel Circle, Mishawaka, IN 46545-5591

Bethel University

DESIGN/TECHNICAL Theatre Scholarship Interview Information

Please MAIL the enclosed form to Barb Franklin before your interview. We look forward to hearing from you.

THE INTERVIEW

- * Expect interview to last 15 - 20 minutes
- * Presentation of resume
- * Verbal explanations of:
 - Responsibilities for productions presented in resume
 - Self-evaluation of your work
 - Personal goals as an artist of the theatre
- * Respond to questions put forth by interviewers that reveal your knowledge and understanding of theatre
- * Attire should reflect professionalism

GUIDELINES FOR RESUMES

- * Resume
 - Objectives/goals for career
 - School/Training
 - Experience
 - Chronological order from most recent to earliest productions
 - Highlight leadership/supervisory positions
 - Two References (examples)
 - Directors
 - Advisors
 - Supervisors
 - Professional theatre personnel
 - Addresses and phone numbers of references

Call Barb Franklin to schedule an interview time at 574.807.7747. If you live more than 300 miles from Bethel, a videotape may be submitted.