

Spring Musical “Little Shop of Horrors”

Book and Lyrics by Howard Ashman

Music by Alan Menken

ALL ROLES OPEN to Upper and Middle School Students. ALL ROLES OPEN UNTIL CAST

**Show Dates: Thursday March 26, Friday March 27, 7:00 PM
Sunday March 29, 2:00 Matinee**

Mandatory After School Tech and Dress Rehearsal Dates: March 6-25, 2020

Audition Dates:

- Wednesday November 6, 3:20-4:00 PM
- Thursday November 7, 3:20-4:00 PM
- Friday November 8, Call Backs (if needed) 3:20-4:00 PM

Location: Parker Room / Dyer Room in the Fine Arts Bldg.

**ALL AUDITION MATERIALS MUST BE MEMORIZED
ALL AUDITIONS ARE PERFORMED WITH PIANO ACCOMPANIMENT,
No A Cappella Singing or Recorded Accompaniment**

Bring your sheet music for the accompanist or download sheet music from the FA Web Site

Initial auditions will consist of singing a prepared song and cold readings from the play’s dialog.

Girls Audition Requirements

I. First Verse of “Somewhere That’s Green” or Audrey’s entrance in “Suddenly Seymour”

OR

1st verse and chorus (24 to 32 bars) of an *uptempo* Broadway song of your choice, demonstrating character, acting ability, and vocal range. *Bring the sheet music in your key for the accompanist.*

II. Ascending and descending scales to demonstrate range

Soprano I:	Low Scale: E	High Scale: Bb
Soprano II:	Low Scale: C	High Scale: G
Alto I:	Low Scale: A	High Scale: E
Alto II (Belt)	Low Scale: G	High Scale: C

Boys Audition Requirements

I. First Verse and chorus of “Suddenly Seymour,” or Seymour’s entrance in “Downtown”
OR 16 bars of an *uptempo* Broadway song of your choice demonstrating character and vocal range. Bring the sheet music in your key for the accompanist.

III. Ascending and descending Scales to demonstrate range.

Tenor I	Low Scale: E	High Scale: Ab
Tenor II	Low Scale: C	High Scale: F#
Bass I	Low Scale: A	High Scale: E
Bass II	Low Scale: E	High Scale: C

“Little Shop of Horrors” Open Roles

Seymour Krelborn Gender: male Vocal range G4 - A2
An insecure, put-upon florist's clerk and eventual hero.

Audrey Gender: female Vocal range D5 - G#3
Bleached-blond, She has poor self-worth and education; sweet and vulnerable

Mr. Mushnik Gender: male Vocal range F4 - G2
The owner of the failing East Side flower shop and Seymour's nosy boss.

Orin Scrivello Gender: male Vocal range G4 -G2
An egotistical dentist, Audrey's mean boyfriend

Voice of Audrey II Gender: any Vocal range G4-G2
An actor/vocalist located offstage. Conniving, street-smart 'villain.' A funky Rhythm and Blues singer.

Audrey II (Three (3) Plant Puppeteers) Gender: any (non-singing role)
Puppet. A cross between a Venus flytrap and an avocado, the plant has an appetite for human flesh that is appeased by Seymour. Three Puppeteers manipulate the puppets as the plant grows in size.

The Girl's Group Gender: female Vocal range D5 - G#3
Young, hip, and smart, these girls are the only ones who have a grip on reality.

- Chiffon
- Crystal
- Ronette
- Shirelle
- Lynda

The Characters of Skid Row and Mushnik's Flower Show

Mr. Bernstein

Mrs. Luce

Skip Snip

Patrick Martin

The Narrator

Bum #1

Bum #2

The Bag Ladies

The Waifs

Flower Store Customers

Little Plant Monsters