

(Male)

Measures 1-20

208 209 210 211

LIN.

ff TUTTI BELLS

(8A) VIOLIN SOLO No. 2

VERY SLOWLY (SIGHT CUE:) AFTER APPLAUSE, JEFFERSON ENTERS.

mf VIOLIN SOLO

(8B) HE PLAYS THE VIOLIN-TAG

RUBATO

FRANKLIN:

FOR IT'S HEIGH I HEIGH I HEIGH DID-DLE

VLA, CELLO, HN. CLS.

mf HARP

BS.

JOHN:

DID-DLE AND GOD BLESS THE MAN WHO CAN FID-DLE AND

"VIOLIN TAG"

9 **A TEMPO** (JOHN!) 10 11 12

IN-DE-PEN-DEN-CY

+ CLS, VLA, CELLO
HARPSI.
+ VLN.
TRB.
BS.T
HN.
CLS.

13 **BOTH:** 14 15 16

HEIGH! HEIGH! HEIGH! HEIGH!

+ VLA, CLS
HN
L.H.
+ CLS, HRP.

17 18 19 20 **TEMPO**

-IGH! YA TA TA TAH TAH THROUGH E-TER-NI-

VLA, CELLO
CLS, HRP.
CLS
P F

21 22 23 **ADAMS:**
FRANK:

HE PLAYS THE VI-

TRB.
TRB.

(Male)

Measures 5-22

9

COOL, COOL CONSIDERATE MEN

"COOL"

10 CLEAR, FOR THE FIRST TIME IN A YEAR ADAMS IS N'T HERE AND LOOK THE SUN IS IN THE
11
12 STRS
13 OB. + STRS.

14 SKY A BREEZE IS BLOWING BY, AND THERE'S NOT A SINGLE FLY I SING HO -
15
16
17

18 SAN - NA! HO - SAN - NA! HO - SAN - NA! HO - SAN - NAH!. AND IT'S
19 [CHO: 20] DICKENSON:
21 STRS. HRT ORGAN (+ UCL, UAS)

22 COOL! COME, YE COOL, COOL, CON-SER-VATIVE MEN OUR
23 DICKENSON! 24
25 Cello BS. STRS.

The image shows a handwritten musical score for the piece "COOL". It consists of four systems of music, each with a vocal line and a piano accompaniment. The score is numbered 10 through 25. The lyrics are written below the vocal line. Performance instructions such as "STRS.", "OB.", "HRT", "ORGAN", "Cello BS.", and "DICKENSON:" are written throughout the score. The music is in a key with one sharp (F#) and a 7/8 time signature. The piano accompaniment features complex rhythmic patterns and chordal textures.