

## Albert Irvin: The Complete Prints

Atkinson Gallery, Millfield

2 September – 19 October 2013

Private View: Monday 2 September, 7-9pm.

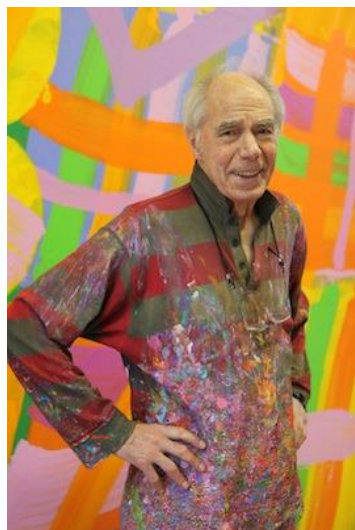


Greenwich I, 1991, Screenprint, Collection of Advanced Graphics London

### PRESS RELEASE

We are thrilled to announce that **Albert Irvin OBE**, the prolific British artist best known for his bold brush strokes and vibrant palette will return to exhibit at the Atkinson Gallery in September 2013.

Albert Irvin OBE originally showed at the Atkinson Gallery in 1996 and now in his 92<sup>nd</sup> year his work continues to broadly reflect his life's journey, punctuated by the names of streets, districts, people and places that he encounters. The first connection between art and Irvin's own life occurred in the early 1940s when he attended the Northampton School of Art. Cutting short his studies to serve in the RAF during World War II, he would later return to enrol at Goldsmiths College, London. Over the decades Irvin's unique style of literal meaning through painting has developed through experimentation with figurative and social realism towards an approach closer to metaphor and the abstract.



Albert Irvin's screenprinting career began in 1980 with **Advanced Graphics London**. The collaborative approach of screenprinting allows him to display many of his characteristic traits as an artist and allows him to play with canvas size, colour, structure, shape and composition.

**Albert Irvin: The Complete Prints**, comprises works from 1975 to 2013, including the Druids suite, Greenwich I-III and Nebraska I-VIII, and the most recent prints, Festival, Crosstown I and Crosstown II.

An elected member of the Royal Academy and an Honorary Member of the Royal West of England Academy since 1999, Irvin has exhibited widely in Europe and his work is held in many collections including the British Council, Tate Gallery, London and the Victoria and Albert Museum.

In June 2013 the Atkinson Gallery and Advanced Graphics London joined in congratulating Albert on being recognised in the Queen's Birthday Honours List and awarded an Officer of the Order of the British Empire for his Services to the Visual Arts.

FURTHER INFORMATION ON THE EXHIBITION CAN BE OBTAINED FROM:

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