

Language of Paint: Iain Andrews & Richard Kenton Webb

Atkinson Gallery, Millfield

4 November – 7 December 2013

Private View: Friday 8 November, 7-9pm.

PRESS RELEASE

Language of Paint at the Atkinson Gallery invites you to take an epic exploration into the world of colour. We bring together two artists, **Iain Andrews** and **Richard Kenton Webb**, whose practices are steeped in colour and rooted in the romantic and metaphysical traditions.



Shortlisted for the 2010 Jerwood Fellowship, winner of the Marmite Prize for Painting in 2011 and selected as an emerging artist to watch in BBC2's *School of Saatchi*, **Iain Andrews** blurs the boundaries between abstraction and figuration, creating a vital, living dialogue with the viewer.

'My painting begins, both with a particular folk tale and also an image from art history – a painting that may then be used as a starting point from which to playfully but reverently deviate.'

Sensuous yet contemplative, Andrews' paintings have a depth and painterliness, yet they evoke lightness of spirit. Described by Graham Crowley as, *'a genuinely 'fresh' voice, an intelligent man who as a painter seems to tread a singular path,'* Iain Andrews currently practises as artist in residence and Art Psychotherapist at Trinity High School in Manchester.

Richard Kenton Webb's work moves across many different mediums, from drawing and painting to printmaking and sculpture. For him, colour works as both language and form, and like a piece of music it can produce an emotional response and speak to the viewer in a fundamental, intuitive way.



Webb describes his work, which takes inspiration from the great English landscape painters and the Cotswold landscape in which he lives as *'a visual poem, a dialogue between the artist and his medium which explores the meaning behind colour and translates it to the viewer, opening a world of possibilities.'*

Using pure and often rare pigments from all over the world Webb's work is represented in larger paintings and multi-coloured linocuts, each exact in intensity and detail. He exhibits widely and internationally, is a Senior Lecturer at the University of the West of England and taught at the Slade School of Fine Art.

We are delighted to welcome both artists to the **Atkinson Gallery** in November. FURTHER INFORMATION ON THE EXHIBITION CAN BE OBTAINED FROM:

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