

Biography

A Mendip childhood filled with river clay and rocks set Duncan on the path where nature informed his art. With the encouragement of Jeremy Baines the wonderful Teacher of Art at Clifton College, Duncan headed to Art school at Bath and then Leeds with an open mind, experimenting around the disciplines. With a term to go however, feeling that he hadn't achieved his own degree goals he returned to the Mendips and began to work with the local limestone.

While the YBAs were emerging in England, Duncan was travelling around America on a motorbike, working in the scene painting industry in Los Angeles, pavement drawing images of Jesse Jackson at the Democratic Convention, settling in Marble Hill, Georgia to develop his stone carving skills. Ten years of travelling led him to the mountains of Crete where those skills came in to play, making monumental marble sculpture for the Greeks.

Those three years in Crete however re-kindled his fascination with natural limestone forms. In a landscape steeped in myth and history and strewn with stone, he was finally able to ground his wanderlust. Inspired by the ruins of the earliest European civilisation that surrounded him, a group of pieces came together that convinced him to return to the West Country to work and find an audience.

In 2008 Duncan Elliott was commissioned to create a five metre figure for Liverpool in its year as the European Capital of Culture. This work led to another, "Wild Arab", which embodies the resolution of a challenge that Classical Sculpture had been unable to achieve, a life-size free-standing stone horse.

In 2013, as a Guest Artist at Bristol's Festival of Stone, Duncan sited twenty seven sculptures at the city's cultural institutions.

The dynamic space of Millfield's Atkinson Gallery enables the pieces to come together on a larger scale than ever before, allowing you to move through the time-scale the work embodies and reawaken your own connection with stone.