

Mark Elliott Smith

Atkinson Gallery, Millfield

3 November – 6 December 2014

Private View: Monday 3 November, 7-9pm.



Press Release

As we head for the winter and the nights grow darker, the Atkinson Gallery presents a show which promises to revive you. The painter Mark Elliott Smith, whose work *'The Time Bomb Goes Insane'* won a prize at the Atkinson Gallery Summer Show 2013, will present his bold and vibrant work. His large abstract paintings have visual resonances with the contemporary urban scene, and reveal thoughts and ideas as playful but symbolic patterns of forms and shapes which hint at some kind of narrative beyond the conscious grasp.

When his original, often very small drawings - some of which date from his childhood - are dramatically enlarged, previously hidden information, both visual and psychological, is revealed and amplified.



Chance actions are interpreted in a meticulous, deliberate way, in a combination of spontaneity and control: chaos and order are held in balance on an epic scale.

The titles of his paintings parallel rather than describe the work and function as micro-poems analogous to the images as they emerge and are defined.

FURTHER INFORMATION ON THE EXHIBITION CAN BE OBTAINED FROM:
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