

Press Release

The 27th Summer Show 2017

Atkinson Gallery, Millfield
Monday 26 June –Friday 4 August
2017

Private View: Monday 26 June, 7-9pm

This exhibition has been expanding its boundaries over the last 2 years and we are enthralled to see so many entries making their way to the Atkinson Gallery from near and far.



Annie Ward – Water Jug for Penny

We are also excited to be exhibiting work from Elmhurst Junior School pupils in the gallery foyer throughout the duration of The Summer Show. Millfield Art Department and Lower sixth BTEC pupils have been working collaboratively on a creative project with Elmhurst pupils since May. The pupils have been exploring the local landscape, its importance and significance to residents and drawing inspiration from local places and wildlife to inform their creative practice. All are welcome to the Private View to partake in their success and creativity.

If you have not entered The Summer Show previously and would like to receive information about entering, please email atkinsongallery@millfieldschool.com to state your interest and the best means of contacting you. Previous entrants will be contacted automatically.

FURTHER INFORMATION ON EXHIBITONS CAN BE OBTAINED FROM:

atkinsongallery@millfieldschool.com

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t. 01458 444322

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@galleryatkinson



MILLFIELD

Stewart Geddes PRWA

Atkinson Gallery, Millfield
Monday 4 September –Wednesday 11
October 2017

Private View: Monday 4 September, 7-9pm

The Atkinson Gallery is proud to be welcoming the President of the Royal West of England Academy, Stewart Geddes, for a lively and colourful solo exhibition in September. Geddes took up the Presidency on 1 September 2016 and within his role he hopes to develop artistic and wider links with BME communities and to progress the archive collection of works that the RWA has been holding since the 19th century.



Stewart Geddes – Oi Oi 1, 2017

This exhibition explores the artistic developments Geddes has made over time and some may suggest his current work returns to an element of artistic practice that is very much alive in some of his earlier work.

Geddes' practice is focussed in the moment where paint meets canvas. He moves beyond conscious decisions 'pushing the process beyond control, to the moment when I don't know what will take place, or even, what I'm going to do'. Geddes explores the behaviour of the paint, its potential to create a multitude of different gestures, marks and perhaps most importantly, he explores the elements of risk and chance. By working at a faster pace and making 'live' choices as the painting unfolds Geddes trusts his unconscious decisions in the moment.

We look forward to welcoming you to what will be a significant and rewarding exhibition.

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