

Stewart Geddes PRWA Material Evidence

Atkinson Gallery, Millfield
Monday 4 September –
Wednesday 11 October 2017

Private View: Monday 4 September, 7-9pm

The Atkinson Gallery is proud to be welcoming the President of the Royal West of England Academy, Stewart Geddes, for a lively and colourful solo exhibition in September. Geddes took up the Presidency on 1 September 2016 and within his role he hopes to develop artistic and wider links with BME communities and to progress the archive collection of works that the RWA has been holding since the 19th century.



Stewart Geddes – Oi Oi, 2017

This exhibition explores the artistic developments Geddes has made over time and some may suggest his current work returns to an element of artistic practice that is very much alive in some of his earlier work.

Geddes' practice is focussed in the moment where paint meets canvas. He moves beyond conscious decisions, he describes this as 'pushing the process beyond control, to the moment when I don't know what will take place, or even, what I'm going to do'. Geddes explores the behaviour of the paint, its potential to create a multitude of different gestures, marks and perhaps most importantly, he explores the elements of risk and chance. By working at a faster pace and making 'live' choices as the painting unfolds Geddes trusts his unconscious decisions in the moment.

We look forward to welcoming you to what will be a significant and rewarding exhibition. You can find out more about Geddes' work via his website <http://stewartgeddes.weebly.com/> and if you wish to discover more about the work of the RWA you can find more details on their website www.rwa.org.uk

FURTHER INFORMATION ON EXHIBITONS CAN BE OBTAINED FROM:

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@galleryatkinson



Adam Berry

Atkinson Gallery, Millfield
Monday 30 October –Saturday 9
December 2017

Private View: Monday 30 October, 7-9pm

Berry is a Doncaster based artist who has undertaken a solo painting tour of England in order to produce this current body of large scale paintings and drawings which explore the 'complex space' of British contemporary landscape.

But Berry's work goes much deeper than this; he creates his work in response to each locations distinctive atmosphere, or 'spirit' of place. Often working 'en plein air' in order to truly capture the essence of a particular area, his travels become as much a part of the process as the application of paint and other materials.



Adam Berry – 'Across a Sheet of Water, Grasmere, Lake District' 2017

Berry produces instant responses to a location through his immediate sketches, paintings and sketchbooks but also underpins this with deep research and understanding about the history and people who inhabit that place. In his own words Berry sums up the work as "...a different response to each individual subject or location... there is no one particular style as such".

In November 2016 Berry was resident artist at Millfield and spent time working with pupils and running workshops for them. We are very pleased to be welcoming him back to Millfield for this exhibition and seeing some of his responses to our local landscape which he created during his time here.

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