

Press Release

Adam Berry

Atkinson Gallery, Millfield
Monday 30 October –Saturday 9
December 2017

Private View: Monday 30 October, 7-9pm

Berry is a Doncaster based artist who has undertaken a solo painting tour of England in order to produce this current body of large scale paintings and drawings which explore the 'complex space' of British contemporary landscape.

But Berry's work goes much deeper than this; he creates his work in response to each locations distinctive atmosphere, or 'spirit' of place. Often working 'en plein air' in order to truly capture the essence of a particular area, his travels become as much a part of the process as the application of paint and other materials.

Berry produces instant responses to a location through his immediate sketches, paintings and sketchbooks but also underpins this with deep research and understanding about the history and people who inhabit that place. In his own words Berry sums up the work as "...a different response to each individual subject or location... there is no one particular style as such".

In November 2016 Berry was resident artist at Millfield and spent time working with pupils and running workshops for them. We are very pleased to be welcoming him back to Millfield for this exhibition and seeing some of his responses to our local landscape which he created during his time here.



Adam Berry – 'Across a Sheet of Water, Grasmere, Lake District' 2017

FURTHER INFORMATION ON EXHIBITONS CAN BE OBTAINED FROM:

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@galleryatkinson



MILLFIELD

MA & Other Postgraduates Exhibition 2018

Atkinson Gallery, Millfield
Monday 19 February – Saturday 17
March 2018

Private View: Monday 19 February, 7-9pm

Each February the Atkinson Gallery welcomes students from MA and other Postgraduate programmes across the UK to exhibit. Students are nominated by their lecturers to put forward up to 4 pieces of artwork created during their Postgraduate course. Last year we welcomed entries from 25 universities, this year we hope to increase that number.

With the arts under increasing pressure across all sectors of education it is even more important for us to support those students who are emerging from art schools and provide opportunities to exhibit. The MA show continues to represent the Atkinson Gallery's ethos of supporting aspiring artists and bringing high calibre art to the South West.

Now in its 21st year the MA and Other Postgraduate exhibition is a must-see contemporary collection of painting, photography, printmaking, sculpture, textiles, and multimedia. Entry to all our exhibitions is free.



Caitlin Robinson – 'Self-portrait as a Redhead'

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