

Anthony Currell

Atkinson Gallery, Millfield

Monday 3 September – Saturday 13
October 2018

Private View: Monday 3 September, 7-9pm

Anthony Currell (b.1942) is a British Artist whose career spans six decades. Currell studied at the Bideford School of Art (1957-60), the L.C.C Central School of Arts and Crafts (1960-63) and Atelier 17 in Paris (1963-64). He began his teaching career at Harris College in Preston in 1964, moving on to Plymouth College of Art in 1966 and Chesterfield College of Art in 1980 where he stayed until 2002.

Throughout his career Currell's work has been highly acclaimed and his prints in particular have been selected for International Print Biennales from 1975 onwards. In 1976 he was elected as a Full Member of the Printmakers Council of Great Britain. Currell's prints form part of collections worldwide including the

V&A, London; Brooklyn Museum, New York; The Museum of Modern Art (MOMA), New York and Centre Culturel, Belgium, amongst other public and private collections.

The Atkinson Gallery is proud to be presenting a retrospective of Currell's paintings and prints. This outstanding body of work dates from the 1960's onwards and offers the viewer an insight into the processes of a phenomenal painter and printmaker.



Anthony Currell – 'Miner 2' 1963

FURTHER INFORMATION ON EXHIBITONS CAN BE OBTAINED FROM:

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Leonard Green

Atkinson Gallery, Millfield

Monday 5 November – Saturday 8
December 2018

Private View: Monday 5 November, 7-9pm

Born in the North West of England Leonard Green studied Art at Wigan School of Art and later at Manchester University where he completed his Undergraduate and Postgraduate studies in fine art and painting. During Green's early practice he also became a semi-professional DJ. The Northern Soul music he played became a great influence on his artistic practice and in later years even informed the titles of

his work. In his own words he states that responding to '...the music and energetic dance moves of Northern Soul Music is what provides the element of action and dynamism in my work.' Swimming was also a great passion of Green's and he coached at the renowned Wigan Wasps.

In 1984 Green moved to the South West and became an employee of Millfield School where he was based for 26 years. As Head of the Art Department Green supported many pupils through their creative studies. Since retiring in 2010 Green's personal artistic practice has been able to flourish and the Atkinson Gallery is pleased to welcome Green back to his home ground as the artist rather than curator this time.

This body of work entitled 'Coming Home' has been produced over the last 5 years and reflects Green's interests in abstract art and in music as a seminal element in making art. His paintings are energetic, colourful and dynamic and are inspired by the movements of dance and swimming.



Leonard Green – Angel Baby, 2017

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