

Press Release

Leonard Green

Atkinson Gallery, Millfield
Monday 5 November – Saturday
8 December 2018

Private View: Monday 5 November,
7-9pm

Born in the North West of England Leonard Green studied Art at Wigan School of Art and later at Manchester University where he completed his Undergraduate and Postgraduate studies in fine art and painting. During Green's early practice he also became a semi-professional DJ. The Northern Soul music he played became a great influence on his artistic practice and in later years even informed the titles of his work. In his own words

he states that responding to '...the music and energetic dance moves of Northern Soul Music is what provides the element of action and dynamism in my work.' Swimming was also a great passion of Green's and he coached at the renowned Wigan Wasps.

In 1984 Green moved to the South West and became an employee of Millfield School where he was based for 26 years. As Head of the Art Department Green supported many pupils through their creative studies. Since retiring in 2010 Green's personal artistic practice has been able to flourish and the Atkinson Gallery is pleased to welcome Green back to his home ground as the artist rather than curator this time.

This body of work entitled 'Coming Home' has been produced over the last 5 years and reflects Green's interests in abstract art and in music as a seminal element in making art. His paintings are energetic, colourful and dynamic and are inspired by the movements of dance and swimming.

FURTHER INFORMATION ON EXHIBITIONS CAN BE OBTAINED FROM:

atkinsongallery@millfieldschool.com

www.atkinsongallery.co.uk

t. 01458 444322

www.facebook.com/atkinsongallery.co.uk

@galleryatkinson



Leonard Green – Angel Baby, 2017



MILLFIELD

MA & Other Postgraduates Exhibition 2019

Atkinson Gallery, Millfield

Monday 25 February – Saturday

23 March 2019

Private View: Monday 25 February, 7-9pm

Entries to the 2019 MA & Other Postgraduates exhibition are now open with deadline for entries 23 November 2018. Each year the Atkinson Gallery requests nominations of postgraduate student work from university tutors across the UK. Each university can nominate up to 5 students whom they believe represent the highest quality and standards in their personal artistic practice.

Works entered can be from a variety of media which makes the MA and Other Postgraduates exhibition a must-see contemporary collection of painting, photography, printmaking, sculpture, textiles, and multimedia.

With an ever-expanding number of entries year upon year the gallery is keen to continue to offer this and other opportunities to emerging artists and to celebrate its ethos of supporting emerging artistic talent. If you feel you could offer technical or artistic workshops, are an art researcher or historian then please do get in touch using the details below.



'I am not Perfect, When I am doing the Laundry'
Abigail PhangGungFook, City and Guilds (2017)

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