

September 2019 – June 2020

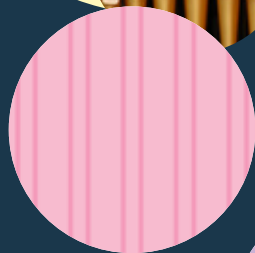


music

at the
royal hospital school



**ROYAL
HOSPITAL
SCHOOL**





Music at the Royal Hospital School
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welcome to Music at RHS



It is my pleasure to share this year's RHS music programme which again reflects the ambition and talent of our Music Department and pupils.

For those who have experienced a chapel service at RHS or witnessed the School's marching band on Divisions, you will have some appreciation of how important music is to the pupils and to the key events in the school year. The positive benefits of music are well-documented - from improving well-being and bolstering the immune system, to developing co-ordination. For many of our pupils it is a valuable counterbalance to the pressures of work and a chance to build friendships through the collaborative nature of making music. This year the programme looks as rich as it is broad, providing

opportunities not only for members of the School but also for wider participation.

Highlights this year include the welcome return of the award-winning singer Matt Ford, to sing with the Chris Ingham Trio and the RHS Big Band. The joint concert with the British Army Band and the RHS Concert Band in February should also raise the roof! There is also a performance of Verdi's Requiem with the RHS Chapel Choir, Holbrook Choral Society and the Ipswich Choral Society.

Later in the year we present a semi-staged performance of one of the greatest English operas ever written, Dido and Aeneas; and an afternoon of fun and laughter with our annual Come and Sing event, featuring songs from a number of Disney classics.

We are also extremely proud to announce that we are the first institution to have been awarded accreditation status by the Royal College of Organists (RCO) in recognition of our organ education programme.

With more than 50 events in the School's outstanding concert venues, music at RHS relies on the assistance of a huge range of sponsors, supporters, parents and pupils. We offer our sincere thanks to each and every one, as their invaluable contributions, together with those of the performers, help to make RHS such a unique and special place. We look forward to welcoming you whether to perform or to simply enjoy the performances of others in the year ahead.

Simon Lockyer
Headmaster

season at a glance

SEPTEMBER 2019

Saturday 14 11-6pm
RCO Study Day
Play the Organ. What... Me? **11**

Sunday 15 2-5pm
Come and sing your heart out! **12**

Monday 16 1.30pm
Notes and Nibbles **30**

OCTOBER 2019

Sunday 6 11am
Harvest Festival Service and Divisions **32**

Monday 7 1.30pm
Notes and Nibbles **30**

Wednesday 9 5pm
Annual National Seafarers' Service,
St Paul's Cathedral **31**

Friday 18 4.15pm
Divisions **32**

NOVEMBER 2019

Monday 4 6.30pm
Joint Evensong with St John's Voices,
Cambridge **31**

Friday 8 7pm
Matt Ford and the Chris Ingham Trio **14**

Sunday 10 9.45/11/11.45am
Remembrance Service and Divisions **32**

Monday 11 1.30pm
Notes and Nibbles **30**

Wednesday 13 9.30-2pm
Sing Up! Suffolk
Dominic Ellis-Peckham
with primary school choirs **15**

Thursday 14 7-9pm
Masterclass
Tia Eagle, Piano **33**

Saturday 16 3pm
Come & Sing Disney with
Tom Appleton **15**

Saturday 16 7pm
Gig Night **16**

Wednesday 20 10-3pm
GCSE and A Level Music Composition
Day with NYCGB Fellows **16**

Friday 29 5.15pm
A service of music and readings
for Advent **32**

DECEMBER 2019

Monday 2 6.45pm
 Admiralty Carol Service **31**

Saturday 7 7pm
 Hodie!
 An RHS Christmas **17**

Monday 9 1.30pm
 Notes & Nibbles **30**

Friday 13 2.45pm
 School Christmas Carol Service **32**

JANUARY 2020

Monday 20 1.30pm
 Notes and Nibbles **30**

Friday 24 7pm
 Scholars' Concert **18**

FEBRUARY 2020

Saturday 1 11-5pm
 RCO Study Day
 The art of making instant music! **19**

Saturday 1 7pm
 British Army Band, Colchester and the
 Band of the Royal Hospital School **20**

Friday 7 7pm
 Jazz piano recital with Chris Ingham **21**

MARCH 2020

Saturday 7 7pm
 Dido and Aeneas **22**

Monday 9 1.30pm
 Notes and Nibbles **30**

Thursday 12 7-9pm
 Masterclass,
 Jeffery Wilson, Saxophone **33**

Tuesday 17 5-6 & 6.45-7.45pm
 English Song Festival **23**

Wednesday 18 1.30pm
 A Level set works seminar **23**

Saturday 21 7pm
 Charity Gala Concert
 with guest appearances from
 Alex Baker, tenor, and
 Manningtree High School musicians **24**

Sunday 22 11am
 Founders' Day Service and Divisions **32**

Friday 27 2.30pm
 The Way of the Cross
 (Easter Service) and Divisions **32**

season at a glance

MAY 2020

Saturday 2 7.30pm
School Band & Big Band Concert **25**

Monday 4 1.30pm
Notes and Nibbles **30**

Thursday 7 7-9pm
Masterclass
Tom Bell, Organ **33**

Saturday 9 10-5pm
6th East of England Organ Day
Stylus Fantasticus **26**

Monday 18 1.30pm
Notes and Nibbles **30**

JUNE 2020

Saturday 13 7pm
Verdi's Requiem **27**

Sunday 14 2-6pm
RCO Study Day
Organists' Clinic **28**

Sunday 14 4.30pm
Organ Recital by Peter Crompton,
Organist Emeritus, RHS **28**

Friday 19 7pm
A Night at the Musicals **29**

Sunday 21 11am
Leavers' Songs of Praise Service
and Divisions **32**

Monday 22 1.30pm
Notes and Nibbles **30**

Saturday 27 12/2.15pm
Speech Day Divisions
and Commemoration Service **32**

SEPTEMBER 2020

Saturday 12 4pm
RCO Study Day
David Briggs (St John the Divine, New York)
Masterclass on improvisation and
celebrity recital **35**

Monday 14 1.30pm
Notes and Nibbles **35**

**Booking information can
be found on page 36**

2019 / 20

Box Office
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music at the **royal hospital school** 2019 / 20

KEY



Start time



Location



Parking



Full price



Concession
price



U18 price



NAVIGATING SUCCESS

The Royal Hospital School is a leading co-educational boarding and day school for 11 to 18 year olds located in 200 acres of Suffolk countryside overlooking the River Stour.

The School provides a full and broad education fit for the modern world where every child is nurtured, guided and supported towards happiness and success.

FOR MORE INFORMATION CONTACT

01473 326136

OR EMAIL ADMISSIONS@ROYALHOSPITALSCHOOL.ORG

music at the Royal Hospital School

Set in 200 acres of stunning Suffolk countryside overlooking the River Stour, the Royal Hospital School is a thriving co-educational boarding and day school for 11 to 18 year olds. The School has a long tradition of musical excellence, enhanced by a Music School opened by the School's music patron, John Rutter, in 2008.

“This is one of the finest music facilities I have ever seen. It will make a perfect home for the flourishing musical activities.”

JOHN RUTTER

More recently, a £1/4 million investment in new Bechstein pianos throughout the school and a stunning Fazioli Grand for the Recital Hall has demonstrated a commitment to enriching what is on offer for young musicians.

Situated beside the Music School is the magnificent 1930s chapel which is of cathedral proportions and has seating for over 1000 people. It is famed for its exceptional four-manual “romantic” organ and the smaller two-manual “classical” instrument.



MUSIC MAKING



THE CHAPEL CHOIR

When 750 pupils and a further 100 teachers and other members of staff sing together each morning in chapel it is often referred to as the “Holbrook Sound”. The Chapel Choir has become one of the most important

and prestigious ensembles within the Music Department, performing regularly at St Paul's Cathedral, St Martin-in-the-Fields and the Royal Albert Hall. Tours abroad have included Paris, Rome, Germany and New York.

SCHOOL BAND

The School Band is another Music Department "flagship". Apart from the ceremonial duties unique to the Royal Hospital School, accompanying the impressive parades and sunset ceremonies, it has performed at many national events. The most recent have been the opening of the National Museum of the Royal Navy's Jutland exhibition in the presence of HRH The Princess Royal, and the rugby internationals at Twickenham. The Band has also recorded several CDs and toured abroad to the USA, South Africa and Canada.

HOLBROOK CHORAL SOCIETY

The Holbrook Choral Society has been based at the Royal Hospital School for nearly 30 years and it provides an important link between the School and the wider community. The Society includes local people, parents, staff and pupils and major performances have included Messiah – Handel, Requiem – Mozart, The Dream of Gerontius – Elgar, and Gloria – Vivaldi.

New members are always welcome!

SCHOLARSHIPS

Music Scholarships are awarded annually to pupils who demonstrate potential in their music making. Prospective candidates are encouraged to visit the School informally and meet the Director of Music from whom further information is available.



“ We are proud of our musical tradition and look to build upon it. We do hope that you will come and see us at work and meet the team of inspirational and talented musicians. I am positive that you will be sufficiently impressed and inspired to entrust the musical education of your sons and daughters to us here at the Royal Hospital School. ”

DIRECTOR OF MUSIC

membership

BECOME A FRIEND OF MUSIC

By joining Friends of Music you can help us ensure that music remains a source of joy and inspiration for the Royal Hospital School and the communities we serve. Your support also gives young musicians the confidence to succeed, new instruments, and life-changing opportunities through bursaries and scholarships.

MEMBERSHIP BENEFITS

STANDARD MEMBER

£2.50 per month or an annual donation of £30 or above

- Two complimentary tickets to two Notes & Nibbles lunchtime concerts per annum
- Two invitations to a VIP champagne reception before selected events
- Copy of the annual music programme and regular updates from the Music School

SILVER MEMBER

£20 per month or an annual donation of £250 or above

- Name on the Friends of Music Roll of Honour in the Reade Music School
- Two complimentary tickets to all Notes & Nibbles lunchtime concerts and other selected events at the School
- Three invitations to a VIP champagne reception before selected events
- Two interval drinks at music events (event tickets should be purchased unless complimentary)
- Copy of the annual music programme and regular updates from the Music School

GOLD MEMBER

£80 per month or an annual donation of £1,000 or above

- Name on the Friends of Music Roll of Honour in the Reade Music School
- Up to six complimentary tickets to all music events at the Royal Hospital School with interval drinks
- Up to six invitations to a VIP champagne reception before selected events
- You will be listed in the RHS Supporters' Annual Report
- You will receive complimentary reserved seating at School events
- Copy of the annual music programme and regular updates from the Music School

PLATINUM MEMBER

Donations of £10,000+

- Name on the Friends of Music Roll of Honour in the Reade Music School and other naming opportunities befitting a major donor of the School
- Complimentary tickets to all music events at the Royal Hospital School with interval drinks
- Invitations to all VIP champagne receptions before events
- Opportunity to address the audience prior to events
- Free full page advertisement or feature in the music programme
- You will be listed in the RHS Supporters' Annual Report
- You will receive complimentary reserved seating at School and national events
- Copy of the annual music programme and regular updates from the Music School

You can join today online via www.royalhospitalschool.org/friendsofmusic or contact Simon Marsh smarsh@royalhospitalschool.org or 01473 326150.

MON
16 PG 50 Notes &
 Nibbles

SATURDAY 14 SEPTEMBER

RCO STUDY DAY

PLAY THE ORGAN? WHAT... ME?

Organ Taster Day for Pianists

An opportunity to hear and play the King of Instruments, and to find out how it works. Bring a piano piece to play / doodle with a few notes or just come and listen.

This is for anyone, young & old, who is interested in maybe learning to play the organ and will be directed by Daniel Moulton ("one of the finest organists of our time" - The Organ magazine), Head of Organ Studies, Royal Birmingham Conservatoire & International Concert Artist, and David Poulter, formerly Director of Music at the cathedrals of Liverpool, Chester & Coventry.

Participants will have the chance to play the legendary Grand Organ, a 4-manual Romantic instrument of unrivalled power, and the smaller Classical 2-manual organ - both housed in the School's huge 1930s chapel - as well as the charming 2-manual Skrabl tracker action instrument in the Music School Library.

The day will start with a recital by David Poulter (School Organist at RHS) who will explain how the organ works and what it can do! There will be three workshops:

Basics - piano to organ

Playing pieces - manuals only & easy pedals

Hymn playing

Daniel Moulton will conclude the proceedings with a celebrity recital at 5pm.



PROGRAMME

| | |
|---------------|-------------------------------------|
| 11am | Refreshments |
| 11.15am | Demonstration recital |
| 12 - 1pm | 1st Workshop |
| 1pm | Lunch |
| 2 - 3pm | 2nd Workshop |
| 3pm | Refreshments |
| 3.30 - 4.30pm | 3rd Workshop |
| 5pm | Celebrity Recital by Daniel Moulton |

 11AM
 -
 6PM

 SCHOOL
 CHAPEL

 AROUND
 CHAPEL

| | |
|--------------|-----|
| Participants | £30 |
| Observers | £15 |
| Lunch | £5 |
| Recital Only | £10 |

september

Box Office

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SUNDAY 15 SEPTEMBER

COME AND SING YOUR HEART OUT!

WITH HOLBROOK CHORAL SOCIETY

MUSIC BY JOHN RUTTER (RHS PATRON OF MUSIC)



Do you love singing?

Join members of the Holbrook Choral Society for this Sunday afternoon workshop exploring some of the best-loved music by John Rutter: *A Gaelic Blessing*; *The Lord Bless You and Keep you*; *Requiem*; *Feel the Spirit*.

A superb chance to discover beautiful classics for the first time or brush up on a favourite gem in a friendly atmosphere. No previous choral experience required – just a love of singing. All ages & abilities are welcome. Some ability to read music is useful, but not essential.

The workshop will be led by David Poulter (previously Director of Music at the cathedrals of Coventry, Chester & Liverpool; now Organist at the Royal Hospital School): “His energetic style and light-hearted sense of fun puts everyone at ease”. This is your chance to sing your heart out for an afternoon!

Singing in a choir is more than just a bit of fun. It’s been scientifically proven that it is good for your health: from getting more oxygen into the blood, to increasing the flow of feelgood hormones and improving mental health.

If you like singing or are thinking of joining a choir, why not join us? Come and discover your untapped talent! The workshop will end with a short, informal performance at 4.15pm, for friends and family.

2-5
PMBURNS
RECITAL
HALLPARADE
GROUNDFREE
ENTRY

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october

music at the royal hospital school 2019 / 20

SUN
6

PG 32

Harvest Festival
Service and Divisions

MON
7

PG 30

Notes
& Nibbles

WED
9

PG 31

Annual Seafarers'
Service

FRI
18

PG 32

Divisions



**The Royal Hospital School
Association and Development Office
work together to run a diverse range of
alumni events throughout the year.**

- Year Group Reunions
- Internships
- LinkedIn
- Careers Advice
- Work Experience
- Professional Networking Events
- Anniversary Reunions
- Black Tie Dinner
- Cronk Cunis Cup
- Army v Navy Match
- Tennis Tournament

Navigating Success
Together

duet group

www.duetgroup.net

Provider of the RHS fleet of pianos

**THE DUET GROUP IS
PRIVILEGED AND PROUD
TO SUPPORT ALL MUSIC
MAKING AT THE ROYAL
HOSPITAL SCHOOL AND
WISHES ALL PUPILS
EVERY SUCCESS IN THEIR
PERFORMANCES**

november

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**MON
4**

PG 31

Joint
Evensong

**SUN
10**

PG 32

Remembrance
Service & Divisions

**MON
11**

PG 30

Notes
& Nibbles

FRIDAY 8 NOVEMBER

MATT FORD AND THE CHRIS INGHAM TRIO

FEATURING THE RHS BIG BAND

Matt Ford and the Chris Ingham Trio present an evening of swing and anecdote and will be joined - for part of the programme - by the RHS Big Band, who have been busily preparing some of Matt's arrangements for tonight's concert.

Award-winning vocalist Matt Ford is widely regarded as the finest big band singer in the UK, broadcasting regularly with the BBC Big Band and the John Wilson Orchestra.

Matt has made many TV appearances including the BBC Proms, Newsnight and Sky Arts. He has toured extensively with the John Wilson Orchestra, performing at the major venues throughout the UK. 'A Salute to Sinatra', 'The Kings of Cool' and his new show, 'Sing Sing Swing!', present Matt at his best - an engaging personality, singing some of the best songs around.

The Chris Ingham Trio is one of the UK's leading rhythm sections. Described by Art Themen as "like being driven around in a Rolls Royce", the group, which consists of pianist Chris Ingham, bassist Joe Pettitt and drummer George Double, are regulars at Ronnie Scott's club and have received high praise in both the national and specialist jazz press.

7PM
(pre-concert
drinks from
6.30pm)

**BURNS
RECITAL
HALL**

**PARADE
GROUND**

**£15
£10
FREE**



Sponsored by Grapevine Magazine

THU
14
PG 33

Piano
Masterclass

FRI
29
PG 32

Advent
Service

WEDNESDAY 13 NOVEMBER

EDUCATIONAL EVENT

SING UP! SUFFOLK

DOMINIC ELLIS-PECKHAM
WITH PRIMARY SCHOOL CHOIRS



Sing Up! Suffolk is back!

Primary school choirs are welcome to come and join us for an energy-filled, fun-packed vocal day directed by the hugely charismatic choral leader Dominic Ellis-Peckham.

This again promises to be an explosive, high-energy and inspirational day of singing and vocal exploration and will undoubtedly be an unforgettable experience for your pupils and staff.

The nature of Dominic's workshops is to encourage the singers, in an un-intimidating fashion, to listen to one another and learn to understand the many aspects of ensemble singing.

Dominic is, however, insistent that he never loses sight of the basic aim of making the experience enjoyable for all. Dominic guarantees to leave the children with an infectious love for all music.

The day is funded by the Royal Hospital School and is free to attend.

To make further enquiries, please contact the Music School directly:
music@royalhospitalschool.org

9.30AM
- 2PM

ASSEMBLY
HALL

PARADE
GROUND

BY
INVITATION
ONLY

SATURDAY 16 NOVEMBER

COME AND SING DISNEY

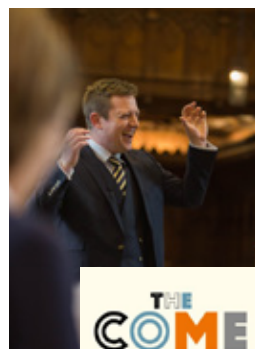
WITH TOM APPLETON, AND THE READE ENSEMBLE

'Be our Guest' as 'A Whole New World' of fun awaits!

We'll all be 'Following the Leader', Tom 'O'Malley Cat' Appleton from the Come and Sing Company, as he returns to RHS for an afternoon of 'Come and Sing Disney'!

This may be 'The First Time in Forever' that you've done something like this, but don't worry, all abilities are catered for here. You just need 'The Bare Necessities'. You could even just 'Give a Little Whistle'!

With prizes for best costume, 'Be Prepared' to 'Let it Go' and have a 'Supercalifragilisticexpialidocious' afternoon - sure to be fun for all the family!



3 PM

BURNS
RECITAL
HALL

PARADE
GROUND

£5

november

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SATURDAY 16 NOVEMBER GIG NIGHT

7PM
(pre-concert
drinks from
6.30pm)

**BURNS
RECITAL
HALL**

**PARADE
GROUND**

**FREE
ENTRY**

The RHS Gig Night will consist of performances by a variety of pupil-led bands, duos and solo acts of all ages and abilities. The evening will also feature duets with some of our very own rock and pop visiting music teachers. From the Rolling Stones to Royal Blood, the evening is going to be action-packed with an eclectic and diverse range of both original material and covers.



WEDNESDAY 20 NOVEMBER GCSE & A LEVEL MUSIC COMPOSITION DAY

WITH NYCGF FELLOWS LED BY TOBY YOUNG



Led by the young, dynamic composer Toby Young and mentors from the NYCGF Fellowship Programme, pupils from local schools will be invited to work collaboratively to create a series of original compositions. The sessions will focus on compositional techniques for vocal ensembles, with all the new works being performed to their creators by the NYCGF Fellowship Octet at the end of the day.

**10 AM
- 3 PM**

**READE
MUSIC
SCHOOL**

**PARADE
GROUND**

**Please
Contact
the Music
School**



MON 2 PG 31 Admiralty
Carol Service

MON 9 PG 30 Notes
& Nibbles

FRI 13 PG 32 School Christmas
Carol Service

SATURDAY 7 DECEMBER

HODIE! AN RHS CHRISTMAS

TO INCLUDE EXTRACTS FROM HANDEL'S MESSIAH
AND OTHER SEASONAL FAVOURITES

Holbrook Choral Society

Royal Hospital School Chapel Choir

Royal Hospital School Chamber Choir

Reade Orchestra

Reade Brass Ensemble

Edward Allen, conductor

David Poulter, organ



Start your Christmas season with an evening of inspirational music. Handel's magnificent oratorio, *Messiah*, tells the story of Jesus' birth, life, death and resurrection, through many narrative and explanatory extracts from the Bible. This dramatic work features several of the greatest choruses ever written.

This concert comes at the start of Advent, when we are all finally becoming aware that it really isn't long until Christmas, even though the shops have been anticipating it for months. Come and have an evening to escape from the bustle and let Handel's glorious music wash over you and renew you.

The second half will consist of many classic festive favourites, with numerous sing-along carols and a delightful array of joyful works.

All this taking place in the magnificent candlelit surroundings of the Royal Hospital School chapel, making this a not to be missed event - perfect for all!

7PM
(pre-concert
drinks from
6.30pm)

**SCHOOL
CHAPEL**

**PARADE
GROUND**

**£12
£10
U FREE**

january

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**MON
20**
PG 30

Notes & Nibbles

FRIDAY 24 JANUARY**SCHOLARS' CONCERT**

This concert is a celebration of musical talent and an opportunity to hear some extraordinarily gifted pupils perform. The programme will be rich and varied with a mixture of individual and group choral and instrumental music in the intimate and acoustically-primed Burns Recital Hall.

7PM**BURNS
RECITAL
HALL****PARADE
GROUND****FREE
ENTRY**

SATURDAY 1 FEBRUARY**RCO STUDY DAY**

THE ART OF MAKING INSTANT MUSIC


**11AM
– 5PM**
**SCHOOL
CHAPEL
AND BURNS
RECITAL HALL**
**AROUND
CHAPEL**
**Participants £30
Observers £15
Lunch £5
Concluding recital only £10**

Improvising on the organ for the parish organist, and more advanced players.

The ability to improvise is an important skill – especially for the church organist – and it is fun!

There are always moments during a service when pieces need to be extended or suitable music played for a short time.

Improvisation is an age-old skill and a wonderful practical and creative resource.

Come and find out how to do it, or come and take your existing skills to a whole new level!

Observers are also most welcome – come and pick up tips whilst relaxing and listening to others play.

The course will be directed by Ronny Krippner (“A phenomenal improviser” – BBC Music Magazine) and Andrew Cantrill-Fenwick (“a formidable musician” – NZ Herald), former School Organist at RHS.

**PROGRAMME**

| | |
|----------------|---|
| 11am | Refreshments & registration |
| 11.15am | Improvisation demonstration and recital by Ronny Krippner |
| 12pm | Workshop 1 |
| 1.15pm | Lunch |
| 2pm | Workshop 2 |
| 3.15pm | Refreshments |
| 3.45pm | Organ recital by Andrew Cantrill-Fenwick |

february

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SATURDAY 1 FEBRUARY

BRITISH ARMY BAND, COLCHESTER

AND THE BAND OF THE ROYAL HOSPITAL SCHOOL

We welcome, for the first time to RHS, the British Army Band, Colchester to perform with the RHS Concert Band.

Following restructuring within the Corps of Army Music, the British Army Band,

Colchester was stood up on 1st September 2019. Formerly the Band of The Parachute Regiment, the Band maintains links to its previous affiliation as it continues to support Colchester Garrison and The Parachute Regiment as well as delivering broader musical support to the Army and wider Defence community.

Following an afternoon of workshops and rehearsals, the two bands will take to the stage for what promises to be a night to remember.

7PM

ASSEMBLY
HALLPARADE
GROUNDFREE
ENTRYSUFFOLK
Community
FoundationBrass
for
Africa

**FRIDAY 7 FEBRUARY****JAZZ PIANO RECITAL**

WITH CHRIS INGHAM

Described by the American jazz magazine Downbeat as having "a warm and generous way with music", Chris Ingham steps away from his usual quartet setting for a solo piano recital taking in a variety of jazz styles. Expect ruminations on compositions by Bill Evans, Thelonious Monk, Richard Rodgers, George Harrison, and anything else that occurs to him at the time.

7PM
(pre-concert
drinks from
6.30pm)**BURNS
RECITAL
HALL****PARADE
GROUND****£10
£7
FREE**

march

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SATURDAY 7 MARCH

DIDO AND AENEAS

CHOIRS' CONCERT

**RHS Chapel Choir
RHS Chamber Choir
Holbrook Choral Society
Reade String Ensemble
Musical Theatre Group**

**Edward Allen and Daniel Joy, conductors
Reade Baroque Ensemble**

As well as the usual performances from the Chapel and Chamber choirs and the Musical Theatre Group, this concert also includes a semi-staged performance of one of the greatest English operas, Dido and Aeneas. This prolific work received its premiere performance in a school in 1689 and tells the story of Dido, the Queen of Carthage, who is abandoned by her Trojan lover, Aeneas. The opera contains some of the finest examples of dramatic Baroque music, from choruses of drunken sailors and haggard witches to Dido's plaintive Lament.



7PM
(pre-concert
drinks from
6.30pm)

**BURNS
RECITAL
HALL**

**PARADE
GROUND**

**£10
£7
FREE**

© Jet Photography

MON 9 PG 30 Notes & Nibbles

THUR 12 PG 33 Saxophone Masterclass

SUN 22 PG 32 Founders' Day Service & Divisions

FRI 27 PG 32 Easter Service & Divisions

TUESDAY 17 MARCH ENGLISH SONG FESTIVAL



A vocal showcase drawing from the great English Song repertoire spanning over 300 years. Many of the singers at RHS will not have the chance to perform as a soloist outside their lessons and exams, and this is an occasion for them to share their talent.

**5 - 6PM
&
6.45 - 7.45PM**

**BURNS
RECITAL
HALL**

**AROUND
CHAPEL**

**FREE
ENTRY**
RETIRING
COLLECTION

WEDNESDAY 18 MARCH

EDUCATIONAL EVENT

A LEVEL SET WORKS SEMINAR



Open to all A Level Music students and teachers (particularly those following the Edexcel specification), a unique opportunity to study two of the set works (Vaughan Williams' *On Wenlock Edge* and cues from Herrmann's score to the Hitchcock thriller, *Psycho*) in 'real-time'. Each piece will be broken down into its constituent parts before your eyes (and ears) by Edward Allen, Head of Academic Music at RHS, with all the excerpts performed live by the Gainsborough String Quartet, Daniel Joy, tenor, and Christine Stevenson, piano.

**1.30
PM**

**BURNS
RECITAL
HALL**

**AROUND
CHAPEL**

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the Music
School**

march

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SATURDAY 21 MARCH

CHARITY GALA CONCERT

with guest appearances from Alex Baker, tenor, and musicians from Manningtree High School

Chapel Choir | Chamber Choir | Musical Theatre Group | School Orchestra | Concert Band | Big Band

Conductors: Edward Allen | Luke Allen



The Royal Hospital School Charity Gala Concert has proved to be one of the highlights of the year, showcasing the wealth of talent, musical diversity and incredibly high standards which are synonymous with the School. This showpiece concert will feature a range of music, from sacred and secular vocal to classical and jazz.

This year we are lucky to be joined by musicians from Manningtree High School and former RHS pupil and singing sensation Alex Baker.

All proceeds raised will go to the Suffolk Community Foundation.



SUFFOLK
Community
Foundation

7PM
(pre-concert
drinks from
6.30pm)

**SCHOOL
CHAPEL**

**PARADE
GROUND**

£10
£7
U FREE



MON **4** PG 30 Notes & Nibbles

THUR **7** PG 33 Organ Masterclass

MON **18** PG 30 Notes & Nibbles

SATURDAY 2 MAY

SCHOOL BAND & BIG BAND CONCERT

Tracing its roots back to July 1828, the Band of the Royal Hospital School is one of the flagship ensembles of the school and has a loyal following, both at home and abroad. Performing in its 26th annual concert, the Band will once again demonstrate professionalism, versatility and an extremely impressive level of musicianship, as it takes to the stage for a night of traditional British and American military music. As well as the usual eclectic mix of music old and new, the concert will feature the renowned Corps of Drums and a full Naval Sunset Ceremony.

7.30PM
(pre-concert
drinks from 7pm)

**ASSEMBLY
HALL**

**PARADE
GROUND**

 **£10**
 **£7**
 **U FREE**



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may

Box Office

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01206 573948

SATURDAY 9 MAY

6TH EAST OF ENGLAND ORGAN DAY

STYLUS FANTASTICUS



Recitals throughout the day will feature pieces in the "Fantastic Style" – the flamboyant, virtuosic & improvisatory style of playing originating from the Italian and German Baroque composers – the late 17th century's version of jazz! Today, stylus fantasticus is a licence for the performer to play wildly – you can expect to hear dazzling, dramatic & extrovert playing!

The day begins with a recital by Anna Lapwood, Director of Music at Pembroke College, Cambridge, followed by a harpsichord recital by Christine Whiffen (including music by Byrd, Frescobaldi, Froberger, Louis Couperin and Bach's *Chromatic Fantasy and Fugue*). Fascinating presentations on 'Inspiring organists of the future' & 'The rise of female organists' will be given by Anna Hallett (aged 15 & recently featured in Church Times) & Anna Lapwood, who is developing a great reputation for encouraging youngsters to learn the organ (Cambridge Organ Experience & Play Like a Girl).

We will be treated to performances by the winners of the 2019 London Organ Competition, and the day will conclude with a Celebrity Recital by Matthias Havinga (Professor, Amsterdam Conservatoire; organist, Oude Kerk & Koepelkerk) including music by Buxtehude, Mendelssohn, Vaughan Williams, Duruflé and Messiaen.

PROGRAMME

| | | |
|----------------|--|------------|
| 10am | Registration | |
| 10.15am | Organ recital by Anna Lapwood (Director of Music, Pembroke College, Cambridge) | £5 |
| 11.15am | Harpsichord recital by Christine Whiffen | £5 |
| 12.30pm | Organists of the future? Anna Lapwood and Anna Hallett | £5 |
| 1.15pm | Lunch | |
| 2pm | Winners of the 2019 London Organ competition | £5 |
| 3.30pm | Tea | |
| 4pm | Celebrity recital by Matthias Havinga | £10 |

10AM
– 5PMSCHOOL
CHAPELAROUND
CHAPEL**£25** (all day)Individual pricing for each event
20% early bird discount

Supported by The Organ Club

**SUN
21**

PG 32

Leavers' Songs of
Praise & Divisions**MON
22**

PG 30

Notes
& Nibbles**SAT
27**

PG 32

Speech Day Divisions
& Commemoration Service**SATURDAY 13 JUNE****VERDI'S REQUIEM**

Royal Hospital School Chapel Choir

Holbrook Choral Society

Ipswich Choral Society

Reade Orchestra

Robin Walker, Guest Conductor

**7PM**
(pre-concert
drinks from
6.30pm)**SCHOOL
CHAPEL****PARADE
GROUND**

£15

£10

FREE

Prepare for the 'wow factor' as more than 200 singers from the RHS Chapel Choir, the Holbrook Choral Society and Ipswich Choral Society raise the roof in a performance of Verdi's *Messa da Requiem*. The work is sometimes described as 'opera without the costumes' and is certainly one of the most theatrical settings ever of these words.

It's a work of fantastic contrasts, with a truly terrifying musical description of the Day of Judgement in the famous Dies Irae, joyously dancing angels in the Sanctus, and the whispered prayers of sinners on earth in the Agnus Dei.

Four superb soloists drawn from the world of opera will heighten the musical drama, and the Reade Orchestra will be augmented by off-stage trumpets and thunderous percussion.

june

SUNDAY 14 JUNE

RCO STUDY DAY

ORGANISTS' CLINIC - BRING A HYMN, A PSALM,
AN ACCOMPANIMENT - ANYTHING YOU WISH!



2PM
- 6PM

SCHOOL
CHAPEL
AND BURNS
RECITAL HALL

AROUND
CHAPEL

Participants £20
Observers £10
Lunch £5
Recital only £10

Organists' Clinic for players of any ability

Bring along pieces or hymns to play, and receive expert instruction, advice and encouragement.

Tips on hymn playing / using the pedals / practice & performance - how do we learn a piece of music?

Workshops will be taken by: Edward Allen (RHS Head of Academic Music) and David Poulter (RHS School Organist).

The afternoon will conclude with an organ recital by Peter Crompton (Organist Emeritus, RHS).

There will be a maximum of 12 participants divided into 2 groups; or simply come along to relax, observe and listen to others playing.



PROGRAMME

| | |
|--------|---------------------------------|
| 2pm | Workshop 1 |
| 3pm | Workshop 2 |
| 4pm | Refreshments |
| 4.30pm | Organ recital by Peter Crompton |

| | |
|-----------------------------|----------|
| Festival Toccata | Fletcher |
| Psalm Prelude (Set 1, No 1) | Howells |
| Tuba Tune | Cocker |
| Folk Tune | Whitlock |
| Will o' the Wisp | Nevin |
| Le Tombeau de Titelouze | Dupré |
| Elfes | Bonnet |
| Litanies | Alain |
| Berceuse | Vierne |
| Carillon de Westminster | Vierne |

FRIDAY 19 JUNE

A NIGHT AT THE MUSICALS

RHS's Musical Theatre Group present - for one night only - 'A Night at the Musicals'. Following on from the success of last year's sell-out performance, the group will be putting together a show-stopping evening for your delight and delectation. Come along and hear some of your favourite Broadway hits, accompanied by a live band and featuring some classic dance routines, from Guys and Dolls through to Hamilton, Grease through to Mamma Mia. Come along for an evening filled with entertainment of the highest calibre. There might even be some audience participation...

7PM

BURNS
RECITAL
HALLPARADE
GROUND
 £10
 £7
 U FREE


notes & nibbles

Tickets: £7
on the door

**Recital Hall,
Music School**

Pupils from the Royal Hospital School perform
a programme of solo and chamber music

Concerts start at **1.30pm**
with a buffet lunch available from 12.30pm

Monday 16 September

Monday 7 October

Monday 11 November

Monday 9 December

Monday 20 January

Monday 9 March

Monday 4 May

Monday 18 May

Monday 22 June

Concert lasts approx. 40mins. Parking available around the School Chapel.
For any enquiries please contact the Music School 01473 326222 or
music@royalhospitalschool.org

out & about

ROYAL HOSPITAL SCHOOL PUPILS

The Royal Hospital School pupils perform in venues around the country that are open to the public.

Please note that programmes may in part, or whole, repeat those performed at RHS.

CHAPEL CHOIR

WEDNESDAY 9 OCTOBER 5PM

THE ANNUAL NATIONAL SERVICE FOR SEAFARERS

The Annual Service is held to commemorate and celebrate seafarers from all across the maritime industry and is always well-attended by seafaring professionals, as well as pupils from the many nautical colleges and universities around the country. Entry by ticket only.

www.stpauls.co.uk

MONDAY 4 NOVEMBER 6.30PM

JOINT EVENSONG WITH ST JOHN'S VOICES, CAMBRIDGE

Senior members of both the chamber and chapel choirs will join forces with St John's Voices. The Chapel of St John's College is one of the most recognisable buildings in Cambridge and is home to a lively, welcoming and inclusive community. The College has a distinguished tradition of religious music and, since the 1670s, has possessed a world-famous College Choir.

It also has a mixed-voice choir - St John's Voices - who sing the Choral Service on Monday.

MONDAY 2 DECEMBER 6.45PM

ADMIRALTY CAROL SERVICE

Members of the Chapel Choir will be singing at the annual Admiralty Carol Service at St Martin-in-the-Fields, London.



There will be various other events that the Band and Corps of Drums will be involved in throughout the year. Please check the Music at RHS website for more information.

Contact details for tickets for these concerts / performances are stated, where possible. Details are correct at the time of going to press. The School cannot be held responsible for changes in this information.

major chapel services & divisions

Major chapel services are usually preceded by Divisions on the Parade Ground.

Members of the public are warmly invited to watch Divisions. This spectacle is an important part of the School's heritage and a recognition of our links with our parent charity, Greenwich Hospital. The School perform Divisions as a mark of respect to the thousands of former pupils from Holbrook and Greenwich who paraded and who, with that same loyalty, from Nelson's day right up to the present, made the ultimate sacrifice on the high seas to secure our nation's peace and security.

SUNDAY 6 OCTOBER 11AM
Harvest Festival Service and Divisions

FRIDAY 18 OCTOBER 4.15PM
Divisions

SUNDAY 10 NOVEMBER
9.45/ 11 /11.45AM
Remembrance Service and Divisions

FRIDAY 29 NOVEMBER
5.15PM
A service of music and readings for Advent

FRIDAY 13 DECEMBER 2.45PM
School Christmas Carol Service

SUNDAY 22 MARCH 11AM
Founders' Day Service and Divisions

FRIDAY 27 MARCH 2.30PM
The Way of the Cross (Easter Service)
and Divisions

SUNDAY 21 JUNE 11AM
Leavers' Songs of Praise Service and Divisions

SATURDAY 27 JUNE
12/2.15PM

Speech Day Divisions
and Commemoration Service



masterclass series

7-9
PM

BURNS
RECITAL
HALL

AROUND THE
MUSIC SCHOOL

FREE
ENTRY

music at the **royal hospital school** 2019 / 20

THURSDAY 14 NOVEMBER

PIANO MASTERCLASS

TIA EAGLE

Tia Eagle began playing piano at the age of 4, and music has played a very important part in her life ever since. She has been delighting audiences around the world with her beautiful selection of music for 6 years. As a concert pianist she thoroughly enjoys working for luxury cruise lines and private events. She often performs

at top hotels, including the 'Shangri-La' at the Shard, and at beautiful stately homes across the UK. Tia has released three solo albums and is pleased to announce the release of her latest album as part of the duo 'Brass & Ivories'.

THURSDAY 12 MARCH

SAXOPHONE MASTERCLASS

JEFFERY WILSON

Jeffery Wilson is perhaps best known as a composer. He studied at the Royal College of Music, Cambridge and Paris and numbers among his teachers John Lambert, Herbert Howells, Gordon Jacob and Olivier Messiaen. His performances and recordings range from pop and jazz to classical and contemporary and he performs regularly with 'Saxology' and his own band 'The Reduced History of Jazz'.

He is also an experienced teacher – he is a coordinator and a Professor of Composition at Junior Guildhall and Professor of Saxophone at the Royal Military School of Music. He was principal examiner (Jazz) for Guildhall Exams and is now adviser and examiner for Trinity College London. He was for many years a supervisor on the music faculty at the University of Cambridge and a visiting lecturer at Utrecht Conservatorium in the Netherlands.

THURSDAY 7 MAY

ORGAN MASTERCLASS

TOM BELL

Tom Bell's playing has been described as "invigorating" (Sunday Times) and "brilliant" (American Record Guide). Tom has built a vibrant portfolio encompassing work as a performer, recording artist, teacher and animateur. He has performed and taught in Europe, in Australia and the USA, and added the Far East to this list in 2019. Tom will be returning to Germany, Denmark, and the USA over the coming two years. Tom's recordings have been broadcast and have won praise across the world.

Tom has gained a reputation as an innovator, collaborating in recent years with poets, dancers, visual artists and folk musicians. He has pioneered the combination of organ and beatbox. Tom has premiered many new works including chorale preludes for the Orgelbüchlein Project and a cantata by Divine Comedy frontman Neil Hannon, commissioned for the reopening

of the epoch-making Royal Festival Hall organ in 2014 and broadcast live on Radio 3. In May 2019, with William Whitehead, John Scott Whiteley and Laurens de Man, Tom participated in the first complete performance of the Orgelbüchlein Project at the Orgelpark in Amsterdam. The 164 pieces took four organists, and five organs, nearly ten hours to perform.

Tom is Artistic Director of the London Organ Day, practises as an independent organ adviser, and works for the Royal College of Organists as Director, RCO North. He writes occasionally and amongst others his work has appeared in BBC Music Magazine and Organists' Review. He was taught by Kevin Bowyer (Manchester, RNCM), Jacques van Oortmerssen (Amsterdam) and Ann Elise Smoot (London).

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next season 2020/21

music at the **royal hospital school** 2019/20

SATURDAY 12 SEPTEMBER

RCO STUDY DAY

DAVID BRIGGS (ST JOHN THE DIVINE, NEW YORK)

MASTERCLASS ON IMPROVISATION AND CELEBRITY RECITAL

One of the foremost concert organists of his generation, David has built a reputation as an exciting performer and communicator, with particular emphases on orchestral transcriptions and the art of improvisation. Workshops will be given to specially invited organist celebrities with the day culminating in David improvising music for the silent movie *Dr Jekyll and Mr Hyde*, (1920).

This will be a cracking start to the 2020-2021 concert season!



notes & nibbles

Tickets: £7
on the door

**Recital Hall,
Music School**

Pupils from the Royal Hospital School perform a programme of solo and chamber music

Lunchtime concerts with a buffet lunch available from 12.30pm

Monday 14 September 2020

1.30pm

Concert lasts approx. 40mins. Parking available around the School Chapel.
For any enquiries please contact the Music School 01473 326222 or
music@royalhospitalschool.org

booking information

General Booking

No booking fees.

All major cards accepted free of charge.

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ONLINE

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PHONE

Ticket Sales 01206 573948

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Closed Sundays and Public Holidays



IN PERSON

**Mercury Theatre, Balkerne Gate,
Colchester CO1 1PT.**

The nearest car park to the theatre is

St Mary's Car Park (CO3 3AA).

ACKNOWLEDGEMENTS

We are very grateful to all the individuals, organisations, volunteers, sponsors and Friends of Music at the Royal Hospital School for the continuing support that is given.

The Royal Hospital School music staff

Edward Allen Head of Academic Music

Tim Bond Teacher of Music Technology

David Poulter School Organist

Luke Allen Bandmaster

Katy Griffiths Music School Administrator

RHS DATA PROTECTION POLICY

The Royal Hospital School is a data controller and is registered with the Information Commissioner's Office as required under the Data Protection Act 2018. Any personal information provided to us will be processed in accordance with the Royal Hospital School's Privacy Notice for Music at RHS which can be found on page 39.

PLEASE DO NOT CONTACT THE SCHOOL TO BOOK TICKETS.

All information is correct at the time of going to print. The Royal Hospital School reserves the right to alter, cancel or change concerts, events, artists, times and dates without prior notice.

Please contact the Box Office for the latest information.

getting to the Royal Hospital School

THE ROYAL HOSPITAL SCHOOL, HOLBROOK, IPSWICH IP9 2RX



By Car

The Royal Hospital School is located on the B1080 between the villages of Stutton and Holbrook and has ample free parking.

Access to the parking area is via the road leading to the Music School.

Disabled parking is available outside the chapel.

From the A14 take the exit signposted A137 towards Ipswich. At the roundabout you will see a sign to the Royal Hospital School which will direct you under the Orwell Bridge on the B1456 from which take a right on to the B1080 through the village of Holbrook and onwards to the School.

From the A12 take the exit for the B1070 towards East Bergholt and continue towards Manningtree where a sign to the Royal Hospital School will direct you from the roundabout on the A137 towards Ipswich. From the A137 turn right towards Stutton, passing through the village and onwards to the School.

By train

The nearest train stations are at Ipswich and Manningtree and taxis are readily available. Also within easy reach are the ferry port of Harwich and Stansted, Luton, Gatwick and Heathrow Airports

Disabled facilities

Guide Dogs are welcome, please advise the Royal Hospital School Music School when booking so that an appropriate aisle seat can be provided. Disabled car parking is available around the chapel, which is next to the Music School.

Level access venue with seating for disabled patrons. Patrons who need the assistance of a wheelchair, a frame or crutches should book a disabled space in the auditorium and, if required, an adjoining seat for a companion.



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AS AT 24 APRIL 2018
ROYAL HOSPITAL SCHOOL
PRIVACY NOTICE - MUSIC AT RHS

INTRODUCTION

The Royal Hospital School (RHS)¹ is an Independent Boarding/Day School operating as part of the Greenwich Hospital Crown Charity². This Privacy Notice is intended to cover event activities and associated distribution of publicity in relation to Music At RHS.

WHAT THIS NOTICE IS FOR

RHS seeks to provide appropriate levels of data protection and security across all its operations. This notice is intended to provide information about how the School will use (or "process") personal data related to Music At RHS. This information is provided in accordance with the rights of individuals under Data Protection Law³ to understand how their data is used.

RESPONSIBILITY FOR DATA PROTECTION

All individuals have a level of responsibility towards the protection of their own data and that of others.

The School has appointed the Director of Finance and Operations (Bursar) as the Privacy and Compliance Officer, who will deal with any requests and enquiries concerning the School's uses of your personal data (see section on Your Rights below) and endeavour to ensure that all personal data is processed in compliance with this Privacy Notice. In specific relation to Music At RHS the processing of any personal data is the responsibility of the Music School Administrator.

WHY MUSIC AT RHS NEEDS TO PROCESS PERSONAL DATA

We have identified a legitimate interest to use your personal data in order to enable publicity of and attendance at events. Your personal data is limited to your name and mailing address.

WHO HAS ACCESS TO PERSONAL DATA AND WHO THE SCHOOL SHARES IT WITH

The names and mailing addresses are stored on a specific database with limited password access. The data is not shared beyond the RHS Music Department.

HOW LONG WE KEEP PERSONAL DATA

We will retain your data until you no longer require the event information.

YOUR RIGHTS, QUERIES AND COMPLAINTS

Please notify the Music School Administrator at music@royalhospitalschool.org or at the address at footnote 1 below should you no longer wish to receive the event information. Any individual wishing to access or amend their personal data, or who has any query or complaint concerning how their personal data is used, should put their request or concern to the Privacy and Compliance Officer in writing at bursar@royalhospitalschool.org or via the School mailing address at footnote 1 below.

Thank you for your support to Music At RHS.

¹ Located in Holbrook, Suffolk, IP9 2RX.

² Greenwich Hospital's head office is located at 1 Farringdon Street, London EC4M 7LG.

³ General Data Protection Regulation (GDPR) 25 May 2018.



MUSICAL EXCELLENCE

NAVIGATING SUCCESS

The Royal Hospital School is a leading co-educational independent school for 11 to 18 year olds, with a reputation for musical excellence. The state-of-the-art Music School, fully equipped concert venue and cathedral-proportioned chapel provide inspirational opportunities for performance.

INSTRUMENTAL, MUSIC TECHNOLOGY & CHORAL SCHOLARSHIPS



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01473 326136

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