

PreKK1 Year Overview SY1920

2019-20 PreKK1 Semester One	Aug. 12-16 W1	Aug. 19-23 W2	Aug. 26-30 W3	Sept. 2-6 W4	Sept. 9-13 W5	Sept. 16-20 W6	Sept. 23-27 W7	Sept. 30-Oct. 4 Break	Oct. 7-11 W8	Oct. 14-18 W9	Oct. 21-25 W10	Oct. 28-Nov.1 W11	Nov. 4-8 W12	Nov. 11-15 W13	Nov. 18-22 W14	Nov. 25-29 W15	Dec. 2-6 W16	Dec. 9-13 W17	Dec. 16-Jan. 3 Break
Trans.Disc. themes	Who We Are								How We Express Ourselves Sharing the Planet										
Central Ideas & Concepts (Key & Related)	<p>Central Idea: What we do matters to others. Key Concepts: connection, perspective, responsibility Related Concepts: acceptance, relationships, attitudes, behaviours</p>								<p>Central Idea: We can communicate our emotions through the arts. Key Concepts: function, perspective Related Concepts: self-expression, observation, communication, creativity, interpretation</p> <p>Central Idea: Minibeasts have certain requirements to survive. Key Concepts: change, connection, responsibility Related Concepts: conservation, habitat, growth, classification</p>										
Language Arts	<p>Writing: Writing is used for a variety of purposes Reading: Printed information can tell us about the real and imagined world Speaking & Listening: Everyone has a right to speak and be listened to Viewing and Presenting: Pictures, images, and symbols in our environment have meaning</p>																		
Mathematics	<p>Number: Numbers can be used in many ways for different purposes in the real world Pattern and Function: Patterns repeat and grow Shape and Space: Shapes can be described and organized according to their properties Measurement: Objects have attributes that can be measured Data Handling: We collect information to make sense of the world around us</p>																		
Mandarin	Greeting language in Chinese. Class instructions and routines. Courtesy language in Chinese. Self – introduction. Names of classroom activities. Express personal needs. Mid- Autumn Festival: We live in China and we learn Mandarin.											Vocabulary of body parts, feelings, colors. seasons and weather. Activity names related the art.							
PE	Playground games – interact, play and engage with others, taking turns and sharing. Following rules and playing safely.								Movement composition – Dance - participate in short repetitive dance sequences, explore different ways of moving on the floor and apparatus. Gymnastics Rolling and balancing										
Personal, Social & Emotional Growth	<p>ON GOING - Perceptual Motor Programme - Gross motor skills - the acquisition of large-scale movements e.g: walking, running, jumping, skipping, climbing, moving in and out of positions. Crossing the midline of the body (laterality). Body and space awareness. Visual and spatial skills. Balance and co-ordination.</p> <p>Second STEP Program Unit: Skills for Learning Second STEP Program Unit 2: Empathy Second STEP Program Bullying Prevention Unit</p>																		
Child Protection	<p>Right to be safe: Analyze the feelings of characters in stories and role-play a range of feelings with their peers. Skills are developed to identify their own feelings and the feelings of others. Relationships: Students explore rights and responsibilities as well as needs and wants using age appropriate scenarios and stories.</p>																		
Swimming	Water Education through play					Water Education and basic swimming skills PART ONE				Float to survive				NO PROGRAM					
Performing Arts	Learner Profile Agreements Routines		Dramatic Play						Exploration of Art Materials										
Digital Citizenship	Showing respect to others.																		

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Semester Two	W18 Jan. 6-10	W19 Jan. 13-17	W20 Jan. 20-23	CNY Break Jan. 24-Feb. 7	W21 Feb. 10-14	W22 Feb. 17-21	W23 Feb. 24-28	W24 Mar. 2-6	W25 Mar. 9-13	W26 Mar. 16-20	W27 Mar. 23-27	W28 Mar. 30-Apr. 3	Break Apr. 6-10	W29 Apr. 13-17	W30 Apr. 20-24	W31 Apr. 27-30	W32 May 4-8	W33 May 11-15	W34 May 18-22	W35 May 25-29	W36 Jun. 1-5	W37 Jun. 8-12	W38 Jun. 15-19
Trans.Disc. themes	How We Express Ourselves Sharing the Planet												How the World Works										
Central Ideas & Concepts (Key & Related)	<p>Central Idea: We can communicate our emotions through the arts. Key Concepts: function, perspective Related Concepts: self-expression, observation, communication, creativity, interpretation</p> <p>Central Idea: Minibeasts have certain requirements to survive. Key Concepts: change, connection, responsibility Related Concepts: conservation, habitat, growth, classification</p>												<p>Central idea: The things we use come from somewhere else. Key Concepts: form, causation, connection Related Concepts: changes of state, production</p>										
Language Arts	<p>Writing: Writing is used for a variety of purposes Reading: Printed information can tell us about the real and imagined world Speaking & Listening: Everyone has a right to speak and be listened to Viewing and Presenting: Pictures, images, and symbols in our environment have meaning</p>																						
Mathematics	<p>Number: Numbers can be used in many ways for different purposes in the real world Pattern and Function: Patterns repeat and grow Shape and Space: Shapes can be described and organized according to their properties Measurement: Objects have attributes that can be measured Data Handling: We collect information to make sense of the world around us</p>																						
Mandarin	CNY Celebration. Culture of Chinese New Year. The Chinese zodiacs. The blessing language for CNY. Names of Chinese food and drinks. Language of asking for food and drinks.												Names of fruits and vegetables, food and drinks. Names of school activities. Names of sports, transportation.										
PE	Individual Pursuits- Run, Jump, throw. Developing gross motor skills. Exploring different ways of moving with or without equipment					EY Field Day					Games- simple games with little or no equipment. HRA- basic changes that occur when exercising												
	ON GOING - Perceptual Motor Programme - Gross motor skills - the acquisition of large scale movements e.g: walking, running, jumping, skipping, climbing, moving in and out of positions. Crossing the midline of the body (laterality). Body and space awareness. Visual and spatial skills. Balance and co-ordination.																						
Personal, Social & Emotional Growth	Second STEP Program Unit 3: Emotion Management												Second STEP Program Unit 4: Problem Solving										
Child Protection	Recognizing and Reporting Abuse: Body awareness including the anatomical names for body parts is introduced. Protective Strategies: Students to practice assertive communication.																						
Swimming	NO PROGRAM												Water Education and basic swimming skills PART TWO			Water play & safety			Celebration of learnt skills				
Performing Arts	PKK1 EY Showcase: Integrated with Sharing the Planet												Arts Appreciation										
Digital Citizenship	The Internet can be used for learning around the world.																						