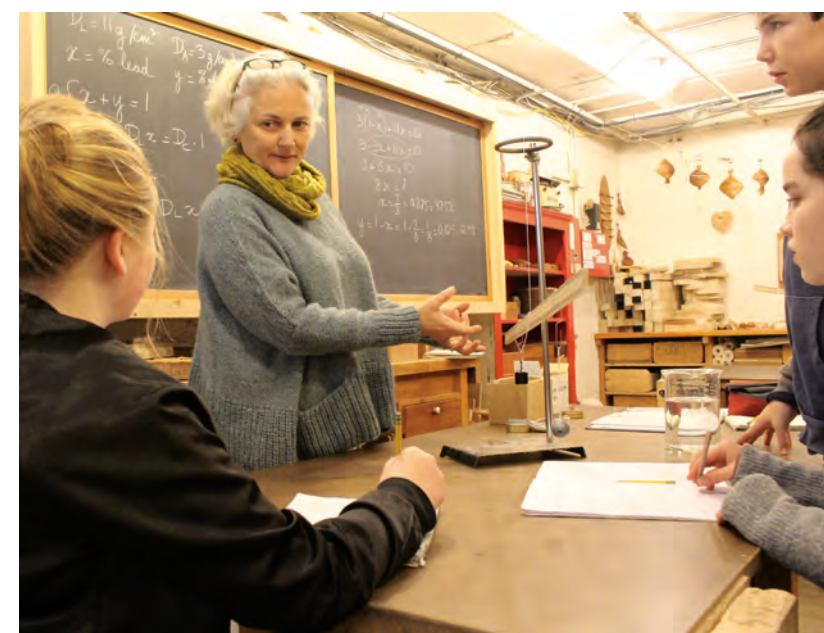




since 1979



The difference is extraordinary





There's something different about San Francisco Waldorf School.

Visit a classroom and you'll see students who strive for more than just the right answer. Students who create beautiful, impeccable work—who try their hands at everything.

Meet a graduate and you know someone who is determined to **make an impact on the world.**



Like no other school, we offer an education that is both creative and rigorous. We teach the right things at the right time. And help students discover the intersection of mathematics, humanities and the natural world.



Small by design, we believe that learning is most powerful when people connect. Above all, we look for the unique spark in each individual.







Gardening to Botany to Environmental Sciences

“ A kindergartener in the garden has a certain lightness of step, excited by all the activities ahead. He knows that mustard greens are spicy and that the purple cabbage is his favorite because it is crunchy. When a fifth grader sketches a plant, she discovers, through observation, that all flowers in the cruciferous family have four petals.

Our high schoolers contemplate agro-ecology: they debate GMO’s, explore the effects of mono-crops in the Midwest, and read Rachel Carson’s *Silent Spring*. They do this with the firm foundation we have given them: that the world is good, the world is filled with beauty, and we will change the world for the better.”

–Karmin Guzder, Gardening Teacher



“ We heard the struggles that gave rise to the Titans, their overthrow and the coming of Zeus to Mount Olympus with the Pantheon of Gods. We heard of the birth of Athena, Prometheus the helper of humankind, and Pandora’s Box full of mortal troubles and one final gift: hope. These stories stand the test of time.”

–Wendy Baschkopf, Class Teacher



Study of Ancient India, Persia, Egypt, and Greece - here at the Pentathlon



Presenting the Ramayana

“ Putting on a play requires intuitive and insightful vision about how you would like to project your character’s personality outwardly for your audience. It is tempting to hold back and only half-heartedly portray your character, but the emotions that are inside of us are what make the best actors so inspiring to watch. Each laugh or smile or even a nod can get your gears turning and unleash your inner actor or actress.”

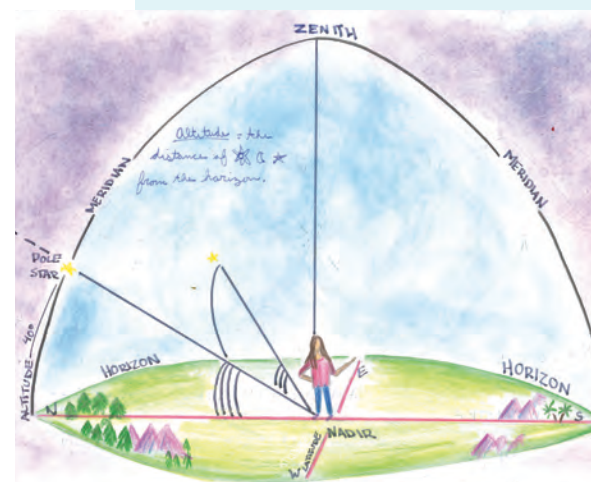
–Aurora, Student



Much Ado About Nothing



Eighth graders study subjects like revolutions, algebra, and creative writing



“ When I look at the work of these young people - the exquisite lesson books, the dazzling pastel paintings, the crocheted hats and knitted socks, the museum quality three-legged stools - when I hear their chamber music, catch them rapping in Mandarin when they think no one is listening... I think, how very talented are every one of their teachers. This is an amazing group of educators who draw out and nurture students’ budding talents and help them find their own voices.”

–John Hoffsis, Parent



“Our work as teachers is to help children uncover their unique light and discover their gifts in full freedom. Being seen—I think that is what makes our children so eloquent, so confident, so poised, so capable of achieving what they want in life.” *—Mary Barhydt, Class Teacher*

Do you wonder. . .

- * How early childhood play benefits cognitive and social development
- * About the optimal time to introduce technology and team sports
- * How the brain connects pathways through music, language, and movement
- * What it's like to learn science like a scientist – to observe, test, and discover
- * About the connection between handwriting, reading comprehension, and idea expression
- * If early testing and homework helps, or if there's a better way for students to reach their potential





0 computers, tablets or smartphones (one beautiful library filled with great books)



5 years of class orchestra (plus recorder and daily singing) and 8 play productions (at least!)



12 science blocks including chemistry, physics, physiology, zoology, anatomy



2 handshakes with a teacher each day—morning and afternoon



2 world languages taught through the grades: Mandarin and Spanish



290 students—40% Affordable Tuition Program participation



100 years of Waldorf Education worldwide (40 years in SF)



1 class teacher that stays with a class through the grades, plus 9 subject teachers



Reflections from our graduates

“ I give Waldorf a lot of credit for instilling in me the importance of creative and inventive thought — knowing to ask ‘is this the right question?’ rather than ‘is this the right answer?’ ”

Dorian Jamal Cool
Trinity College, Dublin
University of San Francisco School of Law

“ In grade school, my teacher inspired in me and my classmates a love of learning and a wonder at the working of the world around us. These are both things I carry with me.”

Karin Narita
London School of Economics and Political Science
PhD Candidate, Queen Mary, University of London

“ When I think about my education, I always come back to the knitting. It is a metaphor for building an interconnected web. It uses the hands, but takes focus and intelligence. A meeting of cognitive skill and physical dexterity—it’s gotta be good for the brain!”

Gabe Goldthwaite
Oberlin College
The Presidio Graduate Program

Imagine a place of warmth and love
that nourishes the spirit. Consider
the joy of being challenged not
pressured. Remember what it's
like to have a great teacher.

Explore the extraordinary difference.



Grade School
Kindergarten through 8th
2938 Washington St.



Waldorf in the City

High School
470 West Portal Ave.
LEED Gold



Parent Child Program
Historic Swedenborgian
Church on Lyon St.



Nursery Program
Sacramento St.
Ages 2 ½ to 4 ½





since 1979



A highly considered education that's
different in the best possible way

Learn more. sfwaldorf.org