

Year 7 Curriculum Overview 2019-20

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Scheme of Work	Introduction to Poetry	Introduction to Shakespeare (Introduction to genre and key plays)	Creative Writing – London (Language Paper 1 – Section B)	Reading – Literary Fiction (Language Paper 1 – Section A)	Fairy Tales & Feminism Writing to Argue (Section B Language Paper 2)	Myths and Legends
Focus	R1, R2 W6, W7	S9	W5, W6, W7	R1, R2	R1, R4 W5, W6, W7	N/A
Assessment	Reading: <i>Island Man</i> Writing: <i>Writing to Describe (Language Paper 1)</i>	Speaking and Listening	Writing: <i>Writing to Describe (Language Paper 1)</i>	Reading: <i>Language Paper 1 (Section A)</i>	Writing: <i>Writing to argue. 'Fairy Tales are traditional stories for children and should never be changed.'</i>	No Assessment

Year 8 Curriculum Overview 2019-20

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Scheme of Work	Love Poetry	Montmorency – Modern novel with a Victorian twist	Short Stories (Narrative Writing) Media Taster Week	Blood Brothers (Drama)	Non-Fiction texts (Language Paper 2 – Q1 2 and 3 ONLY)	Women in Shakespeare
Focus	R1, R2 W6, W7	R1, R2, R4	W5, W6, W7	R1, R2, R4	R1, R2, R3	N/A
Assessment	Reading: <i>Funeral Blues</i> Writing: <i>Writing to Describe (Language Paper 1)</i>	Reading: <i>How is Montmorency presented in this extract and in the rest of the novel?</i>	Writing: <i>Write a dystopian or horror story based on an image OR write a dystopian or horror story with a specific title.</i>	Reading: <i>How is Mrs. Lyons presented in this extract and the rest of the play?</i>	Reading: <i>Language Paper 2 (Section A)</i>	No assessment