



10TH ANNUAL

FLYING HORSE

OUTDOOR SCULPTURE EXHIBIT

SEPTEMBER 1 – NOVEMBER 30, 2019



#flyinghorseexhibit

Free Pingree Sculpture Show app in the app store.

DOWNLOAD

a free SmartPhone app to guide you through the Flying Horse Outdoor Sculpture Exhibit!

Find us in the app stores under Pingree Sculpture Show

What the app provides:

- A map of the Pingree School campus with markers showing the location of sculptures
- Information about the individual sculptures and artists when you click on markers



10TH ANNUAL FLYING HORSE OUTDOOR SCULPTURE EXHIBIT SEPTEMBER 1 – NOVEMBER 30, 2019

WELCOME FROM THE HEAD OF PINGREE SCHOOL

Welcome to the tenth annual Flying Horse Outdoor Sculpture Exhibit!

Since 2010, we have exhibited sculptures across our campus every fall. The show has grown from 15 works the first year to more than 50 the past few years, making it the largest outdoor exhibit of art in the region and the only exhibit of its kind on the campus of a secondary school.

The work represents a wide variety of genres and materials created by artists from near and far. This year, we have pieces by artists from New England but also from New York, Michigan and Florida, as well as by 19th and 20th century tribal artisans from Nigeria, Tanzania, and Mali, Africa.

Art engages our common humanity as creative beings, encourages us to think about our place in the world, and evokes emotion and curiosity. Public art serves an additional purpose – to make work accessible in nature, encouraging imagination without walls or admissions fees.

I hope that you enjoy the art around you today and encourage you to come back with friends and family to see the pieces as our landscape changes with the seasons. This exhibit is for everyone. It is art for community, and we at Pingree are so very happy that you are here to enjoy it with us.

As always, thanks to Judith Klein who conceived this exhibition ten years ago and continues to curate and manage it. Thanks also to the Advancement, Communications, and Facilities staff who provide invaluable assistance in producing this annual event on our campus.

Warmly,



Tim
Dr. Tim Johnson
Head of School
Pingree School

MESSAGE FROM

HONORARY CHAIR YARROW THORNE

I am honored to be the 2019 Honorary Chair of the Flying Horse Outdoor Sculpture Exhibit, particularly for this milestone tenth anniversary show. As the founder and artistic director of a public art organization, I applaud all efforts to make art accessible to everyone in the community. At The Avenue Concept (TAC) in Providence, our guiding values are:

- Art belongs in public spaces
- Both art and public spaces bring people together
- The public has a right to experience and interact with art in everyday life
- Public art enlivens and improves cities and adds value to public spaces
- Public art should invite engagement and interaction, not passive observation
- Art tells stories and creates dialogues



It is clear that Pingree School and the organizers of the Flying Horse Outdoor Sculpture Exhibit adhere to the same values in presenting this annual exhibit; making it available to the public free of charge over an extended period of time; and exposing students to art in this manner, which both enhances the young people's academic and personal experiences but also develops their sense of aesthetics and expands their ideas of what civic engagement can mean.

As you walk around today, enjoy what you see. Pay attention to how it makes you feel and what memories or thoughts some pieces ignite. Perhaps you may share them with the person next to you — whether you know them or not!

Yarrow Thorne

Founder and Artistic Director
The Avenue Concept
theavenueconcept.org

AFRICAN TRIBAL POSTS

Tim Hamill operated the Hamill Gallery of Tribal Art in Roxbury for almost 30 years as a commercial art gallery as well as a community and educational resource. Although the physical gallery recently closed, the vast collection can still be seen online.

Tribal art objects provide a fascinating departure from Western traditions, especially because, as anthropologist Alfred Gell has observed, the importance of tribal art lies in its utility as a magical technology rather than in its aesthetic appeal.

Six wooden architectural posts from different parts of Africa and created from the late 19th to mid-20th century are on display. Gogo posts are used for houses or verandas and often have sacred significance. Nupe posts are sometimes used as pillars for houses and other times used exclusively by shamans to evoke positive energy for wealth, prosperity, joy, and happiness. Although frequently adorned with female figures, Toguna house posts are carved for Dogon men's meeting houses where low ceilings are expressly constructed to prevent possible sparring during heated debates.

CONTACT: hamill@hamillgallery.com
hamillgallery.com



GOGO POSTS (TANZANIA)
Wood
\$1500

NUPE POSTS (NIGERIA)
Wood
\$700 – 800

TOGUNA HOUSE POST (MALI)
Wood
\$2000

MICHAEL ALFANO

A professional sculptor for more than 20 years, Michael Alfano creates fine art bronzes, portraits, and monumental works that are figurative-based, philosophical, and evocative. His sculptures are in galleries, private collections, parks, and museums worldwide. Some of his well-known pieces include *The Starter* on the Boston Marathon route, five permanent bronzes at the Museum of Science, Boston, and his sculpture, *Questioning Mind*. In juried exhibitions, Michael has earned numerous awards, including the designation "Sculptor of the Year." Currently, he lives and works in Hopkinton, Massachusetts.

CONTACT: mail@michaelalfano.com
508.435.4613
michaelalfano.com



BLUE DANCER
Powder-coated Stainless Steel
\$7,000

PETER BARRETT

Peter Barrett came to welding and then to sculpture in his early 30s almost by accident. Repair welding was a part of everyday life at the sawmill that he and his brother were operating, Peter stepped in as the welder when one was needed. Surrounded by the endless steel shapes of the sawmills, and having the equipment to work with them, he started to use them in a different direction — to create sculpture.

Twenty years later, he is still experimenting. He uses found objects, simply welded together, but also in elaborate fabrications. He has created several series of sculptures, some of which he continues to work and elaborate on.

“My goal is to create works that convey multiple qualities: expression, message, craftsmanship, form, functionality. I want to impact the viewer at each or at many of those levels. Working in steel, I feel an obligation to honor the material, both in how I use it — presentation — and in what I do to it — craftsmanship.

CONTACT: peter@peterbarrettsculpture.com
413-717-0337
peterbarrettsculpture.com



SENTINELS I
Stainless Steel
\$3,200

THOMAS BERGER

Thomas Berger grew up in a rural town in Germany, where he developed a deep love of nature. After earning a degree in agriculture, he worked in France, Australia, and the Republic of Niger. Berger was also an active artist, participating in exhibitions in Germany and even designing postal stamps for the government of Niger. In the mid 1990s, he moved to the United States, where he founded his landscape design firm, Green Art.

In his art, Berger is guided by the western tradition of scientific observation of nature, but also influenced by the artistic concepts of East Asia which emphasize simplicity of form and focus on what is essential. With his eroded textures, he hints at the suffering of nature.

CONTACT: thomasberger@fairpoint.net
thomasbergersculpture.com



*PERFORATED
EXOSKELETON*
Fieldstone, Granite
\$2,200

WHITMORE BOOGAERTS

Whitmore Boogaerts has been creating and selling artwork as a career for the last 25 years, and making art since grade school. While at college studying Civil Engineering at Tulane University, he made and sold more than 400 house portraits. During his few years as an engineer, he made and sold mobiles inspired by Alexander Calder. After learning how to weld, Boogaerts developed his own style and has not stopped since. The natural world is now his biggest inspiration. "My focus is to make art that has the simplicity of nature, that is affordable, and that makes the world a better place."

Boogaerts is represented in galleries and participates in fine art festivals. His studio is in the West End section of Providence, RI.

CONTACT: whitmore64@gmail.com
wb-sculpture.com

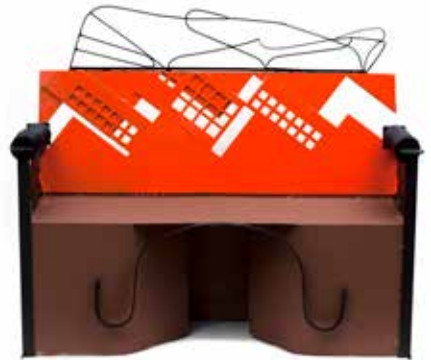


COUPLE
Steel
\$550

JOE CARPINETO

In all of his work, Joe Carpineto attempts to bring in the influences of his experiences in various countries — Mexico, Guatemala, England, and India. In London, he attended the Camberwell College of Art and had several shows at the school in various galleries. In San Miguel de Allende, Carpineto had a residency at the Instituto de Allende and exhibited there as well as in Oaxaca where he was affiliated with the Instituto.

CONTACT: joestudio@yahoo.com
617.283.0590
jcarpinetosculpture.com



BENCH
Steel
\$3,000

JOE CHIRCHIRILLO

Over the course of his career, Joe Chirchirillo has been concerned with creating work that is drawn from elements found in nature, architecture and the mechanical world. "I am interested in finding architectural order emerging from nature and translating that into sculpture. My goal is to build pieces that are expressive, interesting, and also have structural integrity and will withstand the elements." He builds sculptures by casting over steel structure into either plywood molds or wet sand. "There is a degree of uncertainty and spontaneity in each casting event. I am very process-oriented, and these pieces grow and evolve as I continue to work on them."

"Wild flowers grow along the roadsides throughout the Northeast region. These fragile plants spring up fighting the wind and weather for their survival. When I created these sculptures, this was my inspiration. This sculpture is not at all fragile. It is intentionally thick and heavy. It is an industrial flower contrasting natural and manmade things."

CONTACT: jrc373@comcast.net
joechirchirillo.com



WILDFLOWER
Cast Concrete
\$6,000

DAVID DAVIES

David Davies is an artist and architect living in Newburyport, MA. He serves as an organizer of the Outdoor Sculpture at Maudslay exhibit that has celebrated community, local artists, and site specific sculpture in Maudslay State Park for the past 20 years. He also serves as a board member of the Jeanne Geiger Crisis Center which works to empower individuals and engage communities in stopping domestic violence.

CONTACT: ddaviesdesign@gmail.com
978.465.5014
daviddaviesdesign.com



TERMS OF AGREEMENT
Wood, Fasteners, Paint
Price upon request

JOSIE CAMPBELL DELLENBAUGH

Josie Campbell Dellenbaugh received a BA in Fine Art from the University of Pittsburgh and continued her studies at Rutgers University Camden with a course in bronze foundry practice. She then learned the technique of direct stone carving with hand tools at the Princeton Art Association, and later learned to carve with power tools at marble/Marble XX in Colorado. She currently works in her home studios in Glastonbury, CT, and in Center Harbor, NH, and at the Carving Studio/Sculpture Center in Rutland, VT.

Her work has been exhibited regionally, nationally, and internationally, winning numerous awards, including the Gibbons Prize for Excellence in 2017 from the New England Sculptors Association. In fall 2018, she was selected to demonstrate sculpture techniques at Chesterwood in Stockbridge, Massachusetts, the studio of Daniel Chester French, the artist who created the Lincoln Memorial.

Waterfall, Three Aspects is based on Chinese scroll paintings in which three points of view are depicted. In this etched marble sculpture, Dellenbaugh has depicted various aspects of a waterfall: the water falling, the splash pool which contains a fish, and at the lowest level, the tumbled river stones.



*WATERFALL, THREE
ASPECTS*
Etched Marble
\$1,000

CONTACT: josiedellenbaugh@yahoo.com
860.659.8456
beechgate.com

JOSEPH DeROBERTIS

Joseph DeRobertis is a metal artist and jewelry maker who creates unique sculpture and functional metal art. His sculptures are produced from a mix of found metal and new material, and many are derived from forms in nature.

CONTACT: mindmadebyhand@gmail.com
603.545.4124



FLOATING FEATHER
Stainless Steel
\$1,800

JAMES DURRETT

James Durrett is an associate professor of sculpture at Montserrat College of Art where he teaches 3D design, wood fabrication, metal fabrication, warm glass methods, glass jewelry methods, innovations in stone and wood, and kinetic and interactive sculpture. His work is in many private collections, and he has exhibited at Endicott College (MA), Peters Valley (NJ), Sculpture Fest (VT), and the Carving Studio (VT).

“There is meaning in virtually everything encountered in life. I am intrigued by shape, form, mass, and volume. As a sculptor, I try to use this basic vocabulary to form a dialogue with the viewer to invoke a meaningful reaction. A successful sculpture needs no clarification. The image has immediate impact on the viewers, and their life experiences will develop their own personal conversation. As a sculptor, this conversation that I started is purely selfishly rewarding.”

CONTACT: james.durrett@montserrat.edu
617.412.5600



*INTERDIMENSIONAL
CONDUITS*
Glass, Steel, Copper
\$2,600

LARRY ELARDO

Larry W. Elardo earned a Bachelor of Fine Arts degree from Northwest Missouri State University and a Master of Fine Arts degree from the Maryland Institute College of Art. He currently teaches at the Essex Art Center.

“Visually engaging surfaces tell stories, a tactile history of everyday things. These are the driving forces behind the clay sculptures that I create. Pressing man made and organic objects into clay records how we as a culture spend our time, what we hold dear, and the universality of everyday activities, so each imprint is at once familiar and new, creating a feeling that is both comfortable and innovative. Using contrasting materials allows for unexpected dialogues between forms and surfaces. I am always exploring possibilities and images that will surprise, enchant or challenge myself and the viewer.”

CONTACT: lwelardo@comcast.net
978.430.3039
mstreetpotters.com



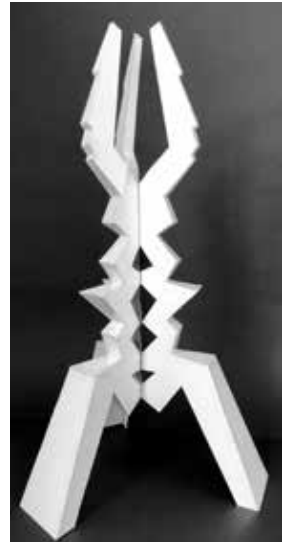
TRANSITION
Stainless Steel, Stoneware Clay
\$4,500

SHAWN FARRELL

Shawn Farrell, an artist and educator living in Hamilton, MA, received a BFA from Hartwick College where he specialized in glassblowing and bronze foundry. He honed his techniques on the West Coast working for artists from Alaska to Mexico. He has displayed his work in various galleries and does many private commissions. Farrell prefers not to limit himself to one medium, but finds himself continually drawn to working with glass and metal.

“When you are accustomed to seeing something in the same way day after day, you tend to forget the beauty that is held within it. Within my work, I like to take the observers to a place that they may have been before but have not seen in such a way. This allows viewers to experience new perspectives on their world and their place in it. It allows them to find the inherent beauty in all things.”

CONTACT: sf.studios@hotmail.com
401.529.9052
shawnfarrell.com



TRISPAR
Steel
\$5,200

JOE FIX

Joe Fix is a structural engineer living in Newbury, MA. He has been creating outdoor art for 15 years. “I find inspiration in the graceful catenary arch form. Growing up in St. Louis, I watched in wonderment the construction of the Gateway Arch. Recently, I felt the same awe when I recognized the same shape in the brickwork supporting the roof of Antoni Gaudi’s Casa Mila in Barcelona.”

CONTACT: jfix@comcast.net
978.973.2366
joefixsculpture.com



CATENARIA
Painted Tetherballs, Steel Cable
\$1,000

YETTI FRENKEL

Yetti Frenkel is drawn to the small moments of drama in daily life, “the lonely child, the weary commuter, the hopeful gambler.” After graduating with a BFA from the School of the Museum of Fine Arts in Boston, she created a series of drawings and paintings of urban life, then studied mural painting. To date, she has painted murals for nine public libraries in Massachusetts and Rhode Island. Additionally, she has illustrated several children’s books, including *Andre the Famous Harbor Seal* for DownEast Books.

“*Cycles* is from a series of whimsical and surrealistic depictions of women and cats. The series is a departure from much of my previous work.” The work was displayed last year in an earlier form, before the woman and cat were dancing on a clothesline together.

CONTACT: yetti60@juno.com
781.592.9866
yetti.com



CYCLES
Bronze, Wood Base
\$25,000

CHRISTOPHER FROST

Chris Frost is a sculptor living and working in Somerville, MA. His work has been exhibited and collected in museums and art institutions throughout the New England area. His indoor and outdoor sculpture is part of many private and corporate collections.

“*Bonebreak* is simply a skeleton in the outdoors. Is it resting? Contemplating? The skeleton is structure to a human form. Can you imagine the human form around it? Or do you see Death? Or the spooks during Halloween?”

CONTACT: mandcfrost@comcast.net
christopherfrost.org



BONEBREAK
Ceramic, Steel, Wood
\$3,000

JT GIBSON

JT Gibson studied sculpture and photography at Pratt Institute and was an apprentice at the Neil Selkirk Photography in New York City. His work has been exhibited in solo and group shows throughout Maine over the past ten years.

“My practice as a contemporary sculptor and artist investigates cultural symbols and motifs to create work that inhabits the gray area between abstraction and purpose. I am uninterested in any agenda or dogma, but rather in a pared-down aesthetic of instinctual artistic pursuit. The sculptures reference the figure, signage, or fragments of tools and machinery, and thus have a familiar yet unique and unidentifiable presence evoking some ancient memory. They are self-sufficient objects that rely on the singular form, without adornment, to convey their power.”

CONTACT: info@jtgibson.net
207.342.2597
jtgibson.net



RACK
Cor-Ten Steel, Stainless Steel
\$16,000

STEVE HELLER

Steve Heller is a self-taught artist who has been building furniture, sculptures, and cars for more than 60 years. His live-edge furniture has graced the homes of Robert DeNiro, Alan Arkin, Steve Buscemi, Mary Stuart Masterson, Colin Farrell, and lots of regular folks!

His cars have won three Best in Class awards at the Grand National Roadster Show in Los Angeles, as well as the *New York Times* Collectible Car of the Year Award.

His sculpture has been exhibited worldwide, and his *Stargate* is part of the permanent collection at the American Visionary Art Museum in Baltimore. He won both People's Choice and Wow awards at the Norman Rockwell Robot Museum show. *Fordy Fred* is the perfect example of his new series, a robust alien who says he comes in peace.

His work can be seen at his gallery, Fabulous Furniture, just outside Woodstock, NY.

CONTACT: fabfurn1@gmail.com
845.750.3035
fabulousfurnitureon28.com



FORDY FRED
Aluminum Street Lamps,
'49 and '61 Ford Taillights
\$3,200

GINTS GRINBERGS

“My creative process has two distinct halves — collecting and design. As a lifelong packrat, I have always enjoyed the collecting process, be it exploring barn sales and junk shops throughout New England or sneaking into scrap yards around Boston. Lately, I have been buying industrial discards from fabrication shops and trying to find an alternative life for these laser cut castoffs. In the disposable world we live in, I strive to make things useful. Maybe this all comes from my training as an architect.

“My relationship with my design process is a bit more complex. It can be instantaneous — I’ll see the perfect parts for a sculpture scattered at my feet — or it can get laborious. I find nothing more agonizing than the equivalent of writer’s block!

“I attempt to transform and upcycle manmade materials into the infinitely more complex forms designed by nature. I work intuitively - with no drawing or sketching beforehand. I enjoy working directly with materials — seeing which parts work best together.”

CONTACT: gagrinbergs@yahoo.com
617.335.6899
gintsgrinbergs.com



SHIMMER
Stainless Steel
\$2,700



SPIROGRAPH
Stainless Steel
\$3,500

PETER KIRKILES

“My work is about everyday objects. I choose my subject matter as an artist would choose objects in a still life,” says Peter Kirkiles. “My sculptures and sculpture practice allows me to focus intently on the specific features of objects over a long period of time.”

According to art consultant Daphne Anderson Deeds, Kirkiles “invites the viewer to consider ordinary objects that share our environment as equal presences. When Kirkiles renders everyday things monumental, they acquire a potency that was lost when they were relegated to the junk drawer. An articulated ruler, a pocket knife, a giant harmonica, or a pencil is reaffirmed as a physical entity in our world. It is as though Kirkiles imposes a democratization of the material world onto the human arena, where we are often oblivious to the meaning and history of objects...His sculpture is an unpretentious invitation to see the material world more clearly.”

CONTACT: peter@peterkirkiles.com
peterkirkiles.com



LUXUS CAMERA
Bronze, Cedar, Tinted Zinc
Base
\$12,000

MADELEINE LORD

“All my sculptures are made from steel scraps that I find, pile up, and then choose, one by one, to weld together,” says Madeleine Lord. “The sculptures are the result of finding a story in the scrap. The components of *Applause* include the spring supports of a theater seat, a barrel hoop (chest and arms), a pole crafted with a handle to turn a mechanism out of read (head), and long support stock used for strength in building (legs).”

A hearty round of applause is a vitamin for all of us, welcome in all our theaters of daily life.”

CONTACT: madilord@gmail.com
617.480.7230
IG: madeleineordmadimetal



APPLAUSE
Welded Scraps, Paint
\$2,500

MITCHEL LUNIN

Mitchel Lunin has always been fascinated by human form and function. His first piece of art was a female torso done his senior year of college, while practicing for the carving portion of the Dental Boards. The next 35 years were spent successfully practicing dentistry in Greater Boston.

After retiring in 2002, Lunin studied sculpture at the DeCordova Museum, West Concord Art Co-Operative, The Carving Studio, and the Beaumont Sculpture Center. This diverse educational experience gave him a very broad foundation upon which to create three-dimensional art.

A second prize award at the 2009 James King Bonnar Show, for a cast bronze reclining nude form, encouraged him to continue creating sculpture. Most of his work is created in clay and cast in bronze. In recent years, he has added works in wood and stone. His work has been shown in galleries, shows, and homes in New England and New York.

"I feel that sculpture gives me an opportunity to both express myself and celebrate the human form."

CONTACT: silk50@aol.com
617.964.1959



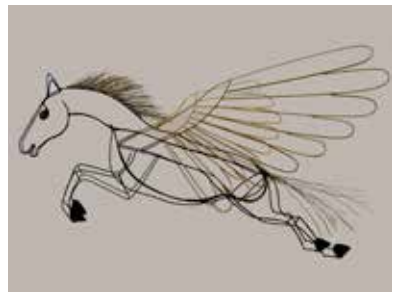
TRIANGOLO
Bronze
\$2,450

ROBERT MARKEY

As an artist, Robert Markey has worked in many media over the years, including painting, sculpture, installation, video and mosaics. He has done public art projects in New York, Boston, Philadelphia, Houston, and Minneapolis. His first video was aired on PBS, and he has received national media coverage for his public performance work on domestic violence. He has made mosaic murals in Brazil, Chile, Mexico, Cambodia, Sri Lanka, Israel, India, Afghanistan, and the U.S.; and, for the past several years, he has traveled to Asia and Brazil to work with youth in vulnerable situations to create mosaic murals.

He currently works out of his studio in Ashfield, Massachusetts, and teaches at the Springfield Museum School.

CONTACT: robertmarkey@yahoo.com
robertmarkey.com



PEGASUS
Welded and Stainless Steel
\$2,000

JAMES MEYER

James Meyer was born of Mexican heritage and adopted in Lynwood, California, in 1962. By the time his family moved to the East Coast in 1967, he was already drawing and painting. In the early 80s he attended the School of Visual Arts in New York City, and became the studio assistant for Jasper Johns in 1985. While the inaugural showing of his work was in Port Jefferson, New York, when he was in high school, he has exhibited in New York City since the early 80s. Meyer has lived and worked in the Northwest Corner of Connecticut since the mid-90s with his wife and their two children. Along with his wife and other artists in the area, he has helped develop the artgarage, an after school open art studio at the local high school where students can work on long-term projects under the supervision of local artists.



PISTON
Aluminum, Paint
\$3,000

CONTACT: jamesmeyerart@gmail.com
860.307.7749
jamesmeyerart.com

ROE OSBORN

“Working in the building industry, I have always been fascinated by the intrinsic mathematical formulas in the structures that I’ve worked on,” says Roe Osborn. “As a result, each of my sculptures has a mathematical order — a formula that guides and often dictates the construction. Often, that formula is a very specific reduction of dimension from part to part within the sculpture. Most recently, I have become intrigued with cylindrical geometry and have begun creating pieces from PVC and corrugated HDPE pipe. The mathematical formulas applied to these materials have yielded surprising and often unpredictable results. These materials have allowed me to create large outdoor pieces that have a much more immediate and intimate interaction with the viewer’s personal space.”

CONTACT: roe@capecreative.com
203.232.9575
capecreative.com



DIVERSION II
PVC Pipe, Wood Base
\$1,950

BINNEY MEIGS

Binney Meigs has always been active in the arts, and though sculpture was a constant interest, ceramics and painting were his predominant media for many years. He graduated from Montserrat College of Art in Beverly, MA in 1976, after being “thoroughly exposed to sculpture and classical design under the instruction of Ray Pisano. Mass, as an aesthetic force, was stressed, particularly demonstrated by antique works executed in granite by the ancient Egyptians. The material has remained compelling to me as it represents unknown territory within the artistic explorations of western artists; the adoption of a more romantic, Greek and Roman tradition executed in marble having dominated the field for centuries.”

Meigs resided in New York City for nearly 20 years studying painting with Sam Feinstein, color abstractionist, while manufacturing picture frames for a living. He earned an undergraduate degree in Art Education at Pratt Institute and left the city in 1998, settling in the Berkshires where he had the opportunity to become intensively engaged in landscaping and gardening in addition to carving granite.

His granite carvings today “engage the language within the stone while evoking mythical subjects and scales.” The pieces also utilize marine sources and stones quarried along coastal Maine.

Meigs has exhibited his work at many municipal, outdoor shows from Rockland, Maine to Charlottesville, Virginia. Shows in Maine have included those at Hawk Ridge Farm in Pownal and at The New Era Gallery on Vinalhaven Island.

CONTACT: zephyr@bcn.net
413.229.3085
binneymeigs.com



GLOEO
Granite
\$7,500



SAIL
Granite
\$6,000

MORRIS NORVIN

Morris Norvin studied at the Mass College of Art, the School of the Museum of Fine Arts in Boston, and at the Museum of Fine Arts Scholarship Program. He has taught at Stonybrook Fine Arts in Boston, the Museum of Fine Arts, and various other art venues throughout the region. His work appears regularly in exhibitions and installations in New England, and is in collections at institutions such as Wellesley College and the Children’s Museum in Boston. Norvin has created set designs and constructions for the Boston Opera House and the American Repertory Theater.

“My interest lies in recycling objects and materials, things that had a previous life and purpose, and then found themselves discarded. It is my hope that the viewer will recognize bits and pieces of tools, machines, and vehicles, and see them differently, considering their lines and shapes rather than their previous functions. I work figuratively, tapping into the organic nature of the scrap, and provide a connection between the living world and the industrial one.”

CONTACT: mnorvin@gmail.com
617.504.0107
morrisonorvin.com



WALKER
Welded Steel
\$5,000



SCRAP
Welded Steel
\$5,000

JENNY RANGAN

Jenny Rangan fell in love with clay in college. She then became a bodyworker/counselor, losing touch with clay for many years, but reconnecting through Cynthia Curtis' Studio, in Rockport, MA. In recent years, Rangan co-founded the Cape Ann Ceramics Festival, a month-long ceramic event, and partnered in running Lexicon Gallery and Workshops.

Raised in New Mexico, she is influenced by arroyo walls where erosion, strata and the multi-colors of the earth are manifest; and by Native American concepts of connectedness and spirituality. Her large scale ceramic installations have been displayed in previous Flying Horse Outdoor Sculpture Shows and at the Newton Festival for the Arts, Newton, MA. Her *Haven* is currently installed in the green space behind Common Crow, Gloucester, MA.

CONTACT: wisdomofthebody@yahoo.com
978.317.8617
theclaybody.com

BEACON (not pictured)
Ceramic, Mirror, Exterior Electric Tube Lighting
\$1,250



LIGHT BODY II
Ceramic, Exterior Electric
Tube Lighting
\$550

RAMANI RANGAN

Ramani Rangan was born in England into an artistic Indian family. He studied fine art privately with professors from the Academy of Art in Copenhagen, Denmark, and attended classes with sculptor Kurt Harald Isenstein. The late 1960s ushered in a creative period, inspiring him to form The Chagall Artists Group and a yoga and arts center in Free State Christiania, Denmark. Over the last 45 years, his work has been shown in many venues and countries. Recently, he taught mindfulness and creativity to 300 students in a 14-class environment at NEXT, Denmark's largest national vocational training program. His home base is in Gloucester, MA. In the last few years, he has produced 12 shows and completed an autobiography which is due to be published this year.

"Kidnapped at the Border is for the children taken from their parents at the border but also for all the children throughout the world who are suffering."

CONTACT: omshantiom@hotmail.com
978.548.0999



KIDNAPPED AT THE BORDER
Natural and Formed Wood,
Framed Painted Canvas,
Barbed Wire, PVC
\$5,500

GARY RATHMELL

Gary Rathmell has shown his work at national parks; Maudslay State Park, Somerby's Landing Sculpture Park, and the Newburyport Art Association in Newburyport MA; the Barn Gallery in Ogunquit Maine; and numerous other municipal galleries and private institutions.

"The structural rigidity and malleability of steel make it an ideal medium for my ideas. I use new material or repurpose old industrial items and fashion them into forms that previously existed only in my head — the plasticity and forgiving nature of the material allow me to do with it what I will."

CONTACT: stuffzilla@comcast.net
603.553.5567



EXUBE
Steel
\$2,900

DALE ROGERS

Dale Rogers, an award-winning metal sculptor, takes pleasure in creating work that inspires the public to think about the world differently. He has been working as a full-time sculptor since 2003. He works with Cor-Ten and stainless steel; all of his work is originally designed, laser cut, TIG welded, and hand finished into large three-dimensional sculptures that combine his love for abstract geometrics with organic lines and a figurative appeal.

Dale's work is in private collections in 49 states, Puerto Rico, and Canada, and in public spaces in more than 25 states. He believes that art should be accessible to the public, a part of our everyday surroundings. "It is important to add art to the landscape of public venues. Art triggers the imagination of its observers, encourages them to view the world differently, and stimulates conversation."

CONTACT: dale@dalerogersstudio.com
978.621.8726
dalerogersstudio.com



SEASONS: FALL
Cor-Ten, Stainless Steel, Glass
\$7,500

NANCY SANDER

Nancy Sander began making soft sculpture puppets after graduating from the University of New Hampshire in the early 70s. In 1993, she formed her own business, Roaring Duck Puppets, and performed and taught workshops throughout New England. In the mid-90s, she returned to figurative sculpture in clay while attending classes at Sanctuary Arts in Eliot, Maine. She began making very large performance puppets for choruses in Portsmouth, New Hampshire in the 2000s. She is now contemplating returning to intimate performances with puppets and working on small relief and figurative pieces. Sander continues to participate in the Open Air sculpture shows at Maudslay State Park in Newburyport, MA, as she has for the past 19 years.

CONTACT: roaring.duck@verizon.net
978.462.2914



DUDE
Fired Clay, Paint
\$450



SPIRIT OF THE OAK
Fired Clay, Paint
\$450

DALE SAVIT

Dale Savit earned a BFA from the School of the Museum of Fine Arts, Boston, and an MFA from the Maryland Institute College of Art. He has been making steel sculpture as well as drawing for more than 40 years, and he teaches welding and jewelry making at Stonybrook Fine Arts in Jamaica Plain, MA.

“My work aspires to present the viewer with a vocabulary of shapes and lines and the relationships between them to create a clear but undefined statement that is felt as a whole as opposed to being read as a definable narrative.

The gestural aspects of my work imply energy and movement and the desire to be in the same space as the viewer. Engagement with the work becomes a meeting where the viewer can dialogue with an object or image that has not been seen before, that has no precedent for story making, and creates a space for experiencing the new and unknown. I see this as an opportunity for viewers to confront their ability to accept and be at peace with their own inner dialogue, and of questioning the biases they bring to any unknown entity. I hope the work accomplishes this, simultaneously drawing their attention to the piece and their own relationship to it.”

CONTACT: dastsa@gmail.com
617.513.1381
dastsa.wixsite.com/mysite-1

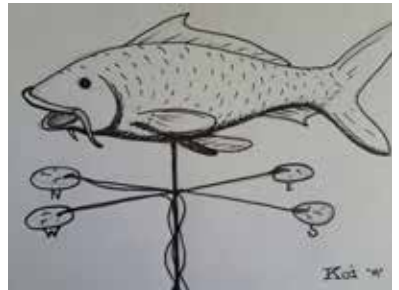


DANCER MOTIF
Steel
NFS

GENE SHEEHAN

Gene Sheehan wanted to try something different with his welding skills and wound up producing an eight-foot-long working Cod fish weathervane in steel for his front lawn. Since then, he has created countless Origami-like sculptures, also in steel, for homes and gardens around the North Shore. Much of the inspiration for his work comes from the natural beauty and wildlife that surround the home he shares with his wife and dogs on Rings Island.

CONTACT: sheehanartanddesign@gmail.com
978.462.5710



WEATHERVANE
Steel
Price Upon Request

ALLEN SPIVACK

After working for 45 years in a variety of professional pursuits, Allen M. Spivack now devotes himself full-time to making sculpture. Allen is self-taught and has been mentored by renowned sculptor, David Stromeyer. His work reflects a range of themes — social justice, personal events, functionality, or simply flights of the imagination. Spivack has displayed at the UForge Gallery, Salem State University, the Pingree show (2017 & 2018), NESA Elm Banks Sculpture Show in Wellesley, MA and Jamaica Plain Open Studios. In 2019, he has sculptures in the Studio Without Walls show in Brookline, MA and at the NESA Castle Hill/Crane Estates in Ipswich, MA.

His work, *Sandy Hook*, commemorates the massacre in December 2012 of 20 six and seven-year-old children and six adults at Sandy Hook Elementary School in Newtown, CT.

“These deformed and distorted cutlery pieces carry the weight of that destruction,” Spivack explains. “Now they represent something eternally lost and permanently scarred.”



SANDY HOOK 2012
Steel Rod and Plate, Silver-Plated Cutlery, Pop Rivets, Fishing Line
\$5,000

CONTACT: allenmspi@theothermanofsteel.com
617.620.1443
theothermanofsteel.com

ERIC TROFFKIN

Eric Troffkin is a Detroit-based sculptor working across a range of three-dimensional media, including fabricated steel, cast plastics, and cast metals. His works are responsive to architecture and landscape, equally industrial and organic. They have been installed from New England to Florida and west into Texas and Missouri.

“I begin my artwork in the studio through the design and production of sets of interlocking modular parts and multiples. In the studio, my concern is for the physical functionality of my objects. Beyond the studio, my deeper goal is the discovery of unexpected possibility in assembly and combination. Through my objects and creative process I draw a connection between wildness and our own creative/productive industriousness, asking: do our activities follow natural patterns? or themselves exhibit forms of wildness?”

Communications Vine hybridizes a red and white communications tower and a vine-like plant. It is assembled on-site in response to each new landscape, different for each new exhibition.



COMMUNICATIONS VINE
Steel and Fiberglass
\$3,500

CONTACT: troffkin@gmail.com
erictroffkin.com

KARIN STANLEY

Karin Stanley, a graduate of Radcliffe College (Harvard University) in Design and History, is a native Irish sculptor and garden designer living in New England. Stanley's work is inspired by the interplay of sun and shadow with the essential elements of stone, metal, water, fire, and wood. She is fascinated by the power and simplicity of Megalithic art and the archaeological elements one finds in Ireland and Scotland. In both her sculpture and garden design, Stanley tries to express the energy and spirit generated by ancient landmarks, particularly the symbolic hieroglyphs that evoke nostalgia and resonate with the organic elements that have existed for millennia.

Stanley's sculptures are in private collections in the US, Australia, and Europe.

CONTACT: karinstanley@comcast.net
508.665.6616
karinstanley.com



LUMINOSA
Aluminum, Lucite, Resin
\$9,200



REDHEAD
Carved Redwood
\$3,000



DUALA
Limestone, Aluminum
\$3,800

BART STUYF

Bart Stuyf lives by the sea in Gloucester, MA. He started his career as a dancer and choreographer in the Netherlands. His groundbreaking avant-garde dance company was called MultiMedia. He continues to work in many media: copper, soapstone, wood, and even recycled Styrofoam. All of his work reflects both his interest in movement and his whimsical sense of humor.

CONTACT: b.art@comcast.net
978-281-8089
bartswork.com



MARSH PLANTS
Copper
\$550 each



CRESTED PARTRIDGES
Copper
\$350 each

MARK WHOLEY

Mark Wholey studied art and design at Butera School of Art in Boston before moving to California where he earned a BFA in Sculpture from the San Francisco Art Institute. After apprenticing with a sculptor in Padova, Italy, he moved to Umbria in 1994 where he continued making art as well as carving marble and restoring old stone farmhouses. For ten years, he exhibited work in Florence, Padova, and Corona before relocating to Warren, Rhode Island, where he now paints and sculpts full time.

“House and Home asks viewers to consider, What is house and home? And what constitutes shelter? The outside of the house has an equal division of black and white that makes up the whole and speaks to the beauty of opposition working together. It is an icon made of the simplest design. The other side represents the sky we all live under, the grass that grows and nourishes. The chimney adds the human elements of invention and warmth. Thus, Air, Earth and Fire provide a reminder that this planet is our home. The atmosphere is our shelter and it is vital to our health. The double doors are partially open. On them is written DO OR. It is a command: DO care for the home OR else.”



HOUSE AND HOME
Painted Plywood
\$2,500

CONTACT: markwholeyart.com
markwholey5@fullchannel.net
401.245.0470

ROBERT WILK

Robert Wilk lives and works in Sarasota, Florida, where he moved seven years ago. His summer studio is in Lenox, Massachusetts. Wilk considers his essential medium color, expressed primarily through steel and aluminum.

Prior to his move to Sarasota, he lived in Tokyo for 25 years, working as a strategic marketing executive. He then re-invented himself for another 20 years in Venice, Italy, where he created a unique cooking school under the title of ROBERTO'S ITALIAN TABLE, Culinary and Cultural Holidays in Italy.

“Having painted and sculpted for my personal pleasure since the age of five, on my move to Sarasota, I chose to turn my passion into a professional career as a sculptor. My two great inspirations have been John Chamberlain, whose work I marveled at a one-man show at the Guggenheim Museum, and Carmen Herrera, who thrilled me at her one-woman show at the Whitney Museum in New York... at the age of 100. I am encouraged by Ms. Herrera to keep on going.”



LOVE/RED
Aluminum
\$8,950

CONTACT: robertvenice@gmail.com
941.350.9209
rwsculpture.com

CHRIS WILLIAMS

Chris Williams is a sought-after New England based sculptor who has been refining his art for over three decades. Originally from Rockport, Massachusetts, his studio is located in Essex, just north of Boston. His diverse clients range from private collectors to schools and universities, as well as municipalities looking for big impact public art. His work is hand fabricated and one-of-a-kind, ensuring each is unique and original. Working with different mediums such as metals, glass and granite, his studio explores all options, inventing the means to move forward, creating tools and processes to explore.

Williams finds inspiration in landscapes and living environments. Whether it's the shuffle of the morning commute, or a proud moment of a graduate, he says that his creativity is inspired by the pulse of Life creating moments of pause and reflection.

CONTACT: info@chriswilliamssculpture.com
978.768.7652
chriswilliamssculpture.com



TURTLE
Steel and Bronze
\$2,500



ROOSTER & HENS
Bronze and Solid Glass
\$2,500 each



FLOATING FOUNTAIN
Bronze
\$5,000



APRIL THE GIRAFFE
Steel
\$28,000

PARTICIPATING SCULPTORS

African Tribal Posts	p.3	hamill@hamillgallery.com	hamillgallery.com
Michael Alfano	p.3	mail@michaelalfano.com	michaelalfano.com
Peter Barrett	p.4	peter@peterbarrettsculpture.com	peterbarrettsculpture.com
Thomas Berger	p.4	thomasberger@fairpoint.net	thomasbergersculpture.com
Whitmore Boogaerts	p.5	whitmore64@gmail.com	wb-sculpture.com
Joseph Carpineto	p.5	joestudio@yahoo.com	jcarpinetosculpture.com
Joe Chirchirillo	p.6	jrc373@comcast.net	joechirchirillo.com
David Davies	p.6	ddaviesdesign@gmail.com	daviddaviesdesign.com
Josie Campbell Dellenbaugh	p.7	josiedellenbaugh@yahoo.com	beechgate.com
Joseph DeRobertis	p.7	mindmadebyhand@gmail.com	
James Durrett	p.8	james.durrett@montserrat.edu	
Larry Elardo	p.8	lwelardo@comcast.net	mstreetpotters.com
Shawn Farrell	p.9	sf.studios@hotmail.com	shawnfarrell.com
Joseph Fix	p.9	jfix@comcast.net	joefixsculpture.com
Yetta Frenkel	p.10	yetti60@juno.com	yetti.com
Christopher Frost	p.10	mandcfrost@comcast.net	christopherfrost.org
JT Gibson	p.11	info@jtgibson.net	jtgibson.net
Gints Grinbergs	p.12	gagrinbergs@yahoo.com	gintsgrinbergs.com
Steve Heller	p.11	fabfurn1@gmail.com	fabulousfurniture28.com
Peter Kirkiles	p.13	peter@peterkirkiles.com	peterkirkiles.com
Madeleine Lord	p.13	madilord@gmail.com	IG: madeleinelordmadimetal
Mitchel Lunin	p.14	silk50@aol.com	
Robert Markey	p.14	robertmarkey@yahoo.com	robertmarkey.com
Binney Meigs	p.16	zephyr@bcn.net	binneymeigs.com
James Meyer	p.15	jamesmeyerart@gmail.com	jamesmeyerart.com
Morris Norvin	p.17	mnorvin@gmail.com	morrisonorvin.com
Roe Osborn	p.15	roe@capecreative.com	capecreative.com
Jenny Rangan	p.18	wisdomofthebody@yahoo.com	theclaybody.com
Ramani Rangan	p.18	omshantiom@hotmail.com	
Gary Rathmell	p.19	stuffzilla@comcast.net	
Dale Rogers	p.19	dale@dalerogersstudio.com	dalerogersstudio.com
Nancy Sander	p.20	roaring.duck@verizon.net	
Dale Savit	p.21	dastsa@gmail.com	dastsa.wixsite.com/mysite-1
Gene Sheehan	p.21	sheehanartanddesign@gmail.com	
Allen Spivack	p.22	allenmspi@theothermanofsteel.com	theothermanofsteel.com
Karin Stanley	p.23	karinstanley@comcast.net	karinstanley.com
Bart Stuyf	p.24	b.art@comcast.net	bartswork.com
Eric Troffkin	p.22	troffkin@gmail.com	erictroffkin.com
Mark Wholey	p.25	markwholey15@fullchannel.net	markwholeyart.com
Robert Wilk	p.25	robertvenice@gmail.com	rwsculpture.com
Chris Williams	p.26	info@chriswilliamssculpture.com	chriswilliamssculpture.com

INTERESTED IN PURCHASING A SCULPTURE?



If you are interested in purchasing a piece of sculpture that is displayed in this year's Flying Horse Outdoor Sculpture Exhibit, please contact the artist directly. Please note that art may not be removed until after the show closes on November 30. Eighty-five percent of the purchase price goes to the artist and 15 percent will be paid by the artist to Pingree School to assist with exhibition expenses.

Pingree is proud to support local, regional, and national artists by exhibiting their work in a venue that is open to the public seven days a week during daylight hours.



RECEPTION AND TOURS

RECEPTION WITH THE ARTISTS

SUNDAY, SEPTEMBER 15 AT 1 P.M.

WELCOME BY HONORARY CHAIR YARROW THORNE, FOUNDER AND ARTISTIC DIRECTOR OF THE AVENUE CONCEPT IN PROVIDENCE, RHODE ISLAND.

NO RSVP NECESSARY.

GUIDED TOURS

SATURDAY, OCTOBER 19 FROM 3 TO 5 P.M.

ENJOY A TOUR OF THE SCULPTURE EXHIBIT WITH CURATOR JUDITH KLEIN AND OTHERS.

NO RSVP NECESSARY.



ART MATTERS AT PINGREE.

Pingree is an independent coeducational day school for grades 9–12.
For more information, go to pingree.org.