

THE HARROVIAN

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TWELFTH NIGHT

Shakespeare Play, performed at the Ryan Theatre

Last week, the Ryan Theatre hosted two performances of the much-anticipated *Twelfth Night*, which, although magnificent in their own right, served to drum up excitement ahead of the landmark performance at the Globe theatre on Sunday 24 March.

Upon entering the auditorium, one immediately noticed the unusual set-up of the theatre. The thrust was extended, enlarging the stage considerably. A raised platform at the back of the stage was host to a band of musicians, comprising both boys and peripatetic music teachers, led by WJC, who had composed an original score especially for the play. As the audience filtered into the auditorium, the music contributed to a buoyant atmosphere of anticipation. Perhaps the most striking aspect of the set was what seemed to be the bases of two columns, situated in the two corners of the stage nearest the audience. At once it became clear: the stage was a replica of what the performance space at the Globe would be like.



The start of the play was indicated by a trumpet fanfare from Graham Lambert, *Lyon's*, following which a large number of the cast poured onto the stage, dressed in costumes not dissimilar to our own Sunday tails, and opened with a prologue penned by Ronnie Watkins, the man who chose *Twelfth Night* for the very first of the Shakespeare plays in Speech Room in 1941, acknowledging the abnormality of the performance space and the lack of props, and asking the audience to fill in what was missing with their imagination. With this, the play itself began, Freddie Heffer, *Elmfield*, as Viola, entering in dishevelled clothes and straggly hair, accompanied by an even more unkempt Sea Captain, Alexander Ballingal, *Moretons*. Having been shipwrecked, Viola decides to disguise herself as a man named Cesario, and joins the court of the local Duke of Orsino (Tom Santini, *The Park*) and begins to work for him. The Duke is in love with the sophisticated Olivia, played by Johnny Kajoba, *Lyon's*, but does not realise that his competent new servant 'Cesario' is falling in love with him.

Desperate to win Olivia's love, Orsino sends Cesario to woo her on his behalf, but this has the effect of causing Olivia to fall in love with Cesario, adding to this increasingly complex web of romantic sentiments. To add to this, Olivia's uncle, Sir Toby Belch, played with a brilliant exuberance by Max Evans-Tovey, *Druries*, is encouraging his friend Sir Andrew Aguecheek (Hamish Dicketts, *Elmfield*) to woo Olivia. Sir Toby drunkenly

revels with the playfully quirky Feste, a merry band of jesters who entertained the audience with their quirky mannerisms, jokes, dances and music. Francis Bamford, *Bradlys*, especially captivated the audience with his solo, one of a large repertoire of music. Harrovians will certainly have recognised some of the tunes as those of our beloved Harrow Songs, albeit with new lyrics. Olivia's steward, Malvolio (Columbus Mason, *The Head Master's*) takes exception to their games, exacting a cruel revenge on their part, whereby they forge letters from Olivia proclaiming her love for him.

Meanwhile, Viola's twin brother Sebastian, played by Ben Davies, *The Grove*, has also survived the shipwreck and has arrived alongside his friend Antonio (Jake Henson, *The Park*) who happens to be an enemy of the Duke's. When Sir Andrew, jealous of Olivia's affection towards him, challenges Cesario to a duel, Antonio arrives intending to defend Cesario, whom he has mistaken for Sebastian. The confusion is ramped up when Antonio asks Cesario, thinking him to be Sebastian, for the purse that he had lent him. Naturally, Cesario has no idea what he is talking about.

The already puzzling knot of confusion seems to untie itself when Sebastian encounters Olivia and is immediately taken with her. Olivia, thinking him to be Cesario, is delighted to see that her feelings are reciprocated and they agree to be married. The play concludes with a gathering of all the characters, and the various mistaken identities are cleared up, with a happy ending for Viola, whom Orsino decides to marry.

The cast was certainly a star-studded one, featuring the School's best actors, and the standard of the show was superlative. Stand-out performances include Heffer's portrayal of Viola, skilfully tackling the difficult task of firstly playing a woman, and then playing a woman who is pretending to be a man. The frustrations playing on her mind when being made to help the man she loves to win another woman, and when she realises the unfortunate accident of Olivia's love for her, were brilliantly conveyed.

The representation of Olivia herself was exquisitely executed by Kajoba; the contrast between her aloof standoffishness when rejecting Orsino's advances and her desperate infatuation for Cesario is testament to Johnny's acting ability and the versatility in emotions he can bring across. The sudden switch from the young lady being irritated and emotionally distant to almost childishly besotted was typical of the play's eccentricity, and greatly enthralled the audience.

Another highlight of the play was Sir Toby Belch, played masterfully by Evans-Tovey, one of the School's most distinguished actors. His character was played with such a powerful energy that it was impossible to not be transfixed at all times. Couple this with the fact that Evans-Tovey had the task of acting inebriated throughout the show, as Sir Toby is, and one may confidently describe the performance as the culmination of an exceptional career on the Ryan Theatre stage.

The retiring collection taken at the end of the performances raised £338.22, which, together with the proceeds from ticket sales to the gala performance at the Globe on Sunday 24 March at 4pm, will establish an annual project in which Harrovians will work at the Globe with students from our partner maintained schools, giving them access to the Globe's stage and training from professionals.

SUMMERSON SOCIETY

*Oscar Humphries, Art and Money
OSRG, 12 March*

The Summerson Society welcomed art curator, designer, dealer and publisher Oscar Humphries. Mr Humphries was formerly the editor and publisher of the art magazine *Apollo* and the launch editor of the Australian *Spectator*. He has worked closely with artists such as Sean Scully, photographer Mario Testino, and specialises in projects that combine art, architecture and design.



In 2017, Mr Humphries organised 'Shake it Up,' an auction held at Sotheby's, in which works from Testino's art collection were sold, raising over \$10,000,000 for Testino's museum, MATE, in Lima. Mr Humphries spoke about how the art market has grown exponentially over the past two decades, and how new markets like China have resisted the slow downs and have encouraged its boom. He also mentioned how the multi-billion-pound industry was the only market not to be affected by the financial crash of 2008, the reason being that the art market was sustained by the super-rich who were not so affected by the crash. He demonstrated this, saying that in an auction selling around \$400m of art only about 200 people would actually be in the auction room! He gave his opinion on the current art market, and on how social media will play a huge part in the art world by using a medium such as Instagram for artists to sell art without representation by an art gallery. He touched on how the art market is unregulated, which can lead to dishonest practices such as money laundering. He gave advice on how to enter the art world, and on how it involves economics as much as it does art history; that said, a passion for art is definitely needed. He gave some brutal advice on becoming an artist, saying that one should "only become an artist if you can't do anything else", explaining how it is very difficult to progress in the art world as an artist. He explained how the job of an art critic was outdated because of the easy access to opinions on works on social media. The talk was a great success, with a huge turnout. The boys certainly found it very informative and interesting.

COMPUTER SCIENCE SOCIETY

*28 February, Max Clark OH, West Acre 2013³,
"Applying for Computer Science at University"*

On 28 February the Computer Science Society welcomed back to the Hill Max Clark (*West Acre*, 2013), who delivered a lecture on his experience applying for and studying Computer Science at Cambridge University. The sole leaver in his year to apply for Computer Science, Max was glad to hear of the recent uptake in applicants in the current Upper and Lower Sixth due to the wealth of opportunities and skill offered by Computer Science. The lecture was divided into three parts:

the application process; life at Cambridge; and the course content. Max began with advice on the application process and mentioned activities that boys could take part in to impress their university, including independent programming projects, the School's Python programming Elective and IGCSE, as well as external computer science courses. This shows both an interest in the subject and helps make up for the lack of Computer Science A level at Harrow currently, although the A level is not required for most courses. Max discussed the difficulties of the highly competitive Cambridge application process, with the interesting take that submitting the application was, in his opinion, the hardest part of the process (with the interview coming a close second). Out of many applicants to Pembroke College for Computer Science, only five were accepted to study at the university, but one positive to take away from the statistics Max showed was the increasing ratio of females to males in both university courses and the workplace in general. Several interesting statistics were used over the course of the talk, including the huge number (1.4 million) of unoccupied jobs in the Computer Science field predicted by 2020, leaving many hundreds of thousands of potential jobs unfilled, with only an estimated 200,000 graduates in that year. This was followed by an overview of the topics covered in the first year of the degree course, including advanced machine learning, artificial intelligence, introduction to computer systems and programming in SML. This talk was a great insight into the world of Computer Science at university and I am sure was of great use to the prospective computer scientists amongst the current Harrovians.

SPEAR

A look back on the year so far

Spear is a charity organisation run by Resurgo, which aims to inspire young people into employment. It works with the most disadvantaged 16-24 year olds, who have no idea what their future will hold. The aim is to help direct them towards a suitable career and give them the self-confidence to drive their lives forward.

How does Spear set out to achieve this?

Spear runs between six and eight courses a year depending on the centre. The participants take a six-week training course to provide them with the necessary skills to get into the workplace. In this six-week period, trainees are each put under the care of a Spear coach, who can give them individual training to help with whatever their needs may be, as well as any issues that arise. Some examples of the skills that are taught are CV writing, interview practice, organisation and workplace behaviour. There are also excursions to local businesses to gain experience in the workplace. Spear coaches are also able to help trainees with job applications. To help facilitate this, each trainee will have a 1-1 session with their coach every week to ensure that they keep progressing. Their coach will remain in contact with them for one year after they have graduated. Spear is hugely successful, with 75% of trainees remaining in work one year after graduating, something that the charity is rightly proud of.

To describe everything that has been achieved by boys volunteering at the Spear Centre this term would take a substantial amount of time, but a few are: helping trainees write their CVs and job applications; compiling a list of available jobs in London; and speaking with the trainees 1-1 and preparing them for interviews. The trainees come from the most diverse of backgrounds, with some having achieved great A level results at a Sixth Form College, while others dropped out of school at 16 with very few qualifications of any sort. This leads to a range of different paths that Harrovians help them to prepare for. In the most recent cohort, there have been trainees wanting

jobs ranging from shop assistants, hairdressers and builders to those applying to the top accounting firms in Europe. We also have boys who volunteer, to complete the administration tasks of the centre, which involves telephoning businesses to find out what jobs are available and compiling a spreadsheet with the information. This is something that staff at the centre find incredibly valuable. It is eye-opening just how welcoming the trainees are to Harrovians, considering that the two come from very different walks of life, but this is never something that causes issues. Occasionally, they are interested in what our lives are like, and speak of how lucky we are, something which I feel Harrovians should ensure that they do not lose sight of.

It is coming to that time of year, where I am looking at the Fifth Form and thinking who could participate in Spear next year?

The answer to this is incredibly simple. Anyone. I implore every member of the Fifth Form to consider signing up for Spear when the opportunity arises. The reason I say this is that it is one of the most rewarding activities that one can participate in at Harrow. The progress of the trainees is self-evident week on week, and hearing the stories of how they have succeeded in pursuing their ambitions shows you how great a difference you can make to the lives of others, simply by offering a few hours of your time.

Another piece of news that is hugely exciting for Spear Centre in Harrow is that Long Ducker 2019 will have Spear as its main charity. This is something of great significance to the centre, as funding is currently hard to come by; it is clear that they greatly value our support. I hope that this encourages everyone to push themselves harder this year, consider the Half-Marathon or even the Double Ducker, as the funds raised will be even more appreciated than ever before.

Finally, I implore every member of the School to take a moment to reflect on their ambitions and consider how not to lose sight of them. Driving yourself forward and pursuing your dreams is a mentality that Harrow aims to instil in every pupil, and there is no better way to do this than by volunteering with Spear.

SENIOR MATHS CHALLENGE

The Senior Maths team, comprising Andrew Zhou, *Lyon's*, Pasa Suksmith, *Elmfield*, Girk Yin, *Bradbys*, and Junseok Choi, *Newlands*, travelled into central London to compete in the Senior Team Maths Challenge national final shortly before half term. Despite a detour to a stationary shop to acquire some colouring pencils, the team still managed to break with tradition and arrive early. The first round was the poster round (hence the earlier pit-stop to pick up supplies), which this year focused on ways to calculate approximations to π – a wide-ranging topic with a huge number of different avenues to explore. The best posters showed great creativity as well as succinct and clearly communicated mathematical content.

After this began the competition proper – four fast-paced and exciting rounds to determine the national champions. Despite missing one of the questions in the first round, Harrow were named in the leading pack of schools at the half-way point (it seemed not a single school got that question!), and were still there with one round remaining, tied in the lead with around half a dozen other schools. The final round was the Relay, a ferociously quick round where teams are solving maths against the clock and walking quickly across the room to deliver questions to their teammates. Harrow unfortunately chose to sacrifice some accuracy in the name of additional speed, and dropped a few too many marks to end up on the podium.

Nonetheless, the team can be justifiably proud of their performance, which placed them eighth in the country from an original entry of almost 1,500 schools – a respectable performance in any book!

Intermediate Maths Challenge

In the recent Intermediate Maths Challenge, 144 boys earned certificates – 28 bronze, 54 silver and 62 gold. Liron Chan, *The Grove*, was the highest performer in the Shells, scoring 122 marks out of a possible 135. In the Removes, Brandon Chang, *Druries*, top-scored with 126, and James Yuen, *Lyon's*, earned the highest score in the Fifth Form (and also in the School) with 132 marks.

Eleven boys have qualified automatically for the subsequent Intermediate Olympiad rounds, which take place towards the end of this term.

HOUSE MATHS

The House Maths competition this year saw teams of three Sixth Formers battle it out across three varied rounds for the title of Champion Maths House. The competition has always been fiercely competitive, with several houses in with a chance to take the title. After the first round, only ten points separated the top seven houses, so it was clearly going to be close. In the second round, *Lyon's* opened a slightly more comfortable lead of five points over *Newlands* in second, with *Bradbys* and *The Head Master's* only a couple of points behind them.

The final group round saw several casualties because, as well as correct answers earning marks, incorrect ones cost marks. *Lyon's* managed to produce the only complete set of right answers to seal a deserved win, with *Bradbys* just hanging onto second place from a resurgent *Elmfield* team (who were, incidentally, the 2018 winners) coming third. *Lyon's* has had some significant success in this competition in recent years, but will likely miss the presence of mastermind Andrew Zhou (who is heading to Trinity College, Cambridge, in October) next year. The 2020 competition, therefore, is wide open...

CHEMISTRY OLYMPIAD

Congratulations to all those who entered this year's Olympiad run by the Royal Society of Chemistry. Harrow boys collected a very strong clutch of 11 bronze, 13 silver and six golds. Golds are awarded to only the top 8% of over 7,000 entrants. These were awarded to Andrew Zhou, *Lyon's*, Pasa Suksmith, *Elmfield*, Will Cleeve, *Lyon's*, Junseok Choi, *Newlands*, Amar Patel, *Elmfield*, and Will Lintott, *The Grove*. Choi must be especially commended for achieving gold despite having only studied one term of A level Chemistry. Many congratulations also to Zhou, who has been invited to the second round for the second year in a row. We wish him all the best for his participation in the highly competitive residential course in Cambridge at the end of this term.

PHYSICS OLYMPIAD

Congratulations to Andrew Zhou, *Lyon's*, and Pasa Suksmith, *Elmfield*, who achieved gold awards in Round 1 of Physics Olympiad. Following a performance in the top 100, Andrew was invited to sit the Round 2 paper, in which he also obtained a gold award. This is an outstanding result and the best by any Harrovian in recent memory. He also achieved a gold award in the British Astronomy and Astrophysics Olympiad and has been invited to attend training camps at Oxford University, which will select a team for the international event this summer. Well done to Andrew on these truly superb performances and good luck!

ALEXANDER SOCIETY

Scottish War of Independence, Matt Travis, The Head Master's, and The Falklands War, by Fred Bethel, West Acre

As the concluding meeting of the term, the Alexander Society gathered to hear talks on the first Scottish War of Independence by Matt Travis, *The Head Master's*, and the Falklands War by Fred Bethel, *West Acre*. It began with Travis outlining the background to the subject of his talk. After a period of stability, King Alexander III of Scotland died. His heir-to-be Princess Margaret of Norway was too young to rule and a temporary government of councillors was established. Upon travelling to Scotland, Margaret fell ill and died, leaving no clear heir. The news spread across Scotland and eventually plunged the nation into civil war. After the civil war, John Balliol, supported by King Edward of England, was victorious. John was known to be weak and to have the commands of King Edward whispered in his ear.

Concerned for his crown, John declared the end to his loyalty to Edward. Edward retaliated by attacking the small border town of Berwick-upon-Tweed. Edward then defeated the Scots at the Battle of Dunbar and forced John to abdicate. However, two nobles of Scotland met and decided that Comyn, another nobleman, would support Robert the Bruce's claim to the throne. However, for some unknown reason, Comyn decided to inform King Edward. This was probably to gain the Edward's support. Having been informed of his treason, Robert killed Comyn in Dumfries and decided to force the local English lords to surrender there. News of Comyn's murder in a church quickly spread and Robert was excommunicated. In 1306 Robert was crowned King of the Scots, which led to Edward's invasion of Scotland.

Not only did Robert have to quash the Comyn faction and a civil war, he also had to fight off an attempt by the English to recapture Scotland. The English acted swiftly and, by the summer, they had captured Perth in central Scotland. In an act of foolish bravado, Robert offered to fight the general of English army in Scotland Aymer de Valence. He refused. Robert mistook this refusal as a sign of weakness and moved in on Valence's army. In the wee hours of the morning, Valence ambushed Robert's camping army. The army was obliterated, and Robert narrowly managed to escape. However, there was no respite for him as what was left of his army was once again attacked at Methven. Legend has it that Robert was almost killed by the MacDougall clan, and one of his brooches is kept by the clan as a sign of triumph. Robert fled in desperation and went into hiding in caves in the Orkney islands.

Robert returned from hiding in February 1307 and once more tried to take to reclaim the throne. He managed to raise an army comprising Scottish Islanders and Irishmen. This army was defeated by the MacDougall clan, supporters of the English. Robert realised he would be incapable of confronting the armies of England and Scotland directly and so decided to pursue a guerrilla warfare strategy. He successfully ambushed an English cavalry force, inflicting heavy losses. After his numbers had been bolstered by fresh recruit, Robert decided to once more face his foe, General Valence. The battle that ensued was bloody. Valence's army was forced to attack in a thin column and were unable to mount a broader attack due to the marshy terrain. Scottish pikemen were able easily to pick off incoming English knights and hundreds of English soldiers died. Valence did, however, manage to escape.

Back in England, King Edward amassed an army to combat the Scots but, en route to Scotland, Edward died from dysentery. Seven years later his son Edward II, along with de Valence, was once more defeated by a smaller Scottish force at the battle of Bannockburn. The war ultimately ended under Edward III, who signed the Treaty of Edinburgh-Northampton that recognised Scotland's independence.

Bethel then spoke about the Falkland's War, a more recent conflict whose effects are still felt today. On 2 April 1982 under the leadership of the dictator Leopoldo Galtieri, Argentinian forces invaded the Falklands Islands in the South Atlantic. They expected that they would encounter little resistance either from the islanders or from Britain, the latter of which returned to haunt them. The small garrison on the island put up as much resistance as possible and three civilians were killed during the war. Despite the bold attempt to hold off the invaders, the soldiers surrendered and all they could do now was wait.

Galtieri and other Argentinian officials believed the reaction from Britain would be weak. They also believed that securing a victory in the Falklands would help the dictator's ailing regime attract some support. The islands have caused difficulties for Anglo-Argentinian relations for a long time and, as recently as the premiership of David Cameron, Argentina requested that the islands be "returned". David Cameron refused.

The prime minister at the time, Margaret Thatcher, refused to surrender and a task force comprising merchant ships, two aircraft carriers and much more set sail for the Falklands on 7 April. It was deemed to be a daring move as many at the time believed a recapture of the islands would be almost impossible. The fleet had hundreds of ships and moved swiftly to the islands. A ring was created around the islands that meant that any vessels found inside the area (known as the total exclusion zone) were liable to attack.

One such vessel found in the zone was the General Belgrano. She was sunk despite the Argentinians later claiming she was merely returning to port. However, this controversy was dismissed when the ship's captain confirmed that he had orders to sink any British ship he could find. Over 300 people were killed in the sinking – almost half the deaths Argentinian forces suffered throughout the conflict.

British forces later landed on the islands and, despite fierce fighting, reclaimed the islands. The primary reason for Britain's success in the war was due to superior technology and modern fighters that dominated the air.

HELLENIC CENTRE TRIP

Professor Michael Scott, Invisible Cities, 12 February

On the Tuesday evening before half term, four boys studying Ancient History A level went to the Hellenic Centre in London, accompanied by HRM and EPM, in order to attend a lecture by Professor Michael Scott of Warwick University. Professor Scott has been a prominent figure of classical scholarship ever since his first TV documentary in 2010. Professor Scott's lecture focused on the (specifically Greek culture) presentation of "classics" on television (from the first programme in 1965 called *The Drinking Party* right up to his own most recent series *Ancient Invisible Cities*) and moved onto a vision for the future of classics in television documentaries and the role of advanced technology such as virtual reality and laser scanning in these programmes.

Professor Scott's standpoint on the classical world is that of a Hellenophile; he is one of the seemingly few people in the media who would be much happier to see the city states of ancient Greece portrayed than the metropolis of Rome. Where Rome is very frequently portrayed on our screens (think *I, Claudius* or, more recently, HBO's *Rome*), Greek culture and Athens are often put to one side. Scott put this down to one key area: marketing. Scott points out that different channels each have their own demographic. On BBC Four, one may find a viewer who wants to watch something about which they may have no current knowledge. Whereas on BBC One or Two, the viewer would much rather watch something about which they feel they

know already, or a subject about which they feel other people also do not know. Scott recalled that his programme *Who were the Greeks?* was only aired because the commissioners felt the question mark would draw viewers to the programme. Despite his best efforts, Scott feels that the BBC preference for Roman culture continues, with the result that BBC Four is still the stumping ground for the scholarly documentary.

However, Professor Scott had good reason to celebrate. In *Ancient Invisible Cities*, he was able to produce an innovative series for BBC Two, combining the study of the ancient cities of Cairo, Athens, and Istanbul with innovative technology, to map the remains of these civilisations, both above and below ground, in the virtual world. The three-dimensional maps are not only freely available, but also provide information for both classicists and architects alike. However, were a few drawbacks to getting the BBC to broadcast the series. For example, the BBC would not have been able to produce the series without it being a joint production with PBS, who were adamant that they would only help fund the show if there was an American host. This meant that the team had effectively to make two shows at the same time, one for here and one for the US! The Hellenic world can only be thankful that Professor Scott was so determined in his support and –that Athens should be included as a city in the series.

HERE AND THERE

Congratulations to all boys in the Shell, Remove and Fifth Form who participated in the Intermediate Maths Challenge just before half term. Between them, Harrovians earned 144 certificates – 62 gold, 54 silver and 28 bronze. James Yuen, *Lyon's*, produced the top score in the School with an impressive 132/135; he and ten others have qualified for the follow-on Olympiad round towards the end of term.

Congratulations also to the four members of the Senior Maths Team – Andrew Zhou, *Lyon's*, Pasa Suksmith, *Elmfield*, Girk Yin, *Bradlys*, and Junseok Choi, *Newlands*, who came eighth (from a national entry of almost 1500 schools) at the national final of the Senior Team Maths Challenge earlier this term. In the Hans Woyda knockout trophy, the School Maths team – this time comprising Zhou, Yin, James and Liron Chan, *The Grove*, – defeated arch-rivals, City of London School, to progress to the final, which will take place at the Royal Society on 27 March.

Last Thursday a team of four Lower Sixth boys competed in the national final of a prestigious Economics competition: the Institute of Economics Affairs Budget Challenge. After presenting their post-Brexit budget plans, and tackling questions from a panel of judges, the team of George Hall, *West Acre*, Hamish McCreanor, *The Park*, Mass Praditbatuga, *The Knoll*, and Naman Sharma, *Lyon's*, were awarded the runner-up prize, with the judges complimenting them on the quality of their delivery and the coherence of their policies.

Congratulations to two of our chamber ensembles, the Shell Piano Trio of Hadrian Ho, *The Head Master's*, Matthew Chin, *Bradlys*, and Kieran Leung, *The Park*, and the senior Piano Quintet of Joshua Harris, *West Acre*, Brian Chiang, *The Grove*, Eugene Kim, *West Acre*, Alberic Mould and Pasa Suksmith, both *Elmfield*, who have made it through to the finals of the South East Schools Chamber Music Competition. They will perform at St John's Smith Square next week.

Congratulations to Daniel Sidhom, *The Knoll*, on winning first prize in the Instrumental solo class of the 6th International Performing Arts Competition "Stars of the Albion. Grand Prix 2019", 1–3 March 2019.

Seven Harrovians travelled to Haberdashers' Aske's School this weekend, representing Belgium in the Model United Nations. This was a fairly young team facing experienced delegates from other schools, yet three still won certificates for their contributions: George Hall, *West Acre* – Distinguished Delegate (second place) in the most advanced committee; Tommy Nguyen – Highly Commended in his intermediate committee; and Long Hei Ng, *Newlands* – Highly Commended in his intermediate committee.

REVISION HIGHLIGHTS

Having planned your revision timetable, it is essential that your revision techniques are as effective as possible. As a starting point, you might like to read through your notes using a highlighter to identify key information. You might be surprised, however, to hear that current research indicates that this is often of little value! In order to improve the effectiveness of this method, you will need to connect it to other pieces of information. One way of doing this is to summarise the notes that you have made using a mind-map or something similar, without looking at the notes you have read, in order to see what you can remember. When you think you have finished, refer back to your original notes to check if you have missed anything. If you have, then add these to your mind-map. You will then have a condensed, and visual, version of your notes. The act of writing them down in a different way should help to make them more memorable.

'The protégé effect' is another revision method that you may wish to try. This is, essentially, the act of teaching someone about something that relies on a secure knowledge and understanding of the topic. You will need to present the information in a clear and logical manner, and it is ideal for practising essay structure, albeit verbally. This method will also help you to practise your memory recall.

One of the most useful revision techniques is to complete practice questions and past papers under time constraints. These will help you to get a feel for the exam, as well as identifying gaps in your knowledge. You can also give yourself a little quiz at the end of a revision session.

These are just a small selection of revision methods. You can find other ideas and resources in the Study Skills & Revision section of the Learning Skills page on Firefly.

OH WISDOM

"What is the use of living, if it be not to strive for noble causes and to make this muddled world a better place for those who will live in it after we are gone?"



Sir Winston Churchill (*The Head Master's* 1888²)

DAME VAUGHAN AGONY AUNT

Dear Dame Vaughan,
 Inspire, O Dame, from your soaring storied-storeys.
 Teach me of a heroine whose morals shine as pure.
 Tell me of an idol who transcends all mortal glories.
 Show a heart that's clear and truth-full, and convictions sturdy-sure.
 As a gloaming darkness threatens all the light we see in hope,
 As all anger turns to hatred as divisive issues rage,
 As our values become threatened and are struggling to cope,
 Bring forth a glowing paradigm who stirs with every page.
 I want a champion whose wisdom enlightens my mind,
 I want a guide whose courage emboldens my heart.
 Help me, O Dame, tell me where can I find
 An inspiring tale I can sit down and start.
 And in this world of strange fiction, can I ask it be true?
 Guide me, O Dame, and for your help I thank you.
 Yours poetically,
 An Aspiring Acolyte
 Dear My Metrically-Meritorious Minion,
 I once knew a boy from Harrow,
 Who was searching for something less shallow,
 He asked for a book
 That would help him look
 At the world with a viewpoint less narrow.
 There lived in the Vaughan a fine Dame,
 Whose literary nous brought her fame.
 She gave him advice,
 Since his sonnet was nice,
 And suggested a read with acclaim:
 There's a book by Michelle Obama,
 Called Becoming, a page-turning drama,
 An autobiography,
 Full of wit and bonhomie,
 That espouses the value of karma...

This memoir holds tales of morality,
 And a positive do-good mentality,
 From law school to FLOTUS,
 With a ground-breaking POTUS,
 This book shows a pure personality.

So if you want a read for inspiration,
 I suggest this critical sensation,
 'They go low, we go high'
 Is her rallying cry,
 A moral most apt for our nation.

Yours limerickally,
 Dame Vaughan

[If you have a book-themed predicament, and wish to seek advice from the omniscient Dame Vaughan, please email the editor or the Vaughan Library, who will pass it onto the Dame's people]

CORRESPONDENCE

Letters to the Editors of *The Harrovian*

DEAR SIRS,

It has recently come to my attention that despite the School's many successful endeavours, its treatment of liberties has been permeated by an Orwellian psyche that now beleaguers us poor proles. As much as *The Harrovian* should be censored partially so as to prevent vulgar content from bubbling to the surface, there is something remarkably disconcerting about the ability of certain figures to curtail the publication of an otherwise

worthy article on account of the idea that they do not like the tone a boy might strike in an article. While, of course, good taste must be maintained (and the School does so well), it is evident that there are no such circumstances that would occur through a newspaper as to result in inciting any such event that would be detrimental to our learning. It is an injustice toward our freedoms that any article written on a topic that is deemed provocative should be guillotined. Furthermore, the reason that such "controversial" articles are written is on account of the fact that we, the boys, hope to enact positive change through the medium of press; and what other purpose does this paper serve, with the exception of being a boring list of match scores and brief reports (all of which are primarily read by those who attended or wrote them) to the School? *The Harrovian* is as apt an instrument to better this School as any other, and such a potential should be cherished and exercised so as to ensure the betterment of our learning, our lives, and our School.

Yours sincerely,
 Que Ahkavan-Zanjani, *Druries*

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Fix it when it ain't broken!

BRING BACK RUNNING CAPS

A Harrovian in the 1950s with his house Harrow football colours would have had three pieces of headgear in his room. Two would be the standard fez and match fez while the third one would have been a 'running' cap. The running cap was one of Harrow's unique inventions. A house fez would be worn to house games while a match fez for other matches. Funnily, the name running cap has nothing to do with running or cross country. The running cap was for umpiring or for 'puntabouts' (practices).



(Above: The Knoll 'Running' Cap, School Archives)

I started researching the running cap when I acquired a running cap retailed by Gieves which dated from 1962. E A Laborde's book *Harrow School; Yesterday & Today* and Mr Dale Vargas's, *The Timeline History of Harrow School* provided information about these curious caps. E A Laborde's book, published in 1948, stated that 'the running caps, are in abeyance, may never come into use again', but the School Archives held a number of running caps from the 1950s and 1960s. It seems that the running cap was phased out in the late 1960s and were nowhere to be seen in the early 1970s. Beaks and boys from the 1970s did not recall the running caps being worn.

But when I contacted the Outfitters regarding the running caps, they said they had the running caps available in the storeroom! The director explained to me that the shop had its own factory and had manufactured them in previous years. It seems that another forgotten tradition can be saved.

If you have your house footer colours, go to the Outfitters and buy a running —cap for a puntabout!

GAFFE AND GOWN

Quips from Around the Hill

(During revision on Surfaces) “Now boys, I’m going to give you free rein today, and I don’t mean I’m going to spray you with water without charge.”

“I was up at 7am this morning in the supermarket buying a Peppa Pig costume for my son for World Book Day. He has striped pyjamas so I was going to send him as the *Boy in the Striped Pyjamas*, but then I remembered what the book was about.”

GOLF

*Golf v Haileybury, The Buckinghamshire GC, 5 March
Match won 5-1*

Charlie Witter, *Elmfield*, Capt (Upper Sixth) Won 8&6
Johnny Connell, *Rendalls* (Fifth Form) Won 2&1
Aidan Wong, *The Park* (Shell) Match halved
Charles Tallis, *Druries* (Upper Sixth) Won 5&4
Michael Ma, *Moretons* (Upper Sixth) Won 1 up
Finlay Matheson, *Druries* (Fifth Form) Match halved

This match is the first of a training run building up to the all-important Micklem Trophy. In the top game, Witter went down after a good birdie on the third from Haileybury. After that, he made his comeback, playing some great golf. On 8, the drivable par 4, he went for the green over the water and pitched it two feet from the hole and made an easy birdie. He followed this up with a birdie on 9, which took him 5 up. At this point, his opponent lost it mentally and Witter played the next three holes in level par, which was good enough to win the match 8 and 6. Witter shot an excellent level par round.

In the second game, Connell had a poor start with a few cheap holes dropped early in the match. However, finding some form towards the end of the front nine, he managed to get the score back to 1 down at the turn. Connell then continued this fine form with some very nice and steady golf on the back nine, eventually winning 2 and 1.

Wong, in the third game, started his round with some steady pars, going 3 up after 5. His Haileybury opponent raised his game and it was all square at the turn.

Both were playing quality golf in the back nine, and it was still all square after 13. 14 was the last hole possible to play as light was running out. A good tee shot from Haileybury left a 20 foot putt for birdie. Wong produced an incredible chip, leaving a two and half foot putt for par. Haileybury three putted, but Wong bottled his as well. A frustrating end to the match with the final score at all square.

Tallis started the fourth game with a solid par, par start to go 2 up. From there, there was little doubt as to the outcome, as a strong front nine was finished by a tidy birdie on the par 3 ninth. The back nine was more of the same as a few more pars led to a finish on the 14th with a 5 and 4 victory being one to savour. Ma’s match started well as he went 3 up after 5, with both his driver and 3 wood working very well. His opponent was clearly frustrated and his etiquette was poor throughout, and he showed limited knowledge of the rules. Haileybury fought back to A/S after winning three on the trot to end the front nine. Ma won

three of the next four holes with some clutch putts, eventually winning the match 3 and 1.

In the final game of the day, Matheson began solidly and after playing a delightful bunker shot on the second, he was settled in. His consistency of hitting fairways was splendid and the successful risk of hitting down the tight left-hand side of the water-ridden eighth helped Matheson to a 2 up lead at the turn.

Soon the rain came in and club selection was proving difficult, yet Matheson kept grinding and was leading by 1 on the last. Unfortunately, his thunderous drive on the 18th found an aptly placed fairway bunker which hindered him. He recovered well to place his 180 yard shot to eight feet, which left him a sloping downhill putt to half the hole and win the match. His putt just missed leaving him with a half. Nevertheless, the impressive consistency overawed the disappointing end to the match.

*The School v Stowe, 7 March
Stoke Park Golf Club, Harrow won 3½-1½*

Max Shirvell, *The Head Master’s*, Match halved
Charlie Witter Capt, *Elmfield*, Won 2&1
Toby Shirvell, *The Head Master’s*, Won 8&6
Johnny Connell, *Rendalls*, Match halved
Aidan Wong, *The Park*, Match halved

In the top game, Max Shirvell started strongly with a birdie to go 1 up. After a battling first 5 it was all square. Shirvell won 7,8 and 9 to go 3 up at the turn. He started the back nine solidly, staying 3 up through 12. Stowe then took 15, 16 and 17 to bring it back to all square. Shirvell was playing poorly at this point and, on the 18th, with a half, the match finished a disappointing all square.

Witter had a poor start in the second game and Stowe went 2 up through 5. The momentum quickly turned when Witter got a birdie on the par 3, 7th. Through nine the score was 2 up to Harrow. A birdie on 10 from Witter was cancelled out by some good golf from Stowe and the match was back to 1 up through 14. Then three pars in a row was good enough to win the match 2&1.

Toby Shirvell had a poor start, losing the first hole. He won the next three in marvellous fashion. A poor tee shot on 7 was followed by a great flip of a lob wedge to 10 feet, sinking the putt to go 3 up. On the par 4, 8th, Shirvell birdied to go 4 up. Winning 9 as well, put Shirvell to 5 up at the turn. A birdie on 10 and par on 11 took him to 7 up. A par on 12 finished the match with an emphatic 8&6 win.

In the fourth game, Connell started well, taking an early lead, 2 up after 3. This was followed by a lot of steady golf and remaining at 1 or 2 up for the duration of the match. But, losing the 17th, Connell went to all square with one to play. On the final hole, Connell had to make a 15 foot putt to halve the match. Thankfully, he sank it straight into the middle of the hole.

In a very tight match, Wong found himself one down after 7, but two good pars on 8 and 9 gave him the advantage and he was one up at the turn. Both Stowe and Harrow played solid golf on the back 9. Wong missed birdie chances on 15 and 16, but 2 pars were still enough to put him dormie 2 up. Stowe played a good hole on 17 and it was all down to the last. A lost drive in the dark meant that Wong had to settle for a half.

The Micklem Trophy, 13 and 14 March

Woking Golf Club	
Day 1 v Eton Lost 1 ½ - 3 ½	
Max Shirvell, <i>The Head Master’s</i>	Won 6&4
Charlie Witter, <i>Elmfield</i>	Halved
Toby Shirvell, <i>The Head Master’s</i>	Lost 3&2
Johnny Connell, <i>Rendalls</i>	Lost 5&4
Aidan Wong, <i>The Park</i>	Lost 6&5

Day 2 v Stowe	Lost 1-4
Max Shirvell, <i>The Head Master's</i>	Lost 5&4
Charlie Witter, <i>Elmfield</i>	Lost 4&3
Toby Shirvell, <i>The Head Master's</i>	Won 4&3
Johnny Connell, <i>Rendalls</i>	Lost 2&1
Aidan Wong, <i>The Park</i>	Lost 1 Down

The Micklem Trophy has been running for over 60 years and is one of the most prestigious events in the school golfing year. The tournament is organised by the Old Wykhamists Golfing Society and it is held, every year, at Woking GC. Eight schools enter a team of five players and compete in singles matchplay. The course is undoubtedly one of the most beautiful in this part of England, set over a landscape of North Surrey heathland. It was the great golf architect Tom Simpson who defined a good golf course as one that produced entertainment and a test of golf for every class of player. Arguably, more than almost any other course, Woking succeeds in meeting Simpson's ideal.

In order to score well at Woking, the golfer needs accuracy rather than long hitting, delicate chipping and a sure touch on the greens, which, since, their overhaul, are now quite superb and as good as any in this part of Surrey.



The team set off from Harrow on the Hill, with, as ever, high hopes of victory. The optimism was understandable as the team have recently enjoyed a very good run of wins, beating several of the Micklem teams, including Eton, Stowe and Charterhouse, in friendly matches this season.

As it turned out, and in an attempt to understand the disappointing under-performance, there was possibly a little too much confidence, which ultimately cost the team dearly.

The standard of golf at The Micklem is extraordinarily high with most rounds dropping few if any shots. There is no room for a lack of focus or any complacency if victory is the aim.

Max Shirvell overpowered his Eton opponent with consistent pars throughout the match. He won 6&4 in a game that was only ever going one way.

In his match against Stowe, Shirvell lost 5&4 after some very disappointing golf against an opponent he had beaten only a week previously. Stowe's Number 1 shot level par in tough conditions.

Witter, in the second game, managed a half against Eton. Good golf came from both with a birdie from Witter on the 5th and a clutch birdie on 18 to halve the match.

After a good start against Stowe, Witter went 2 up through 5, but many lip-outs and good putting from Stowe followed, which meant the match switched quickly, with Stowe eventually winning comfortably 4&2.

Toby Shirvell started his Micklem campaign with back-to-back birdies in his first match against Eton. However, Eton recovered well to take back the match to 2 down through 9. Even with a great last three holes with par, birdie, par, from Shirvell, there was no recovery in sight and he eventually lost 3&2. In his match against Stowe, Shirvell's opponent leisurely walked to the 1st looking as if dressed for shooting. After the first 9, Shirvell was 2 up, but bogies at the next two holes took him back to all square. With wins on 12, 13, 14, 15, Shirvell took

the match comfortably 4&3.

Connell had a great start with a birdie on the first in his match against Eton. However, things rapidly went downhill, and with inconsistent golf, particularly from the tee, Connell lost the match 5&4.

On day two, Connell started very well again in his match against Stowe, and kept this good momentum going for the majority of the game. However, when it got to crunch time, Connell lost his form and eventually lost the match 2&1.

Wong got thoroughly thrashed by his Eton opponent, as Peter Pan (his name, honest) flew away with a 6 and 5 win.

Wong had a much better experience in his match against Stowe – it was a tight and good game throughout. Wong played some of his best golf but Stowe's four birdies made it tough going. It went down to the wire, and Wong was 1 down on the last and narrowly missed winning on 18, but had to take the half with a superb up and down from Stowe for par, and overall losing the match 1 down.

SWIMMING

Bath Cup and John Nalson (Otter) Medley, 8 March

On Friday 8 March, the Harrow elite swimming squad travelled to the Olympic Pool in Stratford to compete in the annual championships of British School swimming, the Bath Cup, a 4x100m freestyle relay, and the newly named John Nalson (formerly Otter) Medley, a 4x50m medley relay. This competition has been going on since 1910, uninterrupted except for the war years. Harrow raced in the first event in 1910, with only five other schools: Bishops Stortford College, Lancing College, Merchant Taylors' School, St Paul's School and Whitgift School. St Paul's were the first winners. Bishops Stortford claims the most wins at 25 overall. Harrow's first win was in 1913 and it was not until 2009, 94 years later, that they reclaimed the title. Harrow then went on to win from 2009–2012. The team travelled this year, in good form and shape, wondering if 2019, after a second-place finish in 2018, could be the year to take home the trophy once again.

Such is the strength and depth of Harrow's swimming programme that, in the swim offs to determine which swimmers would compete in this illustrious event, three were within four hundredths of a second at the touch. Thus we took a squad of seven swimmers along with our currently injured Captain of Swimming, Rafe Wendelken-Dickson, *Druries*.



(Above: The whole squad photo at the Bath Cup.)

The first event was the Bath Cup. First up and off the blocks for Harrow in the third heat was William Rudd, *The Head Master's*, who maintained a steady pace and took an early lead, touching in at 55.18 – a near personal best (PB) time. Next up was George Rates, *Newlands*, who maintained Rudd's lead and swam a PB of nearly two full seconds, 55.63. Z-Za Bencharit, *Elmfield*, kept the first-place position and handed off to Andrew Hong, *Lyon's*, who stormed the final leg of the relay, achieving a blistering PB pace of 54.6, giving the team an overall time

of 3:43:42. This time was beaten only in Heat 1 by Stewart's Melville College of Edinburgh, last year's winners, who clocked a time of 3:38:58. Harrow went into the final hopeful as we had saved our strongest swimmer, Ben Hooper, *The Head Master's*, for the final.

The final was a real nail biter. As in the first round, Rudd went off and kept pace with the Stewart's Melville lead swimmer, touching in almost exactly at the same time, Stewart's Melville 0.07 seconds ahead. Rates leapt in second, again keeping up stroke for stroke with last year's winners. George bettered his PB time by 0.04 of a second. Third in for Harrow was Hong, who also stepped it up one more gear, unbelievably, from his PB swim in the heats, touching in again in tandem with the next lane in 54.2, another PB for him. Last in was Hooper, a GB swimmer who gave the race all that he had but, in the final 50m after the turn, just could not keep pace. He clocked an impressive 52.2, but the Stewart's Melville swimmer turned out a 51.10, which left Harrow in second place overall. The boys could not have put in a more gutsy or impressive performance. They all swam out of their skin, with nearly every leg of the heats and final a PB time. Nothing more could be expected. Well done swimmers.

The boys were gracious on the podium which was occupied by the two teams mentioned above along with Reeds, in the bronze medal position.

There was a brief hiatus before the afternoon event, the John Nalson (Otter) Medley.



(Above: Harrow placed second in the Otter Medley).

After a composed and confident warm up, the heats were ready to start. Heat One saw Stewart's Melville take the win in a time of 1:51:37. Harrow were next in Heat Two. First off the starting blocks for Harrow was Hooper on the 50m back leg. He came in second to a strong Campbell College backstroker, who out-touched Ben by 0.3 of a second. Second in for Harrow was Thomas Khan, *West Acre*, who had perhaps the most impressive performance of the day, clocking a time of 30.37, in the 50m breaststroke leg, which, if it had not been part of a relay, would be a new School senior record by 1.4 seconds! Khan took the Harrow squad comfortably into first place. Third to dive in was Hong for the 50m butterfly. Hong maintained the lead, swimming in a time of 27.18, a PB Long Course for him. Bringing the team home was Henry Pearce, *Newlands*, in the 50m freestyle, the only Remove on the team, who fed off the adrenaline of the three boys preceding him and the atmosphere of the Olympic Pool, touching in a PB time of 25.5, giving the Harrow team a final time of 1:51:52 – 0.2 seconds off the Stewart's Melville time.

Coach Will Stokes decided for the final to substitute Rates for Pearce on the final leg, hoping to give us that slight edge necessary for the win. The final was an exciting race but Harrow, despite all swimmers again swimming PBs or within hundredths of a second of their PB time, could just not catch Stewart's Melville in the end. They were the stronger team, finishing 2.5 seconds in front of Harrow. They obviously had good tactics

and saved their strongest show for the final. Rates, in the final leg, achieved a big PB time of over a second, touching in at 24.78, but it was not enough to overhaul the Scottish steam rollers. Well done to Stewart's Melville and to Reeds (third place) as well as Robert Gordon's, Royal Belfast Academical Institution, Abingdon School, Campbell College Belfast, St John's Leatherhead, Elizabeth College Guernsey and Wellington College for making it to the final of this illustrious event and for providing such good sport and competition. Dulwich College and Trinity College were also finalists in the Bath Cup event.

Also, a funny twist on the events of the day came when the Head Master of Stewart's Melville approached us to say that he had grown up on the Hill and attended a school that no longer exists, Harrow Grammar. He vividly remembers running a cross-country race on the Harrow fields when he was a boy. Harrovians were given the task of marshalling this race and they took it upon themselves to send the Grammar School runners in the opposite direction to where they were meant to go. This, of course, meant that the win went to Harrow School. In the most jovial and convivial manner, he explained that there was a debt to settle and he was happy that it finally had been done. After a brief and friendly chat about the School now, its current values and the impossibility that such a thing would happen again, he was persuaded to bring his swim team down to compete in our pool in October 2019. Perhaps his runners will come along as well for a fair cross-country race this time.

Gala v Tonbridge School, Independent League

The A squad travelled to Tonbridge today to defend the title that Harrow has retained for the past three years in this inter-school gala involving eight of the premier independent swimming schools. Of 12 events, Harrow came first in seven races, second in four, and third in one. The boys were at the top of their game throughout the gala. The youngest member of the seven Harrow swimmers was Remove Henry Pearce, *Newlands*, who had one first place and one second place in his individual races. Ben Hooper, *The Head Master's*, Andrew Hong, *Lyon's*, George Rates, *Newlands*, and Thomas Khan, *West Acre*, won all their individual races as well as being members of both winning relay teams. The most impressive performance of the day went to William Rudd, *The Head Master's*, who swam a new school Torpid record of 28.1 in the 50m backstroke. Harrow were elated to be overall winners for the fourth year in a row. In second place was Sevenoaks School, and third were the hosts, Tonbridge.

Gala v Bishops Stortford College, Won 114-88

In a head-to-head match between two sides depleted by clashing fixtures, Harrow had an easy victory against Bishops Stortford College.

BADMINTON

Harrow Six Schools Badminton Tournament, Open – 1st, Won 7 March

Eton College, Charterhouse, Coopers' Coborn and Company, John Lyon School and Wellington College all brought their top two pairs to Harrow School for a badminton tournament. Congratulations to Harrow Pair One, Kingston Lee, *Elmfield*, and Victor Chan, *Rendalls*, and Pair Two, Lawrence Leekie, *West Acre*, and Jake Forster, *The Knoll*, who won all their games, winning the tournament and bringing home the trophy.

BASKETBALL

The School v Charterhouse

1st Team, Won 49-29

The Harrow senior side started fantastically against a strong Charterhouse outfit. Terry Xu, *Bradlys*, had an outstanding first quarter and an epic buzzer shot from Naman Sharma, *Lyon's*, meant that Harrow led 17-7 at the end of the first quarter. Harrow pushed on in the second and third quarters with the Harrow crowd cheering them on from the side. Some solid defensive plays from Ryan Ng, *Bradlys*, shut out the Charterhouse offence and this kept the Harrow lead healthy. As the final quarter drew to a close, Harrow had pulled 20 points clear and won the match 49-29.

Under-16A, Lost 27-48

A very young Harrow junior side hosted Charterhouse on Thursday afternoon and it was the Charterhouse junior side that started the stronger. Harrow made too many errors and gave away too many fouls in the first quarter, which meant that they went into the first quarter break 16-5 down. Harrow showed great character to stem the flow and the second quarter was far more even, finishing 22-9 to Charterhouse. Ayobami Awolesi, *The Head Master's*, kept the score ticking over for Harrow and the Harrow side's defensive effort improved dramatically as the match progressed. The Harrow Shells showed fantastic grit and determination against the Charterhouse Fifth Form as the final quarter came to a close. Charterhouse eventually defeated a young Harrow side 48-27.

The School v New City College, Epping Forest

Senior, Won 67-48

The Harrow Senior side travelled into central London on Thursday to take on New City College. The first quarter was a tight affair but, as Harrow settled, they began to pull away and their conditioning and class began to show. Justin Donohugh, *Newlands*, and Daniel Adebayo, *The Head Master's*, were the stand-out performers for Harrow, both scoring regularly throughout the match. Harrow ended the match as the victors, winning 67-48, and look forward to hosting New City College at Harrow in a fortnight.

FOOTBALL

The School v St Pauls

Colts A, Lost 1-5

Colts B Draw 2-2

Scorers: Yannis Chatziagiannis, *The Park*, 2

Summary: The Colts Bs scored a late equaliser to share the points with the league leaders.

The School v Radley College

1st XI, Won 3-0

Scorers: Josh Davis, *Moretons*, 2; Carlo Agostinelli, *The Head Master's*

While the weather did not quite get the memo about Team Archie day, the senior Harrow teams certainly looked the part, resplendent in their pink socks, and the 1st XI put on a performance that was worthy of the great Archie Lloyd himself.

Josh Davis, *Moretons*, made his first appearance of the season for the 1st XI, having spent the past nine weeks lost trying to make his way down from the house to training. Thankfully he was found, a little dazed and confused, but that did not stop him from scoring a brace for the 1st XI. Yuhki Koshiba, *Lyon's*, was a late concern after strong winds blew him into a tree and

the fire rescue team had to be called to get him down.

Harrow decided to play against the wind in the first half and, while I was standing on the sideline in a nice warm coat, I can imagine it being akin to running against the current in water while having two Shell boys tied around your ankles. It was hard work for Harrow, but they still created the best chances. Oliver Johnson, *Rendalls*, missed a golden opportunity when through one-on-one, and others had tame shots when the chances opened up.

Carlo Agostinelli, *The Head Master's*, broke the deadlock in the 34th minute with a trademark goal. He cut inside off the right wing, took the ball beyond two defenders before curling a delicious left-footed strike into the far corner. It was no more than Harrow deserved for their efforts.

The second half was a slightly easier affair with the wind behind our backs and Harrow saw the game out with two well-taken goals by Davis. His first was a powerful strike from the corner of the penalty area. He was fed by Andrew Holmes, *The Grove*, and his shot flew across the face of the Radley goalkeeper and into the far corner.

Davis's second of the game, and Harrow's third, came in the last ten minutes after great pressing from Davis. The Radley centre back hesitated on the ball inside his own penalty area and Davis got a toe in and chipped the ball over the keeper.

2nd XI Won 3-1

Scorers: Arthur Leney, *The Knoll*; Cameron Mahal, *The Grove* x 2

Man of the match: Sean Hargraves, *The Head Master's*.

The 2nds deservedly won this encounter, despite the strong wind and heavy pitch that made playing good football difficult.

3rd XI Won 2-0

Scorers: J Middlemass, *Moretons*, I Ajibade, *The Grove*.

The 3rd XI took another massive step towards the League title this afternoon overcoming a stubborn, well-organised Radley side. The visitors' keeper kept them in the contest with a string of excellent saves in the first half but, once the deadlock was broken via a superb strike from James Middlemass, *Moretons*, Harrow saw the game out in a relatively comfortable manner. Indeed, after Ire Ajibade, *The Grove*, slotted home a penalty, after good work from Oliver Wiggin, *Bradlys*, to win a spot-kick, nerves were eased and the encounter was as good as over.

4th XI, Lost 2-3

5th XI, Lost 3-5

End-to-end action, unfortunately more so in ours than theirs.

6th XI, Lost 3-5

Colts A, Won 2-1

Scorers: Ben Harrison, *West Acre*, and Luke Esposito, *Newlands*.

In stormy conditions, it was difficult to even play a simple 10 yard pass. They battled hard and did well to grind out a result in such conditions.

Colts B Won 8-1

Scorers: Yannis Chatziagiannis, *The Park*, x 2; Paddy Breeze,

Elmfield, x 2; Gabe Rogers, *The Knoll*; Oscar Cohen, *Bradlys*;

Jude Brankin-Frisby, *Newlands*; Leo Wright, *Elmfield*.

The Colts Bs scored eight on a windy day away at Radley.

Colts C, Won 6-1

Colts D, Won 8-0

An excellent result and team performance to finish a second consecutive unbeaten season for the School at Colts D level.

Junior Colts A, Won 2-0

A well-earned victory for the Junior Colts As. Goals from Ayo Ajibola, *Bradbys*, and Jack Joyce, *The Knoll*, ensured fans of alliteration were kept happy. Captain Sam Dunn, *Rendalls*, was man of the match despite his penalty efforts....

Junior Colts B, Won 7-1

JUDO

British Schools Judo Championships 2019

Harrow qualified with a team of 25 boys for the British Schools Judo Championships held at the English Institute of Sport this past weekend in Sheffield. Over 200 schools are represented at this national tournament, which spans three age groups subdivided by weight.



Our largest ever Junior entry consisted of 13 boys from the Shell. The Under-73kg category was dominated by Emmanuel Olowe, *The Grove*, who finished with gold, while newcomer Jude Esposito, *Newlands*, battled through the other half of the competition to meet Olowe in the final and take the silver.

The Under-81kg division saw another all Harrow final, with Giancarlo Ureselli, *The Grove*, taking gold and Philip Truscott, *Elmfield*, silver.

In a tough Over-81kg group, it was hard to separate the players and many contests were replayed. The final outcome was a bronze medal for Matthew Gaffaney, *Bradbys*, and Baba Obatoyinbo, *The Knoll*.

In the Intermediates, George Davies, *The Head Master's*, fought intelligently to reach the final of the Under-73kg category. A lapse in concentration cost him the gold but silver was an excellent achievement in a large and very accomplished division.

In a small Under-81kg category Peter Peganov, *Druries*, worked hard and, following many repeat matches, finished with silver.

In the Seniors, Captain Will Collins, *The Head Master's*, got off to an excellent start in very Under-66kg division, submitting his opponent with a choke hold. He and teammate George Biles *Bradbys*, found it hard to break open the defences of a very technical group of players and eventually exited the competition due to accumulated penalties.

Jan Kryca, *Moretons*, finished with silver in a small Under-91kg division and Harry Cleeve, *Lyon's*, took silver in the Over-91kg category, the highlight being a superbly controlled hold down.

All in all, Harrow finished with two gold, six silver and two bronze medals. This placed Harrow top of the medal table on 65 points, well ahead of last year's winners Ernest Bevin School on 34.

FENCING

We had a fantastic two days at the Public Schools' Fencing Competition at Crystal Palace on Tuesday and Wednesday. This is the highlight of the fencing calendar, with schools competing from all over the country (including players for both England

and Team GB), and we had 13 entries over the two days. The boys fenced very well indeed but the stand-out performances were from Alnur Abuov, *Druries*, who came third in the Boys' Mount-Haes Epee, Francois de Robert Hautequere, *Lyon's*, who came third in the Boys' Mount-Haes Foil, and Yujin Koshiba, *Lyon's*, who came seventh in the Boys' Junior Foil,

HOCKEY

The School v Haileybury

1st XI, Won 3-1

2nd XI, Lost 1-2

Scorer: Conor Cushley, *The Head Master's*

Yearlings A, Lost 3-4

Yearlings B, Won 7-0

The School v St John's School, Leatherhead

1st XI, Draw 1-1

2nd XI, Lost 1-4

Goals: O'Rourke, *Lyon's*,

Junior Colts A, Won 4-0

Yearlings A, Draw 3-3

RUGBY SEVENS

Surrey Cup

Group stages

1st VII v King's College School (KCS), Wimbledon
Won 36-5

1st VII v Victoria College
Won 43-5

1st VII v Rugby School
Won 38-10

Last 16
1st VII v Wellington College
Won 34-19

Quarter final
1st VII v Kirkham Grammar School
Won 22-5

Semi final
1st VII v Cranleigh School, Lost 14-17

HARROW FOOTBALL

The Outcasts 1 v 4 Harold Prior-Palmer's XI

The Prior-Palmer XI: M D C Bailey, *The Grove 2011*³, H J A Bright-Holmes-Stanton-Ife, *Bradbys 2011*³, O M J Corbidge, *The Grove 2011*³, M J H Hulse, *Bradbys 2011*³, F A Orchard, *The Park 2011*³, H J A Prior-Palmer, *The Grove 2011*³, E L W Short, *Rendalls 2011*³, E B J Taylor, *Elmfield 2011*³

Scorers: Outcasts – Alfie Farr, *The Park*; OH – Barr (2), Shaw, Orchard

In a tensely competitive match on Hempstall 6 in perfect Harrow football conditions, the Outcasts were edged out by a strong OH

11 featuring some of the better footer players to have passed through the School in recent years.

Going uphill in the first half, the Outcasts initially struggled to gain a foothold in the game and lacked some of the physicality of the opposition they were facing, which was not normally a problem, a such going 1-0 down to an early base by Barr. This was then quickly followed by a second base, again by Barr, and it looked like the Outcasts were in for a long afternoon. However, after a regroup and a change up in the defence, with Ravagnan, *Bradbys*, dropping back to solidify the defence, the Outcasts managed to withstand steady pressure for much of the first half and to keep the score at a relatively close 3-1 at half time, leaving them believing they were in the driving seat going downhill in the second half. Following a brief tactical team talk from DRW, the Outcasts were prepared for the second half and proceeded to pour pressure on the OH line. However with valiant defence from Humphrey Stanton-Ife, the OHs managed to withstand the pressure before heading uphill to get a base of their own.



Unfortunately, the Outcasts had missed their opportunities, including two relatively yards chances which were stopped on the line with the thick mud limiting the distance the ball was able to be kicked. Overall it was a decent performance by the Outcasts but one lacking the physicality needed to win the match!

The School XI v Sir Thomas Rich's XI

On Saturday, the School XI took on Sir Thomas Rich's XI, who had made the trek all the way from Gloucestershire. With a quick match to teach them the basics of the rules and how the game worked, the visitors picked up the game very quickly. We then moved onto the proper match, good footer was played by both sides. Harrow slotted in an early base and took the lead 1-0. With a string run up the wing with William Dutton, *Newlands*, and Archie Proctor, *The Head Master's*, a soccer base was scored, putting Harrow 2-0 up. It was here that Sir Thomas Rich's XI had had enough and decided to up the physicality with a powerful funnel down the middle. Yards was given and they scored their first base, putting the score at 2-1. With five minutes of half time, Harrow fought back with a run by William Thompson, *Elmfield*, who was tackled and decided to fall in front of the ball. It was not surprising when Archie Hogben, *Newlands*, (who was following up Thompson's run) was stopped by Thompson lying in the way. Harrow then gave yards within shooting distance of the base, and Alex Saunders, *The Knoll*, scored another base for the School, putting the score

at 3-1. With a minute to go, Charlie Christie, *Newlands*, got given yards at the half way line and, before Sir Thomas Rich's XI could react, he had already launched in to put the score at 4-1. At half time, we switched pitches to provide them with the proper Harrow footer experience and the game became a large scrum with both teams making ground and then losing it.



Harrow broke through the middle and scored another football base, putting us 5-1 in the lead. With the Harrovians used to the mud, they kept the physicality up. It wasn't helped that one of Sir Thomas Rich's boys was scared of the mud, hiding on the wing for the match. Overall, with a 5-1 victory to Harrow, it was a good match with good enthusiasm by Sir Thomas Rich's XI to learn the game and get stuck in.

Ways to contact *The Harrovian*

Articles, opinions and letters are always appreciated.

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