

THE HARROVIAN

VOL. CXXXI NO.29

June 22, 2019

NEVILLE BURSTON PRIZE

Adjudicator Ruth Catlow, Pasmore Gallery, 11 June

This year's Neville Burston Prize for Art was adjudicated by artist and curator Ruth Catlow. Catlow has participated in numerous exhibitions including Givon Gallery in Tel Aviv, CCA in Glasgow, The Baltic in Gateshead, Limehouse Town Hall in London and the Anna-Maria and Stephen Kellen Gallery and Sheila C. Johnson Design Center in New York to name a few, and her work has been featured on DVblog, the Rhizome Artbase and The Digital Kitchen. She has been the recipient of numerous awards, residencies, and other honours. In 2003, she received a Low-fi Net Art Commission and she was selected for a research residency at Tate Britain in 2016. Her work has been shown alongside internationally renowned artists like Yoko Ono and Cory Arcangel. In 1996, Catlow co-founded Furtherfield, one of the first online platforms for artists and theoreticians to curate, blog and share work online, playing a huge role in the democratisation of art and, essentially, being an unwitting blueprint for the myriad social media platforms and fora which now exist.



This year's Burston Prize mirrored the Art Department's philosophy of trying to facilitate the individual and creative 'voice' of every boy, and there was an eclectic mix of drawing, painting, film, installation, sculpture and mixed media work on display in the Art School and Leaf Studios. Catlow looked at work by the following boys: Matthys Du Toit, *Newlands*, Aleks Predolac Miller, *Druries*, Alex Lee, *Rendalls*, Anthony Cho, *Elmfield*, Zeddie Johnson-Watts, *Lyon's*, Spencer Taylor and Arshaan Bhatnagar, both *The Park*. Giving final remarks about the work, Catlow gave boys individualised feedback on work submitted and commented on the written personal statements boys were required to submit to accompany the artworks. Catlow was particularly struck by the range and individual nature of work on display and the sense of adventure and risk-taking boys had demonstrated, all underpinned by a very apparent grounding in observational drawing and understanding of materials. Catlow was particularly struck by the depth, skill and intellectual rigour of Anthony Cho's piece *Untitled (Third Space)* and Cho was duly awarded the coveted Neville Burston Prize for Art 2019. Herewith Cho's statement about the piece:

*'Before the eyes shut
this knife shines snow
bright once more through the inner organs*

*as using a nuclear bomb to light a cigar
sends lung cancer across the earth
to parting lovers.*

Liu Xiaobo, June Fourth Elegies

Alice. Iris. Red horse. Red castle. Mishima's mask. Araki's diary. Yoko and John. O, Ophelia. 3.11. Ozaki's Sherry. Koi to Shi. Hope. Remains of those before. Peppa Pig. Shehui ren. Venus. Saint Sebastian. Mame. Mao. The Moon. Soseki's moon. Myoe's moon. Fragments. Letters. Butterflies that burned that day. And finally, my own memories.

What are the memories of a nation? Are there times when forgetting is the only way to stop cycles of violence? Yet, can free and stable nations really be built on the foundations of wilful amnesia and frustrated justice? By aligning "quotations" that I have encountered in my own life with fragments of history, I seek to answer these questions from my unique position in the cultural 'third space'. The 'third space' offers an outsider view that does not take sides, it is contradicting, confused, and exists in layers. The room marks my attempt to materialise such said space in search of the total work of art, the *Gesamtkunstwerk*, the grave of the artist in which the flowers of the viewer can spring.'

75TH ANNIVERSARY OF D-DAY

*James Ward, West Acre, attends the
D-Day commemoration*

A couple of weeks ago, I had the privilege of attending and commemorating the 75th anniversary of D-Day. I was staying with a group who were all either ex-paratroopers (paras) or SAS; most of them were jumping out of a World War 2 Dakota aeroplane. A Dakota is a twin-engine transport aircraft that dropped 23,000 Allied troops the night before D-Day. Some of them (and me!) were making up the ground crew who were needed to keep the Drop Zone (DZ) clear and assist the jumpers in any way they needed. We also brought two vintage, American jeeps just to add to the authenticity.



Operation Tonga was the codename given to the action undertaken by the British 6th Airborne Division between 5 June and 7 June 1944. This was part of Operation Overlord and the Normandy Landings during the Second World War. The paratroopers and glider-borne troops landed on the eastern flank of the invasion area, near to the city of Caen. The 6th Airborne was tasked with a number of objectives; firstly, to capture two strategically important bridges over the Caen

Canal and Orne River. These were to be used by Allied ground forces to advance once the sea-borne landings had taken place; secondly, to destroy several other bridges to deny their use to the Germans and secure some important villages. The division was also assigned the task of assaulting and destroying the Melville Gun Battery. Allied intelligence believed it housed a number of heavy artillery pieces, which could bombard Sword Beach and possibly inflict heavy casualties on the Allied troops landing there. Having achieved these objectives, the division was then to create and secure a bridgehead (the area focused around the captured bridges) until they met up with advancing Allied ground forces. The 8th Parachute Battalion, which was tasked with destroying two bridges near Bures and a third by Troarn, were dropped at the same time as 9th Parachute Battalion but the men were widely scattered. When the commanding officer arrived at the rendezvous point at 01:20 he found only 30 paratroopers and a small group of sappers with a Jeep and trailer. By 03:30 this number had only increased to just over 140 of the original 740 men dropped. There were still no sign of the sappers who would be required to demolish the bridges. It was decided to send a small force to demolish the bridges at Bures and lead the rest of the battalion to a crossroad north of Troarn, where it would await more reinforcements before it attacked the village itself. The small force sent to Bures discovered that the two bridges had already been demolished by a group of sappers who had reached there a few hours earlier. They re-joined their battalion, which by now had increased by another 50 men. Reconnaissance at Troarn came under fire from a house near the bridge. After a brief fire-fight the paratroopers captured a number of Germans from the 21st Panzer Division and then made their way to the already partly demolished bridge. The sappers finished the job using explosives and retreated back to their battalion at the crossroad. Having achieved its objective, they moved north and took up positions near Le Mesnil to widen the bridgehead formed earlier.



Seventy-five years on, on 5 June 2019, parachute jumps were made into Sannerville, a small town just outside of Caen, to commemorate all the paras that died jumping into enemy territory during Operation Tonga. Approximately 1,500 active serving soldiers from 16th Air Assault Brigade (16 AAB) with French and Dutch paras, participated in this mass drop. Drops were accompanied by a Spitfire escort and followed by the Red Devils (like the Red Arrows but with parachutes!), who provided tandem jumps for two British 95- and 96-year-old veterans who had survived the ordeal 75 years before.

The next day, I attended the D-Day commemoration service at Pegasus Bridge. This is the ultimate place of pilgrimage for the 'airborne brotherhood', along with Arnhem. Next to the bridge is a house, now a café/bar, which was the first building to be liberated by the Allies in World War 2. The Pegasus café is probably the only establishment in France that accepts pounds sterling! We then met with a large number of the paras and spent the afternoon listening to experiences and stories. As my godfather and I walked over the Pegasus Bridge to get more information for this article, we came across one of the veterans who jumped into Sannerville the day before. His name was John 'Jock' Hutton, an amazing man of 95 requiring no

walking stick or assistance and still with an enormous glint in his eye. It was a great honour to shake his hand. This is likely the last major anniversary where there will still be veterans alive to commemorate it and hence it was, and is, my privilege to be a member of the younger generation to remember and celebrate their sacrifice.

THE ISHAMI FOUNDATION

20 May

On 20 May, Leopold Florescu, *The Head Master's*, and Harry Lempriere Johnston, *Druries*, were accompanied by TMD to the Ishami Foundation's memorial event commemorating the 1994 Genocide Against the Tutsi in Rwanda, 25 years ago. The event was led by Eric Murangwa Eugene MBE, a survivor, and Dr Zoe Norridge, and took place at City Hall. The event began with testimonies from six survivors, which gave a perhaps slightly abstracted event a very real relevance. Each of the testimonies was striking and surprising, fuelled by a desire for remembrance and a hope for the future, reflecting Rwanda's recovery from and progress following the genocide. Following this, groups of students, teachers, professors and survivors were formed. In these groups, we discussed the testimonies and were given the chance to ask questions concerning both the genocide itself and the ways in which we remember and prevent the genocide. To hear the hopeful and forgiving tone of the survivors was hugely rewarding, and perhaps put a perspective on how we might communicate with and treat others. With this, slips of brightly coloured paper were given out on which we could write a few pledges about how we would go about remembering the genocide and how we would treat others in order to prevent the unfortunate kind of hatred that fuels events such as this, and that can be so easily bred by smaller acts of unkindness. As the afternoon came to a close, a few words were said, a few thank yous expressed and certificates of thanks handed out to the 25 schools (symbolic of the 25 years since the genocide's passing), one of which was our Harrow School. Our own thanks go to MEPG for organising the excursion, and for teaching the Holocaust and Genocide Studies Elective.

OSRG PRIVATE VIEW

Summer Exhibition, "The Horse"

On 2 May, the Old Speech Room Gallery held the private view to open its summer exhibition – *The Horse: an assessment of its role through the ages*. Interestingly, and not wholly inappropriately, 2 May is also the birthday of the Mayor of Harrow, the five-hundredth anniversary of the death of Leonardo da Vinci, and would have been the 90th birthday of Audrey Hepburn, whose portrait by Cecil Beaton is in the OSRG collection, and was on display on the reception desk.

The original programming of this exhibition was conceived at a Treasures Committee discussion about two years ago. It was unanimously decided that, after five years in hiding (a generation of Harrovians), the Hegan watercolours ought to be put back on display. As well as this, the OSRG had seen the British Museum's 2012 exhibition *The Horse*, and saw the possibility of something similar at Harrow. Although this may seem like some age ago, exhibitions can easily be in gestation for several years, especially if some of the works need conservation.

A special thanks must be given to the conservation team of Danila Narcisi and Dulce Ribeiro, gratefully and ably assisted by Jo Payne, the Admin Assistant. They not only cleaned, conserved and, in some cases, restored items on display, but used their creative skills to mount specialist objects. Although the boys *did* have fun selecting stamps, the matter of display is somewhat more technical and academic.

The OSRG is fortunate enough to have an exceptionally varied collection, which is thanks to over four-hundred years of enormous breadth of generosity from boys, staff, Old Harrovians, and friends of the School. This exhibition drew on the gifts and bequests of Charles John Hegan (*The Park 1858*) for the watercolours, David Guilford (*Druries 1944*) for the stamps, Sir John Gardner Wilkinson (*Small Houses 1813*) for the Egyptian, Etruscan, and Greek antiquities, Henry Blackwall Harris (*The Head Master's 1883*) for the Chinese material, Sir Peter Allen (*West Acre 1919*) for the Japanese woodblock prints, as well as a host of other Old Harrovians who have given single items of great rarity and interest, some indeed of not inconsiderable value. Alongside these, were several objects given or lent by Harrow staff, such as the wonderful photographs of polo ponies taken by DRJB on a polo team trip to Mongolia, the hand-wrought horseshoes made by the grandfather of JDBM, and the astonishing sculpture of a rearing horse that was on the reception desk made by the School's Clinical Manager, Clare Ellwood.



Although it was not possible to bring out examples of the earliest depictions of horses, such as those painted on cave walls in France and Spain well over 30,000 years ago, the fruit of our storerooms included parts of a chariot wheel from ancient Egypt, and horses and hippocamps painted on vases from the ancient Etruscan and Greek cultures. In addition to the works which rose from the school's vaults, a recent acquisition from Persia, depicting early polo being played within an idyllic landscape, was on display.

One of the most pleasing results from curatorial research was a link made with our celebrity Old Harrovian, Lord George Byron. Sadly, in his *Ode to Napoleon* featured in the permanent display, there was no mention of Napoleon's famous horse, Marengo. What was more relevant, was the fact that Byron's daughter, Ada Lovelace (of early computing fame) produced a daughter named Anne, who married Wilfrid Scawen Blunt. Although an eccentric couple, they had a passion for travelling to Arabia and the Middle East, buying pure-bred Arab mares and stallions. They eventually brought them back to their home at Crabbet Park, establishing the Crabbet Arabian stud. Without Lady Anne, the thoroughbred horse that we are now familiar with might never have existed.

Although the boys do aid the curatorial team with new research, it was wonderful that Mrs Mander, the Curatorial Assistant, was also researching for the exhibition. On display were newly identified coins from collections given in the 19th century; coins with the mythological Pegasus and other horses represented to show the status of the king or emperor in whose reign the coin was issued. Amongst the coins on display was a very rare Indo-Scythian coin. In addition to this, there was one stamp of a certain topicality, despite being issued in 1972. The first register shows a mare and foal, grazing contentedly in a lush, green pasture with birds flying overhead; this is followed by a diagonal strip depicting heavy industrialisation and polluted skies; the third is a brown and devastated scene, with the dead mare and foal lying on parched soil beside the bodies of dead

birds. The boys, slightly morbidly, felt that this should be the final message of the exhibition.

All in all, the evening was a great success, and our warmest thanks go to Mrs Walton for all her work, and for all those who donated works and helped put the exhibition together.

OPEN-WATER SWIMMING COMPETITION

16 June

On Sunday, at 6.45am, ten hearty chaps set out for Dartford Lake for a 2km open-water swimming competition. Despite the early start, spirits were high. Our first stop of the morning was the MLS (!) to collect a wetsuit for Finn Deacon, *The Park*, who had forgotten his. After this brief diversion, we were on our way.

Early on a Sunday morning, with no traffic on the M25, we crossed the Dartford Bridge within the hour and the satnav showed only three minutes to destination. We all looked around and the scene was one of Chernobyl devastation, a real menagerie of post-apocalyptic, decaying factories, pumping out toxins. Health and safety requirements looked in possible contravention. However, suddenly, after two turnings, we were in an oasis of green: trees that were tall enough to obscure the surrounding factories, birds flitting about and a crystal-clear lake. After a quick park and registration, we all donned the wetsuits, making sure to lube up any possible areas of chafing, and headed towards the race briefing.



The course was made up of two laps, boomerang shaped, with about four large buoys marking the perimeter areas. There were around 150 swimmers competing, and everyone was made to enter the water one by one. Harrovians, always eager and keen, were in the first group to get in. Maxwell Brooks, *West Acre*, and Deacon, as soon as they got into the lake, asked one of the canoeists if they could start and supposedly heard a 'yes' in reply. So off they went, racing on their own towards the first buoy, hell for leather. (Most of the other swimmers had not even entered the water yet!) This prompted one of the canoeists to set off in hot pursuit, paddles kicking up the foam. Finally, he managed to make contact after about 500 metres to tell them that the race had not actually started yet. Thus, the two chaps promptly turned around and swam the 500 metres back. Once back at the start, and after about 15 minutes of treading water for the rest of us, the race was off. One-hundred-and-fifty people starting en masse, shifting from prone to prostrate at the sound of a whistle, jockeying for a lead position, arms flailing, legs kicking, is quite a brutal display. Through a sea of foam, and though boys had agreed to swim together, they lost contact with one another.

George Rates, *Newlands*, and Brooks soon regained connection and had a ding dong for the entire two lap race. In close contention behind them was James Rates, *Newlands*. Deacon and Eddie Jodrell, *Elmfield*, had their own private war for the duration. Carlos Ohler, *The Knoll*, and Freddie Taylor,

Rendalls, came in sixth and seventh of our boys. William Tate, *The Knoll*, was not far behind.

Overall, in the entire race, George Rates came first, followed four seconds later by Brooks. James Rates came in third around 2.5 minutes later. Thus, Harrovians took all three places on the podium. Well done to all of you hearty chaps for taking part in a 2km race before most of your fellow schoolmates were out of bed.

Many thanks to ERB and MJT for accompanying the group on this trip and making this experience possible for our swimmers.

Mention must also go to Jodrell who disclosed on the trip down that he had competed the weekend before at the Junior International Triathlon Union (ITU) round in Leeds. He was moved up into the premier division of this league due to his excellent performance. He is now ranked 42nd in the country.

LATIN FIVES

As the name suggests, Eton fives originated at Eton College, where boys developed a hand-ball game against the wall of the chapel. There are spaces suitable for ball games between all the buttresses along the wall but it is the particular space at the foot of the steps to the main door that provides the most interesting features and makes for the best game. It has long been thought that the first replica courts were built at Eton in 1840, but it has recently come to light that an Old Etonian Headmaster of Beverley Grammar School in Yorkshire built a court with all the features of the Eton court – buttress, ledges and steps – in 1823. The Beverley court was demolished long ago when the school moved site, but the plaque with a Latin inscription survives and is displayed on a wall at the modern school.

*ut pila missa spatiis agitetur in amplis
Arduus hic paries stat. lapidesque jacent
Tempore quo vindex Regnum; et Sacra Foedera servans
Gallia in Hispanos arma nefanda tulit
Hoc opus exactum est: maneat! Nugisque relictis
Musas et ludos nostra juvenia colat
Praemia prima tenant labor et certamina mentis
Judice me. Detur palma secunda pilae*

The punctuation is a bit suspicious, mind you: it would make more sense if the full-stop were at the end of the second line and there were no semi-colon in the third line but a comma instead. There should also be punctuation at the end of the sixth line.

Also, if the reference is to the Napoleonic Wars, then *vindex Regum* would make more sense ('vindex Regnum' seems wrong). Also, might it be 'juvenia' rather than 'iuvenia', and 'tenent' rather than 'tenant'? If all these revisions are correct, then it seems to mean:

Here stands this upright wall, here lie its stones,
Built so a ball might be thrown and hit in a large space.
This work was completed in the time when
The Avenger of Kings and preserver of sacred treaties
Bore accursed arms from France against the Spanish.
Let it endure!
With other amusements put aside,
Let our youth cultivate the Muses and Sport!
Yet, in my opinion, work and mental struggle take first place;
Let second prize be given to the ball!

BJDS

It ends, therefore, with a very Head Masterly sentiment!

RUNNING LONG DUCKER 2019 FOR SPEAR HARROW

Before half-term, representatives and graduates from the Spear Centre in Harrow joined Speech Room to talk about their challenges in helping unemployed local young people between 16 and 24 who face significant challenges in gaining further education or finding employment.



The centre, which will be our main charity for Long Ducker in November this autumn, has a remarkable track record in helping young people kick-start their careers and find longer-term employment.

Since the Harrow branch of Spear opened five years ago, many Harrovians have volunteered their time in a variety of leadership and service roles, while more serve on the School Spear Committee today.

"One of my greatest privileges about coaching on the Spear programme is seeing the hundreds of young people who come to us with low confidence, low aspirations, lack of grades, low motivation, criminal involvement, anxiety, and many other barriers, and who start to really realise their true potential and desire to change," commented Helen Trew, Centre Manager of Spear. "I love seeing them realise they *have* choices, they *have* control, and they *have* worth, and it's as they *realise this worth* that they start to take responsibility of their lives. Not just in terms of employment, but in so many other areas of life as well."

The relationship between Harrow and Spear has flourished and the local centre is one of the most successful in London with more than 75% of Spear graduates still in work or education a year after finishing the course. This partnership model on our doorstep is being considered for other London centres.

"Firstly, I really want to thank those of you who have volunteered with Spear over the last few years for the time, energy and love given down at the centre. You may never know the weight of the impact you've made each week, but we see it and really appreciate it," said Helen Trew.

Hearing also from three part graduates of Spear Harrow, Fisa, Daniel and Nilan, the Head Master commented: "I believe it is entirely appropriate that Harrow Spear is our chosen main Long Ducker charity this year."

HERE AND THERE

Congratulations to all those involved in raising money for the Sri Lanka Relief Fund on Speech Day, and in particular to Arvind Hirdaramani, *The Park*, for organising this. With contributions on the day, plus existing funds from the Harrow Development Trust and Planned Giving, the total raised was £5,000.

Congratulations to Andre Ma, *Moretons*, on passing his LTCL diploma on the Flute.

Kit Akinluyi, *The Head Master's*, had his work selected for the Whitefriars Art Exhibition. This exhibition showcases the

best work of sixth form students from all the schools in the Harrow borough.

The Harrow Association has awarded Dougal Barr, *Newlands*, a Harrow Association Travel Award towards his Gap Year. Congratulation and good luck Dougal.

GAFFE AND GOWN

Quips from Around the Hill

"Sir, will we have the 30 minutes silent revision before or after the trial?"

When confronted with a choice of two essays, either on King Athelstan or King Edgar, a boy wrote: "I don't have the slightest clue about either of these kings. Sorry."

DAME VAUGHAN AGONY AUNT

Dear Dame Vaughan,
Dame Vaughan, you Pink Lady you, as you groove in your book-bopping building, let me tell you of my hopes for my Summer break, via the noble medium of song:

Summer Lovin' will have me so fast.
Summer Lovin' will be a blast.
I'll meet a girl, crazy for me.
Or I'll meet a boy, cute as can be.
Summer days will drift away.
But Oh! Oh those summer nights
Well-a well-a well-a uh!

So, Dame Vaughan, as I enter the chorus, I come to you for help as I ask:
Tell me more, tell me more
Like do you have a lead?
Tell me more, tell me more
On a book I can read?
(Uh hu! Uh hu! Uh hu!)
Yours in Blue Moon,
T. Bird

Dear My Grease-Lightning Lad.
I've got books,
They're multiplying
And I'll commend
One for you.
For the summer
Your describing,
Is electrifying!
You better read up!
If you want a (-)friend!
And you've come to the right Dame!
You should read this:
By André Anciman,
It's called Call Me By Your Name!
(Chorus)
It is so great,
Summery and sultry
(Ooh ooh ooh)
Summer romance,
Gorgeous heady nights
(Ooh ooh ooh)
It's what you need!
Give it a read!

Enjoy this wonderful, romance saturated, summer warming, heart-aching novel, and let your heart sing out the summer romance vibes! Enjoy the holidays!

Yours with Lightning,
Dame Vaughan

[If you have a book-themed predicament, and wish to seek advice from the omniscient Dame Vaughan, please email the editor or the Vaughan Library, who will pass it onto the Dame's people]

TENNIS

The School v Charterhouse, 15 June

1st Team Won 6-3
2nd Team won: 9-0
Junior Colts A won 8-1
Junior Colts B won 7-2

Junior Colts C Lost 3-6
The Junior Colts Cs came up against strong opposition at Charterhouse. Highlights came from the top pair of Charlie Digges, *West Acre*, and Roger Litton, *Newlands*, with two wins from three.

Junior Colts D Lost 0-2
Indi Abrams, *The Grove*, and Nicklas Host-Verbraak, *The Head Master's*, had a wonderful afternoon of competitive tennis, sadly coming out the wrong side of 2-0.

Yearlings A Won 49-16
The Yearlings As had a fantastic show today in the bracing weather. They won most of their games with a convincing lead and have perfected their serving techniques, which they have been practising in training.

Yearlings B Won 42-33
The Yearlings Bs had a fantastic show today in the bracing weather. They won most of their games with a convincing lead and have improved their serving techniques which they have been practising in training.

Yearlings C Won 5-4
A good match against a strong Charterhouse C team. Particularly well played by Nikolai Hanbury and Sean Doughty, both *Rendalls*, who won all three of their matches and Christopher Francis, *Druries*, and Alexander Seely, *The Head Master's*, who won their final match to clinch a 5-4 win over Charterhouse

Yearlings D Won 7-2
A convincing win over Charterhouse from a strong Harrow D team. Well done to Hadrian Ho, *The Head Master's*, and Yizi Wei, *Elmfield*, and Jerry Qi, *The Park*, and Sam Pound, *Rendalls*, both pairs winning all three of their matches.

Yearlings E Lost 3-4
A close match for the Es, each pair winning one of their matches.

Yearlings F Won 5-3

Fathers and Sons day

On Sunday, it was the annual parent and son competitions. At Yearlings level, the winner was Charlie De Hemptinne, *Bradlys*, and father who defeated Joshua Soyemi, *The Head Master's*, . In the senior tournament there was some excellent play which eventually was decided in a final which went to a tie break. Harry Saunders, *The Knoll*, and father, defeating Willoughby Jago, *Newlands*, and father

CRICKET

*The School v Radley College, 15 June**1st XI won by 9 wickets*

Radley	R	B
F Horler c Dicketts b Langston	7	13
J Sharp c Sheopuri b Boland	4	30
S Hack c Langston b Boland	0	5
H Chapman b Langston	7	12
H Purton c Witter b Akhtar	13	36
P Barnett c Chohan b Akhtar	1	16
A Haynes c Harrington-Myers b Boland	18	52
Z Hussain b Chohan	0	3
W Barker c & b Ali	14	46
J Peers Not Out	10	37
L Needham c Chohan b Ali	2	9
Extras		29
Total		

	O	M	R	W
C Boland	11	2	30	3
J Langston	7	0	16	2
M Akhtar	9	0	34	2
J Chohan	11	6	19	1
M Ali	1.4	0	6	2

	R	B
L Harrington-Myers Not Out	31	73
H Dicketts b J Peers	31	41
P Patel Not Out	24	31
T Sheopuri dnb		
R Wijeratne dnb		
C Witter dnb		
J Langston dnb		
C Boland dnb		
J Chohan dnb		
M Ali dnb		
M Akhtar dnb		
Extras		21
Total		107 for 1

	O	M	R	W
A Haynes	5	0	12	0
W Barker	3	0	19	0
Z Hussain	5	1	18	0
J Peers	3	1	17	1
L Needham	5	1	12	0
F Horler	4.2	0	28	0

An excellent performance from the XI resulting in a comprehensive victory. After a rather fragmented week of training due to a combination of exams and rain, it would have been easy for Harrow to produce a poor performance on the road but they showed up with excellent purpose. The pre-game drills were excellent and they looked ready to go. That didn't quite carry itself onto the pitch when Radley found themselves 8-0 from 0.1 overs but Harrow recovered quickly to take control of the match. On a very good batting surface with pace and carry both James Langston, *Druries*, and Christian Boland, *Newlands*, looked a threat and it was the former who took the first wicket with Hamish Dicketts, *Elmfield*, holding on to a good catch. Boland then began to bowl with some real venom and had two batters caught behind the wicket trying to fend vicious short deliveries. The second involved an excellent diving catch by the impressive Tej Sheopuri, *Lyon's*. Langston continued to probe a fuller length and his persistence was rewarded when he bowled a peach (not literally) to bowl Chapman for just seven runs and leave Harrow completely in control. From this point forward the game became a little fragmented as weather began

to disrupt the natural flow and rhythm of the game. Harrow managed this better with Mustafa Akhtar, *The Head Master's*, picking up two wickets, the first a good sharp catch by Charlie Witter, *Elmfield*, at slip. Following lunch, Harrow took what looked to be the decisive wicket when another Boland short ball was pulled away to Luke Harrington-Myers, *Bradlys*, who took an excellent tumbling catch a deep backward square leg. While he deserves much credit for the catch, both bowler and captain deserve credit for the plan and execution of the delivery. Another rain delay frustrated Harrow and they bowled another series of extras on return. The really was the only tarnish on their otherwise professional performance. Too often this season E.T.C. Ras has been the top scorer for the opposition and this allowed Radley to get over 100 runs. Captain Musa Ali, *Moretons*, decided enough was enough and after Jafer Chohan's, *Lyon's*, eleven over spell ended with just the one wicket he brought himself on. Two wickets in less than two overs wrapped up the tail and Harrow were chasing 106 to win.

Harrington-Myers and Dicketts both played well in the chase. Their styles complement each other well with both the left-hand, right-hand combination and the preference for front- and back-foot shots alike. There were a couple of shaky moments with some poor communication early when simple runs were turned down leaving the non-striker in a touch of bother, but some excellent shots were played by both. Harrington-Myers progressed serenely turning away short balls for boundaries or singles and Dicketts pounced on anything over-pitched. One shot for six over mid-on was a particular crowd pleaser. It was a shame that he fell soon after for a brisk 31 bowled by a good yorker. Panav Patel, *Elmfield*, joined Harrington-Myers and the two rotated strike sensibly whilst playing some excellent straight drives from the spinners. Patel played the shot of the day with two outstanding cover drives both through and over the inner ring which meant Harrow chased their target in just 25 overs. A dominant performance against a good Radley side. Harrow now have a big week against St Edward's and the final Cowdrey Cup game of the season at home to Tonbridge. Let us hope the performance today is a sign of things to come.

2nd XI 201-7, won by 3 wickets

Henry Wilson, *Elmfield*, 104*,
George Burton, *Druries*, 47 (34.5 overs)

Anyone who watched this game on the Sixth Form Ground on Saturday was treated to about as exciting a spectacle of schoolboy cricket to be found anywhere. The 2nd XI performed a fantastic run chase, masterfully overseen by Henry Wilson, *Elmfield*, whose match-winning 104 not out off 99 balls will long stay in the memory of those who witnessed it.

Practice sessions were curtailed in the week ahead of this fixture due to one of the wettest of June weeks in memory, and as Harrow took to the field nasty storm clouds gathered again. Conditions remained changeable throughout this match, presenting challenges to both the batting and fielding sides alike.

Robin Guthe, *Elmfield*, and Tom Ward, *West Acre*, bowled tightly at the start and end of the Radley innings, each bowling their allotted seven overs and taking 1-24 and 2-18 respectively. As rain came down in the middle of the innings, the umpires resolutely refused to leave the middle, and it was a difficult afternoon for spinners, so seam bowling was the mainstay. Will Shankland, *Druries*, was as reliable as ever when Radley were looking to accelerate: he bowled seven overs for only 27 runs, taking two wickets in the process. Will Holyoake, *The Head Master's*, was a little expensive, but he finally persuaded the umpire to dismiss Radley's Richardson lbw in the 28th over. Richardson looked well set on 56, and this crucial wicket helped to slow the run rate down. It would be fair to say that Harrow's fielding was not quite the standard they showed against Merchant Taylors' School the week before, and some sloppy errors probably saw Radley get much closer to 200 than they

should have done. Alexander Ballingal, *Moretons*, was the pick of the fielders, as usual, saving Harrow 15 or 20 runs in the field, which proved to be more vital than ever.

The mood in the dressing room at tea was that 199 was a difficult but gettable target. An early wicket did not precipitate the usual 2nd XI batting collapse, Wilson playing himself in sensibly and laying anchor at one end. George Owston, *Moretons*, did his best to bring the run rate to a complete halt, scoring 8 runs off 31 balls, seemingly oblivious to the fact that we were in pursuit of a target. Meanwhile, Wilson continued to play sensible shots. Owston's dismissal in the 12th over was really a mercy killing. With the score on 36-2, he had left his teammates with much hard work ahead, but George Burton, *Druries*, did not shy away from the challenge, immediately injecting energy and purpose to the innings. He batted as confidently as I have seen him this season, hitting powerfully and running aggressively, scoring 47 off 41 balls including five 4s and one 6, which helped to turn the innings in Harrow's favour. Wilson meanwhile was also starting to accelerate, driving and cutting the ball with confidence, and his trademark smash through the leg side was used to deal with anything too short and straight. After Burton's dismissal for 47, Wilson was ably supported by brief but important cameos by Ballingal, Arthur Leney, *The Knoll*, and Holyoake, but it was Wilson's patience and determination that kept Harrow on track. With Holyoake on strike, Harrow needed 10 off the last over and Wilson was on 93. A leg bye gave Wilson the strike, who then proved himself a shrewd tactician by running Holyoake out in the process of coming back for an impossible second in order to retain the strike. With three balls to go and eight runs needed, Wilson scored his maiden 100 with a huge 6 off Radley's opening bowler, which nearly landed on the Bessborough Road. With all the pressure back on Radley, Wilson hit the winning runs with a boundary on the penultimate ball of the match. His 104 not out included 11 4s and two 6s.

This was a fantastic afternoon's cricket. The Director of Sport described the match as, 'the best game the 2nd XI have had in the last five years'. Wilson paced the run chase perfectly and has achieved hero status in the team. With Trials over, there is much cricket to be played next week, and this was the perfect preparation for some tough games.

3rd XI Lost by 22 runs

George Craven, *The Grove*, 3 for 14,
Charlie Christie, *Newlands*, 48

4th XI lost by 11 runs

Colts A Lost by 6 wickets

Junior Colts A Won by 91 runs

Cameron Ellis, *Rendalls*, 72*,
John Richardson, *Elmfield*, 4 for 10,
Max Ferreira, *The Grove*, 2-15,
Phoenix Ashworth, *The Head Master's*, 3-8

Yet another wet and windy afternoon at the Jackson Ground. In a 35-over match, Harrow lost the toss and batted first on a wet and soft wicket. Harrow got off to a very poor start, collapsing to 21-4 in the opening exchanges. Harrow were very disappointing with the bat and it was the sole application of Cameron Ellis, *Rendalls*, that got Harrow up to a competitive score of 151 all-out from their 35 overs. Ellis was devastating and without his swashbuckling blows, the Harrow innings would have completely faltered.

Radley required 152 runs for victory and got off to a poor start, as Max Ferreira, *The Grove*, removed one of the Radley openers in the first over. Once again it was the spin twins of John Richardson, *Elmfield*, and Phoenix Ashworth, *The Head Master's*, who proved too much for the opposition as Radley

were bundled out for just 60. Harrow finished the match as worthy victors, winning by 91 runs.

Junior Colts B Won by 15 runs

Luke Ritchie, *Newlands*, 62
Harvey Douglas, *Elmfield*, 3-23

After a resounding victory away at MTS last week, Harrow JCB looked for a second consecutive win against Radley at home on a wet and windy Walker pitch. The hosts won the toss and elected to bat first – a positive move given the conditions. Early wickets found Harrow in a bit of strife at 22-3, but captain Luke Ritchie, *Newlands*, and Charlie Ball, *The Grove*, steadied the ship with a much-needed partnership. The pair rescued the situation before Ball, shortly after launching a big booming 6 over mid-wicket, departed with the score on 89. Ritchie held the innings together and went past 50 and then finally holed out for 62. This combined with useful cameos from Michael Chiimba, *Newlands*, and Nathan Shepard, *The Park*, took the score to a very respectable 138 ao.

The Harrow bowling attack spear-headed by Jonathon Barley, *The Grove*, and George Sage, *The Park*, went straight to work. Sage, charging down the hill, clean bowled two of the Radley top three with some fine swing bowling. Barley and Chiimba also got in on the act with a wicket each, and Harvey Douglas, *Elmfield*, on his return to the mighty B team, took two in two balls. Within the blink of an eye, Radley were 33-7 and the game seemed all but over. It seemed too good to be true – and it was. A courageous eighth-wicket partnership combined with some truly shambolic moments of fielding let Radley back into the game. Requiring 30 at a run a ball, another nail-biter looked on the cards, but a crucial c&b from Douglas and brilliant direct hit run out from keeper Patrick Lehref, *Moretons*, swung the game back in Harrow's favour. Shepard finished the game off with a perfect yorker to leave Harrow victorious by 15 runs.

A pleasing win for the JCBs who are unbeaten since half term.

Junior Colts C Match Tied

Junior Colts D won by 4 wickets,

Charlie de Labilliere, *The Grove*, 4 for 17.

The side maintains its unbeaten run against other schools, through their entire Yearlings season and this year.

The Harrow batsmen were told by WJC in no uncertain terms that if they batted the full 25 overs they would win the game. Pahal Jariwala, *Rendalls*, and Edred Clutton, *The Knoll*, started brilliantly, protecting their wickets and taking singles, which is when you hit the ball, normally along the floor, and then run to the other end. Then Clutton's brain turned to porridge and he decided to try to hit a four. He did this by hitting the ball in their air straight back to the bowler. The result was not four runs but, in fact, the end of his stay at the crease. Tristan Bentsen, *Druries*, did the same – played well for a few balls, then clattered one of his trademark boundaries and the very next ball tried to do the same but launched it in the air, to bring to an abrupt end another embarrassingly short innings for him. WJC was silently seething, since Bentsen is quite probably the best batsmen in the side, but his innings this season have, with one exception, been measurable in seconds rather than minutes. Jariwala probably through peer pressure, had himself out caught trying to hit an aerial four. Jack O'Connor, *Druries*, played well in his first outing for the Ds, scoring 10 the right way then tried to hit a boundary and was out, caught. De Labilliere, clearly trying to be ironic, chipped his first ball in the air to a fielder, even though WJC was practically signalling an off-side wide before the ball reached the batsmen. It was surely the denouement in a veritable exhibition of how a top six can fail to chase down a meagre total. Fortunately, the team is not completely devoid of brains. George Fenwick, *The Park*, both hit the ball along the ground and into a spot on the off-

side where he realised there were no fielders. This was genius. Angus Labrum, *The Head Master's*, and Tom Roe, *Druries*, also showed that they knew how to bat, unlike the batsman, and, thanks to that, Harrow won the game.

Yearlings A won by 26 runs

Kit Keey, *Druries*, 63,
Connor O'Flaherty, *The Head Master's*, 51,
Brij Sheopuri, *Lyon's*, 33*

Yearlings B lost the toss, with Radley electing to bat. Sound fielding and decent spells of bowling throughout meant that the visitors were never allowed to settle. However, Radley rallied well, batting throughout their overs to post a commendable 113 for nine wickets lost. Discussion over lunch detailed how Radley were able to defend 100 runs the week before and so spirits remained high in the opposition camp. Positive batting from Harrow allayed any of these fears though, ensuring that a steady stream of runs were scored to allow the home side almost ten overs in reserve to win the match in a confident fashion. However, Radley never gave up, taking regular wickets, perhaps only being one bowler short from really testing this Yearlings B XI. On another day, it could well have been a different story. Credit to Toby Ferneyhough, *Elmfield*, for getting us across the line, top scoring with 26 not out.

Yearlings C won by 24 runs

Elliot Taylor, *West Acre*, 62*,
Barimah Adomokah, *Newlands*, 38*

ATHLETICS

Away at Marlborough 16 June

On Saturday, 38 athletes travelled to Marlborough for a 9 schools match. All three age groups dominated proceedings, easily winning their respective competitions. It must be noted that in an extraordinary sequence of results, Philipp Benigni (Newlands) managed to improve his javelin performance every week (under match conditions) throwing 41.89m, then 46.80m, then 47.03m and finally 48.69m at Marlborough.

Results were as follows:

Seniors

1st	Harrow	200
2nd	Marlborough	141
3rd	Stowe	79
4th	St Benedict's	67

Intermediates

1st	Harrow	243
2nd	Marlborough	145
3rd	Kingswood	126
4th	Abingdon	99

Juniors

1st	Harrow	211
2nd	Portsmouth Grammar	157
3rd	Bradfield	141
4th	Stowe	134

The Track and Field Cup, 17 June

On Monday the Track and Field Cup team travelled to Crawley to compete in a regional B final of a national competition, the last school fixture of the season. The team consisted of 6 Removes and 8 Shells plus one reserve (the competition is open to Year 9s and 10s only), with each competitor having to do one track and one field event. The Harrow squad put in some strong performances, winning this final, but the points total is just a little short of what is likely to be required to progress to the final.

100m	11.9s	Samuel Quist
	12.8s	Ayobami Awolesi
200m	23.1s	Remi jokosenumi
	24.2s	Ed Garuba
300m	39.2s	Ayomide Awolesi
	39.2	Fin Smith
800m	2m10.5s	Jack Joyce
	2m27.4s	Archie Keith
1500m	4m37s	George Ferguson
	4m35.6s	Eddie Jodrell
Hurdles	12.3s	Ayo Ajibola
	13.7s	Chinedu Orji
Relay	49.8s	
High Jump	1.65m	Jack Joyce
	1.59m	Chinedu Orji
Long Jump	5.09m	Samuel Quist
	4.07m	Eddie Jodrell
Triple Jump	11.54	Ayomide Awolesi
	11.04	Ayobami Awolesi
Shot	14.51m	Iyanu Ademuwagun
	8.81m	Fin Smith
Discus	24.46m	Ayo Ajibola
	19.04m	Ed Garuba
Javelin	35.73m	Nick Martin
	41.19m	Archie Keith

This is the final edition of *The Harrovian* for this academic year.

Ways to contact *The Harrovian*

Articles, opinions and letters are always appreciated.

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