

THE HARROVIAN

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LORD'S

Harrow v Eton, at the Home of Cricket, 27 May

The School won by 4 four wickets

Eton	B	R
G Henderson r C Witter	11	45
L Rhys Williams st M Akhtar	27	47
B Porter r T Sheopuri	8	14
W Lowther-Pinkerton b J Langston	43	79
M Anscomb c M Ali	13	42
A Beagles c J Chohan	17	46
M Ritchie c J Langston	37	31
J Gammell c J Langston	1	4
X Watt b J Langston	12	16
J Hardy not out	5	7
F Linzee Gordon b C Boland	0	2
Extras		50
Total	224	all out

	O	M	R	W
C Boland	11	1	44	1
J Langston	11	0	50	4
M Ali	11	3	18	1
M Akhtar	3	0	31	1
J Chohan	10	1	30	1
P Patel	9	0	33	0

Harrow	B	R
L Harrington-Myers lbw B Porter	80	115
H Dicketts c A Beagles	19	24
P Patel b F Linzee Gordon	0	2
T Sheopuri lbw F Linzee Gordon	23	63
R Wijeratne c J Gammell	9	14
C Witter c X Watt	35	46
J Langston not out	25	37
C Boland not out	0	2
J Chohan dnb		
M Ali dnb		
M Akhtar dnb		
Extras		34
Total	225	for 6

	O	M	R	W
J Gammell	10.3	1	42	1
J Hardy	5	0	46	0
A Beagles	10	1	40	1
F Linzee Gordon	11	2	26	2
X Watt	8	0	27	1
B Porter	6	1	25	1

An outstanding win for the XI in their best performance this season. As always, there was a sense of occasion surrounding the fixture at the home of cricket. Harrow v Eton at Lord's remains one of the biggest days in the School's calendar and this was no exception. With seven of the side returning from the heavy defeat last season, there was plenty of motivation

to perform well. Harrow started extremely well with Christian Boland, *Newlands*, and James Langston, *Druries*, beating the bat on several occasions. The Eton openers of Henderson and Rhys-Williams deserve a huge amount of credit for sticking to their game plan. They played straight and left as much as they could, cashing in on the occasional poor ball. The only indiscipline came in the volume of extras both bowlers delivered, an issue throughout the innings, with extras top-scoring for the Eton side. The openers progressed very well to 42 but the Harrow discipline and presence in the field eventually told. The ball was hit to Charlie Witter, *Elmfield*, who attacked with pace and listened to the communication of his team-mates to throw to Tej Sheopuri, *Lyon's*, and complete an excellent run out. This was no more than the Harrow side deserved and was a demonstration of the values that MJGD has instilled in them this season.



The willingness to make every run count and apply pressure throughout was a key factor in this run out. Eton batted well and took advantage of some more wayward bowling but an excellent piece of work changed the game. Mustafa Akhtar, *The Head Master's*, bowled a big inswinger and beat Rhys-Williams who over balanced. Sheopuri pounced. An outstanding piece of footwork allowed him to take the ball cleanly and whip off the bails in exquisite fashion. He deserves much credit as he has been working on this skill throughout the winter and it is a clear demonstration that applying yourself to a skill and showing the determination to develop has a direct impact on the outcome of games. Another wicket fell soon after from a second run out as Harrow began to apply real pressure. Captain Musa Ali, *Moretons*, deserves much praise here; his first three overs were all maidens and there was a sense that Eton felt they needed to change the game. Well done to the alert fielding that prevented this and kept Harrow on top. Eton then batted very well to lunch and went in 101-3. Boland was again extremely unlucky as he was brought on just before lunch to pick up a wicket and had the Eton captain Lowther-Pinkerton dropped on 8 from his first ball. The post-lunch session is always important and Harrow struck first when Jafer Chohan, *Lyon's*, took an outstanding catch, diving low to his right at short mid-wicket. This, again, is an example of Harrow's improving cricket; having the right fielders in key positions allows these tough chances to be taken. Eton resettled into the game and showed great patience. Chohan bowled extremely well but Eton showed great discipline to leave alone what they could

and forced some poorer bowling by getting him to bowl too straight. Panav Patel, *Elmfield*, at the other end also bowled an excellent spell and offered no width keeping the pressure high. Chohan eventually picked up the wicket he fully deserved with a good catch by Sheopuri behind the stumps, who was having a fine game. Once again, Eton rebuilt but Harrow picked up two quick wickets with the retuning Langston bowling Eton captain Lowther-Pinkerton for 43 then having Gammell caught behind. This was perhaps the outstanding moment of the whole game. Not only was it well bowled and a good catch but Gammell showed great maturity and honesty to walk when it looked like he may not have been given out. To have such character and integrity in a game like this demonstrates excellent character and respect for the sport. He was out to the first ball of the 49th over and Harrow picked up another from the last ball of the 51st with Langston collecting his fourth wicket of the day. Despite the speed of this, Eton had plundered 23 runs in the two overs, showing a little bit of ill-discipline from the Harrow attack. The innings was ended on the penultimate ball of the 55th over, with Boland picking up a much-deserved wicket. An excellent effort but 50 extras had a significant impact on the target Harrow would have to chase. Eton's total of 224 was largely comparable to their 237 from last season, which Harrow had struggled to chase. Harrow would have to play well. The key messages at the turnaround were to play each ball on its merits and not to panic. If we batted 50 overs, Harrow were confident they would win.



Harrow began the innings in outstanding fashion. Gammell once again bowled an extremely disciplined line and beat the outside edge of both batters frequently and, much like Boland, was unlucky not to take a wicket. From the other end, Hardy struggled with his length and bowled too short to Luke Harrington-Myers, *Bradlys*, in particular. Harrow raced to 80 from 11 overs with Harrington-Myers scoring 50 inside 10 overs. This was an outstanding start by Harrow and ensured that they had the ability to be flexible with their approach later in the innings. Hamish Dicketts, *Elmfield*, fell after a quickfire 19 from 24 and Patel followed soon after, deceived by the Lord's slope to be bowled top of off stump. At 86-2, Harrow could have felt pressure but another 50-run partnership between Harrington-Myers and Sheopuri steadied the ship well. Both rotated the strike reasonably well without looking particularly troubled. From 140-2, Harrow looked in control but proceeded to lose three quick wickets to make the game very tight. Firstly, Sheopuri was given out lbw sweeping just as he looked like he was ready to accelerate his innings. Rishi Wijeratne, *The Head Master's*, fell soon after for just 9, attempting to take on the short boundary first ball back from the excellent Gammell. Finally, Harrington-Myers was out lbw for 80 to the off spin of Porter. He had batted superbly and gave the side a real platform but had simply run out of energy. Harrow were now under pressure at 157-5, still needing 68 and not having hit a boundary for over 10 overs. This required brave batting from Harrow and in Witter and Langston they had two players who are just that. Langston broke the shackles by hitting Porter for

two boundaries and both players looked far more comfortable as the pressure returned to Eton. Witter played some elegant strokes both down the ground and through the leg side, timing the ball beautifully and looking an outstanding player. The two ran between the wickets superbly and showed great calmness given the situation. It was a great shame that Witter was caught from a full toss for 35 with just five runs needed for victory. Nevertheless, his partnership with Langston was worth 63 and had put Harrow in a very commanding position. Witter has now been involved in three match-winning partnership and brings a real maturity to the side. Langston and Boland were then able to see through the innings, with Langston finishing the game with a sharp single to cue celebrations from the boys and coaching staff alike. It was not an easy chase but had been superbly paced throughout. The coaching staff were proved correct that if Harrow batted 50 overs they would win the game; Harrow won it in the 51st over. A superb effort where all 11 of the side contributed in an extremely mature performance. There is much to look forward to in the second half of the season, Harrow must build on the momentum of the start; they have won eight from their nine completed fixtures but cannot rest on their laurels.

ANNUAL GORE LECTURE

Dr William Lane Craig, "Three Reasons God Exists" and Why It Matters, Speech Room, 21 May

The annual Gore Lecture commemorates Charles Gore, who is one of Harrow's Giants of Old and was one of the most influential Anglican theologians of the 19th century, helping reconcile the church to some aspects of biblical criticism and scientific discovery. The lecture is one of Harrow's flagship Super-curricular events, and pupils from over 20 schools locally joined the Harrow community to fill Speech Room for the lecture, given this year by Dr William Lane Craig.

Dr Craig is a prominent American philosopher and theologian. Dr Craig's areas of speciality are the philosophy of religion and natural theology. He has made significant contributions to the Kalam cosmological argument and his work embraces the philosophical and theological implications of modern physics, especially the Big Bang, quantum physics and the philosophy of time. As well as being author or editor of over 30 books, and author of nearly 200 peer-reviewed academic articles in professional journals of theology and philosophy, he is well known for his many public debates with atheists, agnostics and sceptics.

Our Head Master, WMAL, began by recounting an anecdote from his time reading Natural Sciences at Cambridge University. We learned that WMAL was Chapel Steward in his first teaching role. His seniors forced him to swear on Charles Darwin's *On the Origin of Species*. However, WMAL stated that he found no trouble with being a believer in evolution and a Christian, seeing the two as entirely compatible. He then extended a very warm welcome to the speaker, Dr Craig.

As a renowned Christian apologist, Dr Craig began by presenting his fundamental arguments for God's existence. He started with his Kalam Cosmological Argument: put simply, everything that begins to exist has a cause, and the universe began to exist, so *it* must have had a cause.

Dr Craig's version of the argument bears an important distinction from St Thomas Aquinas' similarly named Cosmological Argument, which every boy has had the pleasure of learning about in Shell Theology & Philosophy. Aquinas' argument can be disproved by stating that the universe has always existed and thus lacks a cause, but Dr Craig said that this cannot be the case, for if the universe were indeed infinite, it would have run out of usable energy by now.

Dr Craig continued to argue that the universe is too fine-tuned to lack a creator, and that life is too improbable to exist

without one. While the sceptics among us would be quick to point out that the sheer number of the billions of planets almost guarantees that *some* of them would form life, Dr Craig takes a surprisingly scientific approach to the matter.

The physical constants are numbers that are believed to be universal and constant, such as the strength of the strong force. The strong force is the force that binds protons and neutrons in a nucleus, allowing atoms to form. Dr Craig quite rightly stated that if the force were a tad stronger there would be no stable stars, and if it were very slightly weaker too few elements would exist to support life. He argued that the probability of all the physical constants being so perfect as to support life was so low that there must have been an intelligent creator that chose them: God.



His last argument centred on objective morals. He argued that without a God, there would be no objective morals, but since they do (supposedly) exist, God must exist. This became a particular point of contention in the succeeding questions, as many believe that objective morals do not exist in the first place. Dr Craig explained that (almost) all humans believe certain things are either right or wrong. Genocide is bad, for example. Instead of chalking this up to genetics or human decency, Dr Craig states that this is because there is a God who has decided on these morals.

Dr Craig concluded by encouraging us to use his website (reasonablefaith.org) and opening the floor for questions for the latter half of the event. Needless to say, there was no shortage of tough questions from the hundreds of members of the audience and the Harrovian counter-apologists who attended because of provocative emails stating that 'atheists of a fragile disposition may find the event upsetting'. As one would expect from the nature of the event, Dr Craig's arguments and theological stance underwent heavy evaluation as he elaborated upon his views.

No stranger to debating, Dr Craig responded to a multitude of questions. Some highlights included rebuttals of his arguments. For example, his belief that there are objective morals was attacked, as morals by their very nature are subjective, and different people hold different morals to be true. After all, it is clear that not every human has thought that genocide is bad.

A member of the audience asked why Dr Craig thought Christianity was the 'correct' religion. If he *had* indeed proven the existence of an intelligent, universe-forming, moral-choosing God, why was it the God of Christianity? In response, Dr Craig said that the message of Jesus and the evidence for his existence and impact convinced him that God really did send Himself to Earth, causing him to believe in Christianity.

His Kalam Cosmological Argument was challenged by some members of the audience. If the argument somehow proves the existence of God, it would also prove that God needs its *own* cause, creating an unending loop of uncertainty. Furthermore, members of the audience stated it suffered from the fallacy of composition as humans only know that things *we* experience have causes for existence, but we do not know that this pattern applies to *everything* in the universe. Dr Craig said that his books and videos offer more detail to 'disprove' this response.

The fact that Dr Craig provoked such good questions and so many of them is a testament to how stimulating the lecture was. We would like to extend our thanks to Dr Craig for taking the time to visit Harrow and to JDBM for organising the event.

OSRG ARTS SOCIETY

Trip to the Mary Quant exhibition at the V&A, 6 June

A small group of boys visited the V&A's popular exhibition outlining the life and works of Mary Quant, the designer whose iconic style defined the aesthetic and cultural revolution of the 'Swinging Sixties'. Many of the exhibits were cherished garments, accessories and photographs donated or lent by women responding to the V&A's call-out for Quant clothes and memories in the #WeWantQuant press and social media campaign.

Dame Mary Quant defined the young, playful look of the 1960s, becoming Britain's best-known designer and a powerful role model for working women. Harnessing an explosion in shopping and the media – in photography, graphics, journalism and advertising – she helped to shape a forward-looking, innovative identity for post-war Britain. The exhibition explored Quant's career, from her experimental boutique Bazaar of 1955 to her international Mary Quant brand of the 1960s and 70s. Quant changed the fashion system, challenging the dominance of Parisian couture and establishing London as a new centre of style. Thousands of her products were mass-manufactured and exported around the world, reflecting the profound changes of this formative period. She wore the look as the ambassador of her designs, marketed with her instantly recognisable daisy logo. A creative influencer of the time, Quant popularised miniskirts, tights, waterproof mascara and other products women take for granted today.

Indeed, in November 1966, she was awarded an OBE for her contribution to the UK fashion export trade, supporting the British economy. She had dressed for the occasion with press photographers in mind, her bright cream outfit standing out in the crowd. She reinterpreted formal protocol, wearing a schoolgirl's beret and gloves with revealing cut-out backs. She promoted her own designs from top to toe: her lipstick, dress, underwear, tights and shoes could all be bought in UK shops and, increasingly, in other countries. Her grasping of such a potent media opportunity for her brand resulted in newspaper headlines across the world.



Yet, a decade earlier, her design work was far more low-key. Quant, with her friends Archie McNair and Alexander Plunket Greene, became business partners and invested in her fashion sense, buying a vacant shop in Chelsea. They replaced the Victorian windows with a modern shop front. Quant combed wholesale warehouses and art schools, sourcing quirky garments and jewellery to create Bazaar, a 'bouillabaisse of clothes...and peculiar odds and ends.' The shop opened with a party and the stock sold out. Quant made dresses in her bedsit, buying fabric from Harrods each morning. Bazaar transformed the formal experience of shopping and, three years later, Quant brazenly opened her second boutique opposite Harrods itself.

Fashion editors endorsed Bazaar with its distinctive designs, witty window displays and jazzy fashion shows. The shop became a destination for professional women seeking streamlined, modern

fashion. Buying a dress there was a new rite of passage for London's fashionable elite, as aristocratic customs such as 'deb of the year' and court presentations became out-dated. Quant revitalised the fur coat, while her boxy jackets and skirts put a fresh spin on traditional fitted tweed suits. As more young women attended college and earned their own living, Quant's clothes appealed to both 'duchesses and typists', although her prices were expensive. Women's magazines promoted her unconventional look to a wider audience while tabloid newspapers presented her as 'mad' and 'way out'.

The commercial success of Bazaar built on London's boutique scene, thriving thanks to the growing affluence and social mobility of young people benefiting from further education and higher wages. Shopping for clothes became a leisure activity. Quant met fashion students at art schools, inspiring younger designers to set up their own businesses. King's Road became an open-air catwalk, as stylish shoppers came to pick up the latest ideas. Quant commissioned bold new designs for her carrier bags, labels and stationery, using large lettering to amplify the strength of her designs and her classless yet catchy name. She collaborated with a new generation of models, fashion editors and photographers to create iconic images. Her clothes were promoted by new magazines like *Honey* and *Petticoat*, aimed at young women who wore their dresses both for business and pleasure.

She took tailoring cloth intended for city gents' suits or military uniforms and camped it up into fun, relaxed garments for women, using fashion to question hierarchies and gender rules. Her designs reflect the appetite for satire in the media, mocking traditional British institutions and attitudes, from religion to snobbery. Plunket Greene concocted witty and irreverent names for outfits, taking inspiration from renowned male figures, professions and establishments such as 'Byron', 'Barrister' and 'Bank of England'. Trousers and jeans were popular with students, beatniks and subcultures outside mainstream fashion. They were considered inappropriate for women and were even banned in formal settings such as restaurants. Quant's trousers were smart and practical, and she wore them anywhere she wanted.

Two years after the first commercial transatlantic flight, Quant flew to New York and pitched her clothes and ideas to US buyers in upmarket department stores. She met fashion editors and toured the garment district, 'electrified' by the scale, pace and organisation of the American ready-to-wear system. Her ground-breaking designs were displayed in New York store windows. Manufacturers spotted Quant's unique 'Chelsea' style and its appeal to the youth market, recruiting her for their designer collections. While Quant learned about efficiency, pricing and sizing from her American counterparts, in return she offered 'British cool' – a quirky individualism which American consumers adored. By 1965, she was regularly commuting between London and New York. From her small boutique on King's Road, her brand had grown to international status, reaching as far afield as Japan in the 1970s.

Many thanks go to Mrs Walton and LAM for organising and accompanying the boys on the trip.

DULCE RIBEIRO

In Memoriam, 23 August 1953 – 19 May 2019

Dulce Ribeiro began working for the OSRG as a Conservator in 2012. Following a major audit of the School collections in 2013, several items in the OSRG and Archives were recommended for remedial conservation so Dulce and her business partner, Danila Narcisi, were recruited to conduct this work and a 'studio' was allocated to them in Churchill Schools. They began with the cleaning, repair and re-storage of the regimental banners of OH holders of the Victoria Cross and then progressed to consolidate the fraying Cinque Ports flag of OH Sir Winston Churchill. The discovery of 25 fragments of 4th-century Coptic textiles that

had been given to the School in the 1890s proved something of a conservation challenge but Dulce created such a novel solution both for their storage and display that Christie's took a photographic record of the results, stating that they would be recommending the Harrow solution to all their museum clients as 'this was how it should be done'.

Dulce then repaired several of the School's early Bibles, rare books and manuscripts. She was adept at bookbinding and took on several private commissions from School staff who saw the excellent results of her skills.



Over the years, Dulce created ever-more innovative storage solutions for the more obscure and historic items in the collection. Two large Tibetan *thangkas* (devotional wall hangings) given by Mr Wei in 2017 and the many Japanese woodblock prints given over 70 years ago have all benefited from her expertise. She hand-stitched every element of the protective backings and hand-made every customised, conservation-grade storage box. Countless damaged picture frames hanging in the School's public areas – the OH and Masters' Rooms for example, have been cleaned, repaired and re-gilded by Dulce. House Masters have employed her to conserve items in the Houses; she has worked on a reliquary in the Chapel. Early parchment documents from the Archives were being carefully unfolded and returned to their original shape for specialist storage in the future. This delicate operation is the work of many months, if not years, but Dulce's 'no rush' approach was already revealing how magnificent they will look when fully restored.

It was with great sadness that the OSRG and Archive team learned of the sudden death of Dulce Ribeiro in Eastbourne on 19 May. Our deepest condolences are extended to her siblings and especially to Terrence Hayes, her fiancé, whom she was to marry in August. Our sympathies also go to Danila Narcisi, her work partner of 14 years, who continues to work on the School's collections in the new Conservation Studio created for the team only last year. A photograph of Dulce working on the School's Silver Arrow costume will be framed and mounted in the Studio as a lasting tribute not only to Dulce's extraordinary talent but also to a highly regarded – and much missed – colleague.

A special event to celebrate Dulce's contribution to the School will be held in the OSRG on Saturday 5 September, 2.30-4.30 pm.

CLIMBING COMPETITION

France, Ardèche, Aubenas May 2019

"Would you like to climb For England in an international competition in France?" was an unexpected question when it was posed by Captain Robson on an unassuming Wednesday morning. Hugo Heffer, *Elmfield*, and I were surprised but enormously excited at the proposal so accepted immediately. The full implications only dawned on me later as emails about plans and proposals started popping up in my inbox: training session with world-renowned climber Tim Emmett, trips to Westminster to climb with the full team, leading sessions to

the Westway climbing centre and introduction days with the ISF (International Schools Federation).

Within a week of accepting this exciting invitation to climb for our nation, we had multiple dates in the diary. First of all, we had to meet the second half of the team. The format of the competition was such that you needed two boys and two girls to make up a single team. The two girls: Asha Bakhai and Inny Yeung are in the Lower Sixth at Westminster School and both very enthusiastic and energetic climbers. We first met them for a training session at Harrowall (a large climbing centre in south Harrow) where we introduced ourselves to them and their coach: Dr AK. From there on in, we had weekly sessions as a team either at Harrowall or in Westminster, where we used their school wall. As these sessions progressed, we noticed remarkable improvements in all our climbing over the course of just a few months, thanks to the awesome help of Liz (Mrs Robson) and Dr AK.

We left for the south of France on 18 May early on a bright Saturday morning. We bussed to Heathrow, flew to Lyon and finally drove up the beautiful Ardèche Valley to our accommodation. We did not know what to expect but when we were greeted by six personal guides we realised none of us had quite the right idea. We gladly accepted the bag-of-swag that we were given, full of ISF merchandise and local specialities including a sweet chestnut spread that was mistaken for hand cream due to a bit of a language barrier. The guides were very surprised when Asha began to rub it into her hands! When we first visited the climbing venue, we were treated to the unusual feeling of being celebrities. We were faced with huge crowds of school children and their phones taking selfies and group photos of us in our England kit. I only then came to realise that we *were representing* England!

We met the other teams early on and quickly got to know them as well as we were able to in one week. Luckily, we had an almost fluent Spanish speaker among us so managed to vaguely communicate with their team and became good friends. It was noted that “it was as if their armada had never reached our shores”. We spent almost all our evenings with the Spanish national team after that and even when climbing we would always support each other on the wall, and it was this camaraderie and the supportive nature of the competitors that helped us remain focused throughout the comp. As a team, our favourite phrase to scream in support was “Venga Maria!”. It just so happened that both girls on the Spanish team were called Maria, which was highly convenient.

The climbing commenced on the Tuesday and continued to Thursday for the final. The first day was the toughest. We had the three hardest climbs, the hardest boulder as well as the speed climbing. We had never speed climbed before and we lacked optimism after seeing other teams conquering the wall in less than eight seconds. It was a bit of a blow to morale. Luckily Captain Robson and Liz were always full of encouragement and managed to put us back on our feet for the next day, where we smashed all the routes and boulders.

After a full day of tough climbing one might think that a *petit siesta* was on the cards but the French were having none of it. Our time in France was wonderfully packed with activities all organised by the local schools. We had escape rooms, laser guns, cultural tours, mazes and rowing. Sleep would have to wait. A truly lovely aspect of the trip was the amazing efforts made by the local community for this occasion. There were students everywhere helping to marshal, answer questions or help organise the competition. We befriended a student called Margot on the first day and by the third day we had officially adopted her into the England team and given her the title of manager.

On the third evening, we had the slightly worrying prospect of the 'Nations Night'. This was an event at which each different nation brought an array of objects that represent their culture and display them for everyone to look at. We also had the

opportunity to utilise their huge stage to create a show of British culture – an opportunity which, of course, we took up. We performed 'All the worlds a Stage' as a classic Shakespearean poem with Hugo on the piano, followed by *We will rock you* blasting from the speakers. The crowd came rushing up to the stage on hearing the first beat and we got everyone there stamping along with the music. It was awkward when we realised that everyone was wildly out of time with the music but we all laughed along had a lot of fun nonetheless. The night was a huge success despite our worries about being underprepared and it ended up as a wild fiesta!

The competition was not only a brilliant example of sporting passion but also a wonderful demonstration of how strangers from different cultures can come together and form an immediate friendship. When we parted with Margot on the last day we knew it wouldn't be the last time we would see her. This incredibly multi-cultural and friendly atmosphere is what made the trip unforgettable.

England placed third in our category – beaten by the Spaniards and the strangely super-human Ukrainians. Individually, Hugo placed third overall and first in the bouldering. We were immensely proud; standing on the podium as a team was proof of how far we had come from our first meeting at Harrowall. We had all climbed our hardest and knew that, as a team, our confidence and strength had grown immensely. We are all excited to keep climbing and hope to compete in similar competitions soon.



A huge thank you is obviously due to Captain Robson for organising the trip and making it possible, and to Liz Robson for coaching us all the way – we gained so much from her experience. We are all hugely grateful and hope we get other opportunities as exciting and enjoyable as this one

DAME VAUGHAN AGONY AUNT

Dear Dame Vaughan,
Sing, O Dame, of the heartache of Achilles;
He who on the Achaeans keened and wrought them infinite ills.
Though you, in your epically erected edifice,
Are truly the cunning She of twists and turns,
Of arms and of war I sing; of arms wrapped in arms,
Unlocked and unclasped by the smothering embrace of war.
Spin and weave the threnody of Patroclus bereaved,
Lament in lost love's requiem of Achilles greatly grieved.
Breathe life and make love living in these two young lovers' sighs,
Celebrate an epic love which history denies.
Of love, not homosocial, these two soulmates I desire,
An example of gay happiness amidst our current ire.
Let Ancient heroes stand and contemporary battles fight,
Show me beauty and devotion of an intimacy bright.

As summer winds bring winding down, content my warming heart,
Of battles, grief and romance sing, and lovers torn apart.
Yours classically,
Ernie Urning

Dear My Iliad-idyllic idealist,
My, well you know how to versify a Dame, don't you! How gently beautiful to receive such a soft song. As I'm sure the Classics department will testify, the Ancients are by no means dead – their stories, examples, philosophies and influence are still alive and felt today. So to look to the past as a way of dealing with the present and forging a future is a wise policy indeed sir – as long as it is not your only policy! Why, I remember when I was teaching a young Mary Beard – one knew she was going to be a ferocious classicist, even then – and having this exact discussion. 'How!' she would cry out, 'can you understand the building, if you don't understand the foundations?!'. It was amazing she didn't go into architecture. Then again, her obsession with gender roles and classical depictions of masculinity and femininity would never work in an architectural firm. Too many inappropriately shaped towers and courtyards for the respectable climes of Oxford. Anyway, having myself translated multiple, best-selling adaptations of the great classical epics, I have the perfect suggestion for you: *Song of Achilles* by Madeline Miller. A retelling of Homer's Ancient Greek epic the *Iliad* through Achilles and Patroclus' relationship, the novel follows Patroclus, an awkward young prince, and his exile to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper – despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. When the Trojan war calls Achilles away, Patroclus, torn between love and fear for his friend, goes with him, little knowing that the years that follow will test everything they hold dear. A gorgeous and skilful retelling of a millennia old tale, Miller's novel is one of my favourite books of 2019, and the perfect classical answer to your contemporary conundrum. Yours earnestly,
Dame Vaughan

[If you have a book-themed predicament, and wish to seek advice from the omniscient Dame Vaughan, please email the editor or the Vaughan Library, who will pass it onto the Dame's people]

GAFFE AND GOWN

Quips from around the Hill

"Why don't I stage a kidnapping and share the profits with you?"

"When would thinking distance be affected by an icy road?"

"When you have brain freeze, sir?"

POLO

School v Eton, Guards, 1 June

On Saturday, the polo A team faced Eton in their annual battle. The match was part of the La Martina Varsity polo day at Guards, with over 1000 spectators. Eton started with a one-and-a-half-goal advantage due to the difference in handicaps of the two teams.

The match started well with Michael Fitzgibbon, *Rendalls*, taking the ball from the throw in and scoring in the first seconds of the game. Harrow held on their lead in the second chukka, scoring four more goals with Eton also scoring two. Hugo

Taylor, *Druries*, the Harrow captain, who has been selected to play for England next weekend at Polo in the Park, dominated the play in the third chukka, scoring a hat-trick.



Shrey Rawal, *Rendalls*, had a great game, playing for the first time in the A team. In the fourth and final chukka, he made a clear run, scoring a spectacular goal. The final score was Harrow 12 Eton 4½. Rawal also won the most valuable player award based on handicap.

TENNIS

The School v Coopers' Company & Coborn School

Junior Colts A won 7 sets–2 sets

Junior Colts B won 9 sets–0 sets

Yearlings A won 5 sets–4 sets

Yearlings B won 7 sets–2 sets

ATHLETICS

Middlesex Athletics County Championships, 8 June

Twenty-seven boys represented the Borough at the County Athletics Championships this year, with Harrow athletes making up nearly half the boys' team. Chinedu Orji, *The Park*, broke the School record for the Under-15 800m with a time of 2:08:45s, while four other athletes, Remi Jokosenumi, *Lyon's*, Iyanu Ademuwagun, *Druries*, Ricky White and Archie Keith, both *The Knoll*, achieved the English Schools entry standard in their events, which will in all likelihood earn them an invitation to the English Schools' Championships in July.

1st	Chinedu Orji, <i>The Park</i>	Under-15 800m
	Ayomide Awolesi, <i>The Head Master's</i>	Under-15 long jump
	Jack Gosden, <i>Lyon's</i>	Under-17 400m hurdles
	Caleb Efemuai, <i>Newlands</i>	Under-17 100m hurdles
	Remi Jokosenumi, <i>Lyon's</i>	Under-17 200m
	Ricky White, <i>The Knoll</i>	Under-17 shot put

2nd	Baba Obatoyinbo, <i>The Knoll</i>	Under-15 shot put
	Ayobami Awolesi, <i>The Head Master's</i>	Under-15 triple jump
	Archie Keith, <i>The Knoll</i>	Under-15 javelin
	Iyanu Ademuwagun, <i>Druries</i>	Under-17 shot put
	Ayo Ajibola <i>Bradlys</i>	Under-17 100m hurdles
	Guy White, <i>Lyon's</i>	Under-17 discus

3rd	Marcos Kantaris, <i>Lyon's</i>	Under-15 javelin
	Nick Martin, <i>The Knoll</i>	Under-17 javelin

CRICKET

Harrow v Free Foresters, Won by 7 wickets, 6 June

	B	R
Free Foresters		
W Sharma c Boland b Patel	27	22
B Oduwole c Sheopuri b Langston	22	21
R Sharma c Sheopuri b Connell	20	27
J Parslow Not Out	59	37
T Atkinson c Wijeratne b Connell	0	2
H Khan b Langston	2	5
A Syed c & b Connell	4	3
S Roundell Not Out	3	3
Extras		7
Total	144	for 6

	O	M	R	W
C Boland	4	0	20	0
T Ward	4	0	42	0
J Langston	4	0	30	2
P Patel	4	0	23	1
J Chohan	2	0	18	0
J Connell	2	0	11	3

	B	R
Harrow		
L Harrington-Myers c Roundell b Guthe	45	36
T Sheopuri Not Out	73	59
R Wijeratne c Pugh b Roundell	15	8
C Witter Not Out	5	3
P Patel dnb		
J Brankin-Frisby dnb		
J Connell dnb		
J Langston dnb		
C Boland dnb		
J Chohan dnb		
T Ward dnb		
Extras		10
Total	148	for 2

	O	M	R	W
A Gilbert	2	0	23	0
M Houpermans	2	0	23	0
A Syed	2	0	17	0
W Sharma	3	0	19	0
CTM Pugh	4	0	26	0
R Guthe	3.4	0	35	1
S Roundell	1	0	3	1

Another good performance from the XI in just their second T20 game of the season. Free Forester's won the toss and chose to bat on a glorious day at Harrow. Captain Oduwole and his opening partner W Sharma batted with intent from the outset and were particularly punishing on the pace of Ward. Christian Boland, *Newlands*, bowled aggressively but Harrow were making some unusual errors in the field. James Langston, *Druries*, hustled in to pick up the first wicket of the match, Oduwole was caught well by Tej Sheopuri, *Lyon's*, behind the stumps to leave FF 54-1. Sharma followed shortly afterwards to a superb catch by Boland from Panav Patel, *Elmfield*, and Harrow looked to be regaining some control. A long partnership between R Sharma and Parslow of 62 runs put FF back in control before a Johnny Connell, *Rendalls*, over produced two quick wickets. From that point forward, Harrow bowled with great control with both Langston and Connell picking up another wicket each. FF were indebted to the batting of Parslow who made batting look easy in posting 59 not out from just 37 balls. Harrow bowled fewer extras than in recent games and this helped keep the total down to 144/7. By FF's own admission they felt they were "20 short of par" but Harrow would have to chase well nonetheless.

In the absence of his regular opening partner Luke Harrington-Myers, *Bradlys*, strode to the middle with Sheopuri who had come off the back of his highest score of the season to date on Tuesday. They started well and were 50 without loss after just five overs. The bowling began to tighten and FF looked increasingly sharp in the field so the run rate inevitably slowed. Harrow did not lose a wicket until the 13th over when Harrington-Myers was well caught by Roundell of the bowling of Harrovian Robin Guthe, *Elmfield*. It was a well-deserved wicket for Guthe who had bowled consistently well. This left Harrow 113-1 from 13 overs but still with some work to do. Rishi Wijeratne, *The Head Master's*, promoted to number 3 came in and did some damage quickly, racing to 15 from just eight deliveries before another lapse in concentration saw him dismissed by the excellent Roundell. His only over cost just three runs and picked up a wicket, perhaps he could have done more damage. Witter joined Sheopuri and saw the game home half way through the 18th over. Harrow's innings was well anchored by Sheopuri, who carried his bat from an unbeaten 73 from 59. A mature and impressive innings means he has scored over 120 runs this week without being dismissed. He came off the pitch a little disappointed however, "I scored a hundred in this game last year". A good win, well captained by the excellent Boland. Many thanks to the FF for their efforts and flexibility.

Harrow v I Zingari, Drawn

	B	R
Harrow		
L Harrington-Myers r	39	90
H Dicketts c Davies b Robinson	38	46
P Patel ct.Martin-Hemphill b Robinson	60	74
T Sheopuri c Spencer b Davies	13	28
R Wijeratne c Eden b Robinson	10	16
C Witter c Spencer b Fox	26	24
J Langston Run Out	5	8
C Boland c Grimston b Fox	7	15
J Chohan c Spencer b Davies	2	4
M Ali Not Out	4	8
T Ward b Robinson	13	17
Extras		8
Total	225	all out

	O	M	R	W
J Robinson	15	3	57	4
H Thomson	16	4	48	0
K Davies	10	1	52	2
F Fox	13	1	60	2
W Rudd	1	0	2	0

	B	R
I Zingari		
J Bushell c Sheopuri b Boland	0	11
W Eden b Ward	5	26
A Spencer c Ali b Chohan	31	61
H Richardson c Sheopuri b Boland	0	4
W Rudd Run Out (Langston)	39	58
O Martin-Hemphill Not Out	37	59
E Grimston b Boland	1	9
J Robinson b Boland	0	1
H Thomson c J Chohan b Ali	32	16
K Davies b J Langston	0	2
F Fox Not Out	1	14
Extras		13
Total		

Bowler Name	Overs	Maidens	Runs	Wickets
C Boland	11	2	31	4
T Ward	6	1	11	1
M Ali	6	0	50	1

J Langston	9	4	15	1
J Chohan	9	1	41	1
P Patel	2	1	9	0

A first draw of the season for the XI. I Zingari brought an experienced side along and bowled well on a good surface. Harrow batted nicely to see off the early challenge and brought up their fifty without losing a wicket. Hamish Dicketts, *Elmfield*, then punished the bowling with consecutive fours before being dismissed at long off just as they had put the man back. It was good to see him striking the ball well again, but he will be disappointed with the manner of his dismissal as he looked to be playing the ball well. The second 50 partnership of the day happened for the second wicket with Patel batting nicely alongside Harrington-Myers before the latter was run out just before lunch with some poor communication between the pair. Patel continued nicely and progressed to his 50 after lunch but, having been well poised at 150-2, Harrow somewhat imploded. Harrow lost four wickets for just 30 runs with each of Sheopuri, Patel and Wijeratne caught from loose strokes and Langston running himself out. Once again, a rebuilding job was done by the lower order but this time a full recovery was not accomplished. Harrow ended the innings 225 all out as no-one was able to produce a significant innings. Perhaps the highlight was Boland's dismissal, an outstanding one-handed catch over the fielder's head from a bullet strike, think Ben Stokes in the recent World Cup match. Although not vast, if Harrow bowled well they felt it was a very competitive score and left us 45 overs to dismiss our opponents.

The I Zingari innings began well for Harrow with both Boland and Tom Ward, *West Acre*, taking wickets for a quick and accurate spell of bowling. The first dismissal was another outstanding piece of keeping from Sheopuri, leaping to his left to take a catch from a well-directed Boland short ball. Ward uprooted the off stump and Boland claimed his second, caught behind from another dangerous short ball. IZ were reeling at 14-3 but the coaches' message at tea was that Harrow could not afford to drop their concentration. This did not seem to be the angle that the XI wanted to take, however, with a very sloppy display in the field not backing up the fine work of the bowlers. Four dropped chances and numerous pieces of poor fielding proved crucial after tea. It has been a long week with plenty of exams, so some fatigue is understandable, but Harrow need to show more resolve to not allow this ebb to be as prolonged as it was. Harrow did bring themselves back into it with a good piece of fielding from Langston and, with the door ajar, they attempted to flood through. Boland picked up two more quick wickets and Musa Ali, *Moretons*, dismissed the dangerous Thomson for 32 from just 16 deliveries. Suddenly, IZ were 156-8 with eight overs to survive. Langston picked up one more with four overs to go but Harrow could not quite find the killer blow. Some important lessons to be learned but another decent outing from the XI.

Other results

Junior Colts A v St Benedict's School – Middlesex Cup Semi-Final
Harrow Won by 10 wickets, James Nelson, *Bradbys*, 3-28.
The JCAs will play Merchant Taylors' in Middlesex Cup final this coming Thursday for a chance to advance into the National T20 Cup quarter finals.

Yearlings A v Pinner High School – Middlesex Cup quarter final
Harrow won by 105 runs,
Veer Patel, *The Knoll*, 79
Adi Inpan, *Bradbys*, 5 for 10

Matches v Merchant Taylors' School, Northwood

2nd XI lost by 5 wickets – Henry Wilson, *Elmfield*, 34.
Junior Colts A, won by 59 runs.

George Cutler, *The Knoll*, 48,
Seb Phillips, *Rendalls*, 40*,
James Nelson (Bradby's) 4 for 10

Junior Colts B, won by 5 wickets

George Sage, *The Park*, 3-17,
James Gibbens, *West Acre*, 3-31.

Junior Colts C, won by 1 wicket

Guy Walsh, *Elmfield*, 5 for 34
Shiraz Mueller, *Moretons*, 3 for 18;
Tomlinson, *Moretons*, 32

Yearlings A, won by 5 wickets

Sam Harrison, *Moretons*, 43

Yearlings B, won by 8 runs

Victor Grant, *Moretons*, 62.

Yearlings C, lost by 3 wickets

Ways to contact *The Harrovian*

Articles, opinions and letters are always appreciated.

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