

<i>September 2019</i>	03	CAS	1:40pm Group lesson – CAS introduction - prepare individual CAS programme Introduction to DSL+ Week from 3 September 2019: 1st Interviews (individual appointments)
<i>October 2019</i> <i>Tag der Deutschen</i> <i>Einheit 3.10.</i> <i>Half term 21–1Nov</i>		CAS CAS VArts	Week from 4 October: Group session: reflections – project Submit 1 st reflections after half term Students start work on 1 st Journal, (20-30 pages) and produce at least two pieces of studio work
<i>November 2019</i>		EE CAS	Initial meeting with DPC: EE guidelines Group lesson: Catch-up questions and answers
<i>December 2019</i> <i>Christmas Holidays</i> <i>16.12 – 7.1.19</i>	04 07 15	Germ Eng VArts	Part 1: Works in translation reflective statement and essay WLP Students need to complete at least 30 pages of 1 st Journal and present 3 pieces of studio work
<i>January 2020</i>	08	EE	Allocation of subject/advisor
<i>February 2020</i> <i>Half Term 17– 21</i>	01	CAS EE German	Submit 2 nd reflections after half term Submission of topic Start Individual Oral Presentation Part 4 (IOP) (Klausurersatzleistung)
<i>March 2020</i>	23 30	VArts Economics	Students need to present two new studio pieces (at least 5 in total) and finish 1 st Journal; start planning the Comparative Study Students fully briefed on internal assessment requirements
<i>April 2020</i> <i>Easter Holidays</i> <i>6– 17</i>	07 17	Eng TOK EE	Oral presentation: sign-up Part 4 Start presentations Planning and Research Stage
<i>May 2020</i> <i>Bank Holiday 4.5.</i> <i>Bank Holiday 25.5.</i> <i>Half Term 26– 29</i>	22 25	Bio/Chem History Music Economics EE	Group 4 Project: initial meeting First draft of Historical Investigation One page typed abstract (2 genres) First draft of 1 st commentary ready for comment Finalize RQ IT IS NO LONGER POSSIBLE TO CHANGE THE PROPOSED TOPIC
<i>June 2020</i>	07 12 22 22	Math Bio/Chem VArts Music Economics	Decide on particular research question for exploration Group 4 project Students need to present two new pieces of studio works (at least 7 in total) and complete half of 2 nd Journal Annotated "works cited" note cards Final 1 st commentary submitted for assessment
<i>July 2020</i> <i>Summer Holidays</i> <i>July 17 last day of school</i>		CAS	Berlin trip Science week 2 nd Interview (individual appointments) By summer holidays 2020: have one project completed

IBDP Internal Dates and Deadlines: student version

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<i>August 2020</i>		CAS	After summer holidays 2020: Submit 3 rd reflection
<i>September 2020</i>	03	CAS VArts	Group session: portfolio Students present studio work (at least 8-9 pieces) and two Journals from last year; start working on the digital version of the <i>Comparative Study</i>
	03 06	Bio/Chem Math History TOK Economics EE	Deadline G4P Hand in draft of exploration Final version of historical investigation Prescribed essay assignment First draft 2 nd commentary ready for comment Submit draft
<i>October 2020</i> <i>Tag der Deutschen</i> <i>Einheit 3.10.</i> <i>Half term</i>	11	Math	Return corrected version
	12	VArts	Present first draft of <i>Comparative Study</i>
	30	VArts Economics	Finish <i>Comparative Study</i> , start working on <i>Process Portfolio</i> Final 2 nd commentary submitted for assessment
<i>November 2020</i>	06	Music	Rough draft of at least 600 words
	08	Math History	Hand in finished explorations Final version of Historical Investigation
	27	Eng EE	Individual oral commentary (IOC) Submit advanced draft
<i>December 2020</i> <i>Christmas Holidays</i>	03	TOK	Prescribed essay: DUE
	11	Bio/Chem	hand in internal assessment (PSOW4)
	11-14	Spanish/French	WA
	14	VArts Math Economics	Students need to present two new pieces of studio work (10 in total so far); continue to work on <i>Process Portfolio</i> Exploration: final version First draft 3 rd commentary ready for comment
<i>January 2021</i>	08	CAS	Submit 4 th reflections
	08	VArts Music Economics	Students finalize <i>Process Portfolio</i> and practical works Second draft of approx 1100 words Final draft 3 rd commentary ready for assessment
<i>February 2021</i> <i>Half term</i>		Spanish/French VArts	Individual orals Student produce final studio works and start selecting Exhibition works
	27	Music Economics EE	Completed musical investigation due Check portfolios in place, ready for submission to coordinator Final submission including all required forms plus signature
<i>March 2021</i>		CAS	Week from 3 March: 3 rd interview (individual appointments) final reflections
	22	German VArts	Individual oral commentary (IOC) Finalise and prepare art exhibition, Submission of: <i>Comparative Study</i> , <i>Process Portfolio</i> and <i>Exhibition</i> in digital format on USB
<i>April 2021</i> <i>Easter Holidays</i>		CAS	Submit portfolio

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<i>May 2021</i> <i>Bank Holiday</i> <i>Half Term</i>			<i>Examination period</i>
<i>July 2021</i> <i>Last day of school</i>	03		<i>Results</i>