

WYANDOTTE PUBLIC SCHOOLS
PROCEDURES

3000.06

Reconsideration Committee Information

I. REQUEST FOR RECONSIDERATION OF INSTRUCTIONAL OR LIBRARY MEDIA CENTER MATERIALS

Author: _____ Book Periodical Other

Title: _____

Publisher & copyright date: _____

Requester's Name: _____

Address: _____

Telephone (Home): _____ Telephone (Work/Cell): _____

Do you represent: Yourself An Organization (name): _____

Other group (name): _____

1. What in the publication do you find objectionable? (Please be specific. Cite page, paragraphs and lines. Use an additional page or the back of this page if necessary.)

2. What do you feel might be the result of reading/viewing this publication?

3. What do you understand to be the general purpose for using this publication?

a. To provide support for a unit in the curriculum Yes No

b. To provide a learning experience for the reader Yes No

c. Other: _____

4. For what age group would you recommend this publication? _____

5. What do you believe is the theme of this publication? _____

6. Are you aware of judgments of this publication by literary critics? _____

7. What would you like your Library Media Center / School to do about this publication?

Do not assign/lend it to my child(ren).

Request parental permission prior to lending to my child(ren)

Return it to the staff selection committee/department for reevaluation

Other: _____

8. In its place, what publication would you recommend that would convey as valuable a picture and perspective of the subject treated? _____

Signature

Date

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II. FICTION: RECONSIDERATION COMMITTEE'S CHECKLIST FOR REVIEW

Date: _____

Title: _____

Author: _____

PURPOSE:

1. What is the purpose, theme, or message of the material? _____
2. How well does the author/producer/composer accomplish this purpose? _____
3. If the story is fantasy, is it the type that has imaginative appeal suitable for children? Yes No
4. For young adults? Yes No
5. If both are marked no, for what age/grade group would you recommend this item? _____
6. Does it offer an opportunity to better understand and appreciate the aspirations, achievements and problems of various minority groups? Yes No
7. Are any questionable elements of the story an integral part of a worthwhile theme or message? Yes No

APPROPRIATENESS:

1. Is the material in accordance with the goals and objectives of the Media Center Resource Selection Procedures? Yes No
2. Is it appropriate for the age level it was intended? Yes No
3. Are the illustrations appropriate to the subject and age levels? Yes No

CONTENT:

1. When factual information is part of the story, is it presented accurately? Yes No
2. Are concepts presented appropriate to the ability and maturity of the potential readers? Yes No
3. Do characters speak in a language true to the period and section of the country in which they lived?
 Yes No
4. Does the material offend, in some special way, the sensibilities of any group by the way it presents either through the chief character or any of the minor characters? Yes No
5. Is there preoccupation with sex, violence, cruelty, brutality, and aberrant behavior that would make this material inappropriate for children? Yes No
6. For young adults? Yes No
7. If there is any offensive language, is it appropriate to the content and the age level of both reader and character? Yes No
8. Is the material free from mocking names and characterizations that would offend any group? Yes No
9. Is the material well written or produced? Yes No

Effective Date: September 6, 2015

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II: FICTION CHECKLIST CONTINUED:

10. Does the story give a broader understanding of human behavior without stressing any differences in class, race, color, sex, education, religion, or philosophy in any derisive way? Yes No
11. Does the material make a significant contribution to the history of literature or ideas? Yes No
12. Are the illustrations appropriate or in good taste? Yes No
13. Are the illustrations realistic in relation to the story? Yes No
14. Additional comments: _____

REVIEWS:

1. Source(s) of review(s) _____
2. Favorable review? _____ Unfavorable review? _____
3. Does this title appear in one or more reputable selection/review aids? Yes No
4. If yes, please list titles of selection/review aids. _____
- _____
- _____
5. Additional Comments: _____

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III. NON-FICTION: RECONSIDERATION COMMITTEE'S CHECKLIST FOR REVIEW

Date: _____

Title: _____

Author: _____

PURPOSE:

1. What is the overall purpose of the material? _____
2. Is the purpose accomplished? Yes No

AUTHENTICITY:

1. Is the author competent and qualified in the field? Yes No
2. What is the reputation and significance of the author and publisher/producer in the field?

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3. Is the material up-to-date? Yes No
 4. Are informational sources well documented? Yes No
 5. Are translations and retelling faithful to the original? Yes No

APPROPRIATENESS:

1. Is the material in accordance with the goals and objectives of the Media Center Resource Selection Procedures? Yes No
2. Is it appropriate to the age level for which it was intended? Yes No
3. Are the illustrations appropriate to the subject and age levels? Yes No

CONTENT:

1. Is the content of this material well presented by providing adequate scope, range, depth, continuity? Yes No
2. Does this material present information not otherwise available? Yes No
3. Does this material give a new dimension or direction to its subject? Yes No

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III. NON-FICTION CHECKLIST CONTINUED:

REVIEWS:

1. Source(s) of review(s) _____
2. Favorable review? _____ Unfavorable review? _____
3. Does this title appear in one or more reputable selection/review aids? Yes No
4. If yes, please list titles of selection/review aids. _____

5. Additional Comments: _____

