



owlett
Choir

Handbook 2019-2020

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INSERTS:

Handbook Acknowledgement Form

<https://drive.google.com/open?id=1ncqCx7a-BmENqhWRxFUCzJwE-WHs1AIg>

GISD Photo/Video Permission Form

<https://drive.google.com/open?id=1E09NDNclZNoElcKlIWrvXo3qPR1uK-Vz1>

Choir Booster Club Registration

<https://drive.google.com/open?id=1Ihb1zsPbiOWzY2hqcfdugT4yuzrmdp>

Music Enrichment (Private Lesson) Application

https://drive.google.com/open?id=1sX6SggfoPB_X5XeCpc8K9SyUxe8pftfl

Award Jacket Registration

<https://drive.google.com/open?id=1M1ATHcNMwCzFbh4t1liTXqs1gGzV1anG>

Rowlett High School Choral Music

Welcome to the Rowlett High School Choral Department! Since 1997, the Rowlett High School Choir program has been achieving the highest standards of musical excellence. Students involved in the choir program have the opportunity to participate in a variety of ensembles, including Treble Choir, Men's Chorus, Women's Chorale, Non-Varsity Mixed Choir, A Capella Choir, and RSVP. Through participation in the ensembles offered at Rowlett High School, students are afforded the opportunity to achieve the following goals of the program:

- **Attain** a healthy sound through the exploration of vocal technique and proper posture.
- **Develop** strong musicianship skills through the performance of “quality” choral literature, including the following:
 - Sight-reading previously unrehearsed music.
 - Singing with line.
 - Singing with proper diction and articulation.
 - Singing with expression.
 - Singing as an ensemble.
- **Sing** in a variety of styles, languages and ensembles
- **Learn** through teamwork, a sense of responsibility, and commitment through a variety of performance opportunities.
- **Achieve** a better appreciation, understanding, and respect for choral and vocal literature through performance and experience.

Students are presented with the opportunity to build individual musicianship skills through small ensembles and solo performance opportunities throughout the school year. We are pleased to have your student as a member of our choir family, and are here to help and support you throughout the year.

RHS Choral Music Staff

KAREN MABRY LEWIS, Director of RHS Choral Department, is beginning her 35th year of teaching choral music in TX public schools. Originally from Kentucky, this is her 14th year at Rowlett HS, a job that she always dreamed of having. After completing a Bachelor's of Music from Belmont University – Nashville, TN in Vocal Music Education where she gained numerous performance opportunities in choirs, ensembles, operas, show choirs, accompanying, and as featured guest soloist for local churches in the area on behalf of the University. She then pursued a Master of Music Degree from Southern Methodist University, where she served as a Meadows School of the Arts graduate assistant in both the Vocal Department for Chairman Barbara Moore, and the Music Education Department for Chairman Thomas Tunks. Her career has encompassed teaching at Comstock MS and Spruce HS in the Dallas ISD, Lake Highlands Freshman Center in the Richardson ISD, and Webb MS, North Garland HS, Schrade MS and Rowlett HS in the Garland ISD. She was honored with awards of Who's Who Among America's Teachers and Fine Arts Teacher of the Year in 2010. Besides her teaching responsibilities, Karen frequently serves as a piano accompanist and vocal soloist for schools and churches, and as a clinician and adjudicator for choirs around the state. She is a member of the Texas Music Educator's Association (TMEA), Texas Choral Directors Association (TCDA), American Choral Director's Association (ACDA), Sigma Alpha Iota, and Pi Kappa Lambda.

KMLewis@garlandisd.net

972-463-1712 Ext. 62533

Conference Period

1:00 - 2:40

MELANIE MOORE, Associate Director, is starting her third year at Rowlett High School. Mrs. Moore has taught music privately and in the public school system collectively for 35 years. She taught both elementary and secondary choral music in the Lake Highlands area (Richardson ISD), and at Willow Springs Middle School (Lovejoy ISD). She has also served as Adjunct Professor of Music Education at Dallas Baptist University where she taught courses in elementary and secondary music education methods. In addition to maintaining a private voice studio, Ms. Moore is in demand as a vocal, choral and instrumental accompanist, and vocal/choral coach and clinician, and has coached more than 30 students to the TMEA All-State Choir. Ms. Moore is currently in her 20th season as Artistic Director of The Contemporary Chorale, an entertainment chorale based in Richardson. She was honored as an Outstanding Woman of Today in 2014 by Altrusa International of Richardson Foundation, Inc., and in 2017, was named the Richardson Arts Alliance Artist of the Year. Ms. Moore holds the Bachelor of Music. in Piano Pedagogy from Oklahoma Baptist University and the Master of Arts. in Music Education from Texas Woman's University. Professional affiliations include Texas Music Educator's Association (TMEA) and Texas Choral Director's Association (TCDA), Sigma Alpha Iota (SAI) Honorary Music Fraternity, and Phi Kappa Phi Academic Honor Society. She and her husband Wes, have one daughter, Zoë.

mmmoore@garlandisd.net

972-463-1712 Ext. 62533

Conference Period

1:00 - 2:40

Erinn Sensenig grew up in Pennsylvania and graduated with honors from Westminster Choir College with a B.M. in Music Education. While at Westminster, she sang and toured with the Westminster Choir and performed professionally at the Spoleto Festival in Charleston, SC. Currently, she sings professionally as a soprano with Vox Humana and Orpheus Chamber Singers and as a soprano section leader at Church of the Incarnation in Dallas. She looks forward to returning to Rowlett High School for her fifth year as voice teacher for the 2019-2020 school year.

erinnsensenig@gmail.com

484-663-4777

Benefits of Music

It is a fact that students who participate in choir represent the top of the academic scale in our schools. We know these students also score 62 points higher on Scholastic Aptitude Tests, which means they are stronger in verbal and math scores than other members of the student body. Students who participate in choir enjoy a successful high school career, go on to college, and become leaders in our society.

In The Arts: An Essential Ingredient in Education, J. Buchen Millet states **“research shows that when arts are included in the student’s curriculum, reading, writing and math scores improve.”** Like all the arts, music has a profound influence on the academic success of a student.

Performance in a Music Ensemble is a Group Effort. Members are required to shift from an I/Me reasoning to a We/Us concept. This means extending oneself beyond the normal consideration of much of our day to day living. Instead of the logic being, “what’s in it for me?” It becomes “what’s in it for us?” The values of cooperation, correlation, and completion come into play each rehearsal and performance.

Music Builds Self-Worth. Although we share many similarities with our athletic counterparts, music is a place for everyone. Rarely is a person serving as an alternate or a substitute. Everyone in the ensemble is in the “starting lineup”.

Music is one of the few academic disciplines that require the student to master skills and apply them in performance. In other words, music involves multiple forms of learning.

Studies by the College Entrance Examination Board show that:

- **“New research on intelligence and brain function point in exciting future directions that tie directly to music, while the continuing use of music as part of the curriculum is clearly associated with both academic skills and personal characteristics that are highly desirable for school progress and for developing the kind of well-educated young people we need for the nation’s well-being.”**
- **Students (1993) with experience in music performance scored measurably higher in both the verbal and math sections of the Standardized Achievement Test (22 points above the mean in Verbal and 18 points above the mean in Math).**
- **The correlation between cognitive learning and musical understanding continues to prove they are linked, and improving one will develop the other. In fact, music is suspected to be the key for unlocking the scientific mind.**

Choral Ensembles at Rowlett High School

There is a Choral ensemble for every member at RHS regardless of their experience or age. Directors will assess student ability and ensemble balance throughout the year. **Students may be re-auditioned before the Winter Break for class changes beginning in the spring semester.**

- **WOMEN'S CHOIR** – Non-auditioned group for all women, grades 9-12. This non-varsity ensemble places special emphasis on the basics of choral singing, including music literacy, building sight-reading skills, solfege, and rhythm, as well as introducing the student to literature and performance opportunities. Choir will strive to participate in UIL Music Contest.
- **MEN'S CHOIR** – Non-auditioned group for all men, grades 9-12. This non-varsity ensemble places special emphasis on the basics of choral singing, including music literacy, building sight-reading skills, solfege, and rhythm, as well as introducing the student to literature and performance opportunities. Choir will strive to participate in UIL Music Contest.
- **NON-VARSITY WOMEN'S CHOIR**– Auditioned ladies ensemble. Membership is open to ladies in grades 9-12 through audition in the spring of the previous year, or through the approval of the Director of Choirs. This group explores and performs SSA music and advanced repertoire in all styles and time periods. There is also a continued emphasis on sight-reading, solfege, and rhythm skills. Chorale will participate in UIL music contests.
- **NON-VARSITY MEN'S CHOIR** –Auditioned men's ensemble. Membership is open to all students in grades 9-12 through Director placement. This group explores and performs TBB music and advanced repertoire in all styles and time periods. There is also a continued emphasis on sight-reading, solfege, and rhythm skills. Chorale will participate in UIL music contests.
- **A CAPPELLA CHOIR** – This is the varsity choral ensemble at Rowlett High School. Membership is open to all students in grades 10-12 through an audition in the spring of the previous year, or through the approval of the Director of Choirs. This group explores and performs four-part music and advanced repertoire in all styles and time periods. There is also a continued emphasis on sight-reading, solfege, and rhythm skills. This ensemble participates in all UIL music contests.
- **R.S.V.P.** – This ensemble is a mixed madrigal/vocal jazz/pop ensemble. Members are required to audition in the previous spring. Students in this ensemble display the highest levels of musicianship in sight-reading, improvisation, and showmanship. R.S.V.P. will perform for many events outside of school, and will serve as Rowlett High School's premier vocal ambassadors within the community.

Other Performance Opportunities

The following opportunities are offered to all RHS choral students:

Private Voice Lessons – The GISD Music Enrichment Program gives each student the opportunity to take voice lessons at school for a reasonable fee of \$20.00 per 30 minute lesson. The lessons are scheduled during class, over the student’s lunch period, or after school. Times are limited and will be filled on a first-come, first-served basis. All choral students are encouraged to take advantage of this opportunity. In each lesson, students will practice sight-reading, prepare for All-Region auditions, Solo & Ensemble Contest, choral auditions, and voice recitals.

UIL Solo & Ensemble Contest – All students participating in private voice lessons are strongly encouraged to participate in this event. Students will prepare and memorize a solo off the UIL Prescribed Music List to be performed for a judge. The judge will give the student a rating of I – V, I being the highest score. All participating students will pay their own entry and accompanist fee (\$25-37) prior to the winter break in December.

All-District Choir/ All-Region Choir/All-State Choir – Auditions are held beginning in September for the TMEA Region III Choir. Participating students must prepare the required music selections for a series of blind auditions before a panel of judges. From these auditions, students with the best scores continue on to participate in the All-District Choir, the Region III Choir, and may have the opportunity to audition for the Texas All-State Choir.

Spring Show – Auditions are held each spring to those students who desire to sing a pop solo in addition to performing together in their respective ensemble. Students are required to submit CD tracks ahead of time before they audition in front of their classmates.

National Anthem and Alma Mater at Graduation - A Cappella Choir officers may audition before a panel consisting of two Choir Directors, two non-choir RHS personnel., and the Head Principal. The highest scoring singer will have the choice of singing the National Anthem, or leading the Alma Mater. The second-highest singer will do the other.

Attendance

Extra rehearsals and concerts are an extension of the classroom, and students will be graded accordingly. These required choir activities are the “assessment” of the choral program and the circumstances of the “test” cannot be duplicated at another date or time. The dates for all concerts are presented to each student/family at the beginning of the year. If a student chooses not to participate in a required choir activity, even if that activity occurs before or after school or on the weekend, they will receive a grade of “0” which will dramatically affect a student’s grade for the grading period. All choir activities are a team effort; therefore, attendance is required, regardless of whether or not the student thinks attendance is needed.

Unexcused absences are determined by the choir directors, and may include:

- Lack of a ride (ask a friend IN ADVANCE or inform your choir director, who can help you make arrangements!)
- Non-school related activities (club sports, dance or music recitals, parties, birthdays, etc.)
- Job

- Trip or family planned activity
- Other circumstances as determined by the choir directors

Failure to participate in required choir activities will negatively affect a student's grade, possibly causing the student to fail choir and will also affect a student's future placement and participation in ensembles at Rowlett High School. **Wednesday School will be assigned the following week as a means for a student to make-up the grade.**

Remediation

Remediation is only offered for concert absences discussed with the director **prior** to the absence, or in the extreme case of sudden illness or family emergency. The director will assign a project to "make-up" the concert grade. This will include, but is not limited to watching a recording of the entire concert and writing a critique, singing through choir repertoire to show individual knowledge and skill, and other projects assigned. **This make-up assignment will require at least as much time as the warm-up and concert (approximately 1.5 hours).** This will replace the individual performance grade. As stated previously, **Wednesday school will be assigned to complete the makeup project.**

Grades are updated frequently and are available online by logging into the Skyward online gradebook.

Students with Jobs

If a student has a job, please keep the following in mind:

- Having to work is NOT considered an excused absence from any required, graded activity. Missing a required, graded choir activity for work will result in a "0"
- Students are expected to notify employers well in advance of all required choir activities. Students may print a copy of the 2019-2020 RHS Choir Calendar or may request a letter from their choir director to give to their employer regarding choir activities that may interfere with work.

Communication with Parents

Every effort is made to keep families up-to-date in every aspect of the choral program. Several means of communication will be used throughout the year.

Cut Time <https://cuttime.net/>

The CutTime web-based management system is a means for parents and students to maintain their financial and personal RHS choir information at home. Log on to <https://cuttime.net/createProfile.cfm> to create your profile page and have access to important information.

Remind

The choir directors request that ALL students and parents sign up for this great communication service. Follow these directions. *****Standard texting rates apply*****

Women's Choir	Text @lettsingw to 81010
Men's Choir	Text @lettsingm to 81010
Non-Varsity Women	Text @lettsingch to 81010
Non-Varsity Men	Text @lettsingnv to 81010
Acappella	Text @lettsingac to 81010
RSVP	Text @lettsingrs to 81010

Social Media

The RHS Choir webpage has announcements, pictures, class rosters, links, and the choir calendar. (<https://www.garlandidschools.net/rhs>) and CutTime Rowlett High School Choir <https://cuttime.net/>

Facebook

Rowlett High School Choir

Twitter

Rowlett HS Choir @lettsing

Grades

GRADING PROCEDURE: Grades in the RHS Choral Department will be averaged according to the following formula:

- **TESTS - 40%**
 - Performances, Quizzes, (See Performance Expectations, Pg. 11)
- **PARTICIPATION - 30%**
 - Rehearsal Etiquette (Proper Posture, Good Breath Support, Beautiful Tone, Clear Intonation, Proper Diction, Utilize Internet for Information and Practice), After-School Rehearsals,
- **CLASSWORK - 30%**
 - Following Class Procedure, Utilizing Devices Appropriately, Learning to Function as a Group, Written Work (Music Theory, Small Groups, Analytical Listening), and Homework as assigned

Eligibility

All choral ensembles adhere to the eligibility rules and regulations as stated by TEA and GISD. To be eligible to participate for a six weeks period following the initial six weeks of the school year, a student must not have a recorded average lower than 70 on a scale of 0 to 100 in any course for that preceding six weeks period.

Any student whose recorded grade average in any course is lower than a 70 at the end of a six weeks period when grades lock shall be suspended from participation during the succeeding six weeks period. However, a student may regain eligibility seven calendar days after the succeeding three week evaluation period if the student is passing all courses on the last day of the three-school-week period (this includes a grade of at least a 70 on a scale of 0 to 100).

GISD provides a list of courses that are exempt from eligibility requirements. Students who are ineligible will be assigned an alternate assignment during the six weeks period. Ineligible students may not travel with the choir or participate in extracurricular performances (All-Region auditions, Solo & Ensemble, Musicals, Pop Show, field trips, etc.).

The TEA/UIL Eligibility Calendar may be found at: <http://garlandisd.net/calendars/tea-uil>

Student Expectations

Your choral ensemble performance is directly related to your rehearsal. Participation is a factor in determining the quality of the finished product. Students must always work to focus with mind and body. The following are expectations designed to assist us all as we strive for excellence:

- **BE ON TIME AND BE PREPARED!** All students are expected to be in the choir room, prepared for class on the risers with binder and pencil, **prior to the bell**. Trips to the restroom and water fountain are to be taken care of prior to the beginning of rehearsal.
- **CELLPHONES** will **NOT** be allowed on the choir risers during rehearsals, unless otherwise notified.
- Students will come to rehearsal with a positive attitude and will be expected to work together in a supportive and encouraging manner. All students are expected to demonstrate behavior that is appropriate to the rehearsal process.
- **NO FOOD, GUM, OR DRINKS ARE ALLOWED IN THE CHOIR ROOM.** Failure to observe this expectation will result in a choir service to the student – water bottles with a lid or cap are the only exceptions.
- **THE CHOIR DIRECTOR'S OFFICE IS OFF LIMITS TO STUDENTS without Permission.** This also applies to storage rooms, choral library, and practice rooms.
- Sheet music and binders are to be treated with great care. Damaged or lost music/binders will be charged to the student equal to the cost of replacing the item(s). Students will be put on the Loss of Privileges list until the fee is paid to their choir director.
- The piano in the choir room, as well as choir room speakers and all computers and their needed electrical outlets are NOT for student use (i.e. – students are NOT to unplug any choir room equipment to charge their cell phones). This means even if open classwork is going on, a student is not to wander away from their seat and go play the piano, disturbing everyone and their group projects.

Cell Phone Policy

Cell phones are **NOT** permitted on the choir risers unless approved by the Directors. They should remain in backpacks, purses, or other storage areas.

1. **Failure to comply with this policy will result in the phone being confiscated for the duration of the class.**
2. Per RHS policy, the first time a student fails to relinquish a phone as requested, the student will be taken to the office of the Assistant Principal where the phone will be stored until the end of the day.
3. The second time a student fails to relinquish a phone as requested, the student will be taken to the office of the Assistant Principal where it will be stored until a parent/guardian comes to school to retrieve the phone.

Performance Expectations

Choir students will also be graded on their performance behavior. The following expectations are required for all performances:

- Please be seated or standing in place for the concert at the stated time.
- Please wear the correct uniform required for the performance.
- Please promptly check out and return uniforms/uniform parts within the required time periods.
- Please watch the director at all times.
- **PLEASE DO NOT TALK ON STAGE.**
- **PLEASE DO NOT DRAW ATTENTION TO YOURSELF.**
- Please no gum or cell phones.
- Please move between the stage and seating areas in quiet, single file lines based on riser position and row. **MOVE WITH PURPOSE.**
- Please act in a professional manner.

Director Expectations

The Choral Directors at Rowlett High School will commit to the following:

- Announce calendar dates for choir activities weeks in advance.
- Provide an environment that allows students to enhance music skills in sight-reading performance, and appreciation of choral music through scholarly study.
- Make arrangements and plan stimulating rehearsal and performance experiences.
- Post grades weekly, using the GISD online grade book, Skyward
[:familyaccesshelp@garlandisd.net](mailto:familyaccesshelp@garlandisd.net)
- .
- Arrange fundraising activities to assist students with choir financial obligations.
- Make every effort to build qualities of self-discipline, appreciation, confidence, and responsibility in each student.
- Approach every class period with a positive and nurturing attitude.

Uniforms

Choir uniforms will be issued to each student in September and will be turned in at the end of the school year. Women will receive a choir dress and men will receive a pair of tux pants and a tux jacket. All choir members are expected to be in full uniform from the time that they arrive for a performance until the time they leave the performance site.

Women: Will wear black, close-toed dress shoes (low heels) with choir dresses. No student will wear large earrings and bracelets, watches or necklaces of any kind.

MEN: Will wear black dress shoes and black socks. *Men will also need to purchase a tuxedo shirt with a wing-tip collar. You may purchase a used shirt for \$5, or have a shirt fitted for you for \$17. These are both available through the choir department.

REPLACING LOST OR DAMAGED UNIFORMS: In case of uniform loss or damage, please refer to the replacement costs listed below.

Ladies formal dress: \$60.00
Tuxedo pants: \$40.00
Tuxedo jacket: \$60.00
Bow tie/Cummerbund: \$15

DO NOT MAKE ANY PERMANENT ALTERATIONS TO YOUR UNIFORM UNLESS APPROVAL IS OBTAINED BY THE DIRECTOR OF THE CHOIR.

Award Jackets

In the spring of 2008, the GISD Fine Arts Department implemented a program that allows students involved in a choir the ability to accumulate points towards an award jacket. Once a student accumulates the needed 90 points, they will be given a date for the next available fitting, and GISD will pay for the jacket **It is up to the student and their family to pay for all lettering, patches, and alterations to be made for the jacket.** It is ultimately up to the student to keep track of these points by using the "GISD Application for High School Choir Award Jacket". This form is located on CutTime, in the link below, or may be obtained from a choir director.

<https://drive.google.com/open?id=1M1ATHcNMwCzFbh4t1liTXqs1gGzV1anG>

Field Trips/Bus Trips

Students leaving campus for field or bus trips will need to have signed permission provided by the Directors.

A blank form is available on website <https://www.garlandisdschools.net/rhs> - Arts.

Participation Fees

A participation fee will be assessed at the beginning of the school year. This fee will cover the cost of the Spring uniform cleaning, uniform alterations, a choir T-shirt, busses for miscellaneous trips, music binder for each student in the program, as well as many other expenses that arise throughout the school year. This fee is due at the same time as the Student/Parent Acknowledgment Form by **Friday, August 23, 2019.** After this date, students will be placed on the Rowlett High School Loss of Privilege list until payment is made. Payment Plans are available, and must be arranged with the Directors.

ALL FEES ARE DUE BEFORE THE END OF THE FIRST SEMESTER.

Women's Choir: \$40

Men's Chorus \$40

Chorale: \$40

Non-Varsity Mixed: \$40

Acappella Choir: \$75 (includes Lock In and Composite Photo)

The R.S.V.P. ensemble will incur additional costs for uniforms and trips.

Financial Policy

NO STUDENT WILL BE DENIED PARTICIPATION IN THE RHS CHORAL PROGRAM.

Please speak with Mrs. Lewis or Mrs. Moore so arrangements can be made for consideration of needed assistance. Families have the option of post-dating checks in order to pay for their choir fees in the fall. All Choir Activity fees must be paid by **Friday, August 23, 2019.** (In the case of financial hardship, a payment plan can be arranged with the Director of Choirs, and/or fundraising will be strongly encouraged).

Insufficient Funds

GISD and RHS Choir Booster Club policy state that checks from any individual who has had at least one declined check to these entities will not be eligible for payments in this form. Cash or money orders only will be accepted in this instance.

Delinquent Accounts

Students are responsible for turning in all money due to the RHS Choirs for fees, fundraising, choir trips, etc. by the required date. Many times there is a deadline imposed on the choral program for these funds.

Students who are delinquent in their payments may receive the following consequences:

- Students and their families will receive monthly statement reminders
- Students may not be allowed to attend any choir trip until their account is settled
- Students will not be allowed to participate in any future fundraisers for the RHS Choral Program if a balance is due for a past fundraiser.
- Students who do not return items that have been checked out to sell or money for those items will be referred to the Assistant Principal's office for theft.
- Serious offenders will be dealt with through the Assistant Principal's office.
- Student accounts that have not been taken care of by the end of each six weeks will be put on the campus LOP, which may keep a student from receiving their class schedule, report card (as per RHS

School Policy), attending Pep Rallies, School Day Events, or from participating in the Senior Commencement Ceremony. These students will be referred to the Assistant Principal's office.

Depositing Money

Every family has the option of paying cash, credit/debit (via our Paypal account), check or money order for any expenses that are due to the Rowlett High School Choral Program. **ALL CHECKS SHOULD BE MADE PAYABLE TO ROWLETT HIGH SCHOOL CHOIRS.**

CASH/CHECK PAYMENTS

Each check should contain the following in the memo line: Student's Full Name and Student's ID number.

John Smith or Mary Smith
4700 Kirby Rd.
Rowlett, TX 75088

1001

Pay to the order of: Rowlett High School Choirs \$50.00

Fifty dollars and no/100
Dollars

American Nat'l Bank
5320 Lakeside Parkway
Rowlett, TX 75088

Memo: Choir student's Name Mary Smith

Choir Student's ID

All payments should be placed in a **sealed envelope** with the student's **name, ID, and purpose** (i.e. Choir fees, Trip payment, Fundraising money, etc.) on it and then placed in the safe located outside the choir director's office. These envelopes are available in the office next to the safe.

DO NOT GIVE THE MONEY TO YOUR DIRECTORS. YOUR DIRECTORS DO NOT HANDLE MONEY. DO NOT PLACE LOOSE MONEY IN THE SAFE WITHOUT YOUR NAME OR THE PURPOSE ON AN ENVELOPE.

CREDIT/DEBIT PAYMENTS

RHS Choir members are now able to make choir related **payments online** via the **RHS Choir Paypal account**.

THERE WILL BE A 3% PAYPAL PROCESSING FEE FOR CREDIT/DEBIT TRANSACTIONS.

Fundraising

Students are encouraged to participate in the fundraising efforts of the choir department and the parent booster club organization throughout the year. The choir department's philosophy is that fundraising should be kept to a minimum, but that when we do a fundraiser, we strive for maximum involvement and return on our effort. Fundraising is also an excellent means to help pay for choir fees, extra uniform pieces, and events, should these extra costs be a hindrance.

Parent Volunteers

Parent volunteers are always welcomed! If you are interested in chaperoning, working with uniforms,

serving at dinner shows, or generally helping out, we appreciate it! In order to volunteer for any events, please fill out the **GISD Volunteer Application and Background Check** found here:



A copy of a valid US ID (Driver's License, Passport) must be scanned at the front RHS office in addition to the submission of the above forms. This process is quick and can be done within 5 minutes during the school day or Meet the Teacher Night (**Monday, September 26th**).

RHS Choir Booster Club

All choir parents are encouraged to take an active role in their student's choir experience by joining the RHS Choir Booster Club. The Booster Club exists to further the development and promote the activities of the RHS choirs. Members provide support for all of the RHS choirs in many different capacities throughout the year. **Membership forms are available in the Choir Office or at:**

<https://drive.google.com/open?id=1Ihb1zsPbiOWzhhY2hqcfduGT4yuzrmdp>

2019-20 meetings are scheduled for:

Monday, September 9

Monday, October 7

Monday, November 11

Monday, December 9

Monday, January 13

Monday, February 10

Monday, March 16

Monday, April 6

Monday, May 11