


Just the Guys – 2019-2020 Auditions

*** Tuesday, September 3rd – 7:00-9:00pm (Choir Room) ***

All singers must prepare the following:

I Believe in You (music is attached) – Group & Solo Audition

- Learn at least one part – you can prepare and audition on multiple parts if you would like. Note: I'm not expecting perfection at the audition. However I absolutely expect you to listen, prepare and get the song into your ear.
- Be prepared to sing the SOLO line (the top part) on your own. Be sure to prepare the entire solo.
- *** Here is a link to the original song by Michael Buble:
<https://www.youtube.com/watch?v=uezNRFqaSUY> 

The Audition Process:

- IMPORTANT: Detach and complete your **Audition Form** (last page of this packet) and bring it with you to the audition.
- Group singing for I Believe in You
 - * Listen to the YouTube video & study the parts; vocal parts will be reviewed
 - * Be prepared to sing in small groups
- Solo singing for I Believe in You:
 - * After a group review of the solo line, all singers will sing the solo alone
 - * Some singers may be asked to stay after the large group audition to sing a chromatic scale and/or vocalize

What to do at the audition:

1. Come prepared – be warmed up, have the song in your ear and know your parts
2. During the group audition, blend with the singers around you
3. Be supportive of others and demonstrate proper rehearsal behavior
4. Be prepared to show your full range of vocal skills

Questions? See Mrs. Nuteson in the choir room or e-mail anuteson@d125.org.
You can also e-mail Mr. Preuss if you need further information: kpreuss@d125.org.

Just the Guys 2019-2020 – Rehearsal Calendar (tentative)

*** **IMPORTANT – Please Read**: Because of the small size of this group, attendance at all rehearsals and concerts is **mandatory and required**. I cannot stress this enough.

If you are accepted into this group, the majority of rehearsals will take place on **Tuesday nights from 7:00-8:30pm** in the Choir Room with **occasional rehearsals on other week nights or before/after school**. I'll always try to give you as much notice as possible.

Below is a preliminary list of dates. Conflicts will be handled on an individual basis.

Mon. Sept. 16	First rehearsal - 7:00-8:30pm
Tues. Sept. 24	No Rehearsal (Fall Choir Concert)
Tues. Oct. 1	Rehearsal 7:00-8:30pm
Tues. Oct. 8	Rehearsal TBD - 7:00-8:30pm
Tues. Oct. 15	Rehearsal 7:00-8:30pm
Tues. Oct 22	Rehearsal 7:00-8:30pm
Tues. Oct. 29	Rehearsal 7:00-8:30pm
Tues. Nov. 5	Rehearsal 7:00-8:30pm
Tues. Nov. 12	No Rehearsal (Chicago Tech Week)
Tues. Nov. 19	Rehearsal 7:00-8:30pm
Tues. Nov. 26	Rehearsal 7:00-8:30pm
Tues. Dec. 3	Rehearsal 7:00-8:30pm
Tues. Dec. 10	Rehearsal 7:00-8:30pm
Weds. Dec. 11	Sound Check after school (exact Date & Time TBA)
Thurs. Dec. 12	WINTER CONCERT @ 7:00pm in the PAC
Fri. April 3	JAZZ CONCERT @ 7:00pm (Sound Check Date TBA)
Tues. May 5	SPRING CONCERT @ 7:00pm (Sound Check Date TBA)

I Believe In You

Just The Guys

Michael Buble

arr. Dan Kassel

♩ = 112

This system contains six staves: Solo, Tenor 1, Tenor 2, Tenor 3, Baritone, and Bass. The Solo part begins with a whole rest for four measures, followed by a half note G4 and a whole note G4. The vocal parts start with 'oo oo' in the first two measures, followed by 'do dm_ do dm_ do dm dm_ dm_ dm dm dm_ dm_ dm' in the next six measures. The lyrics are written below the notes. Dynamics include *mp* and *mmm*. There are accents (>) over some notes in the Tenor 2 and Tenor 3 parts.

7 A

This system contains six staves: S, T1, T2, T3, Bar., and B. The S part has a whole rest for two measures, then a quarter note G4, a quarter rest, and a quarter note G4. The lyrics 'Time goes by' are written below. The vocal parts continue with 'dm dm_ dm_ dm dm dm_ dm_ dm dm dm_ dm_ dm' in the first six measures, and 'dm dm_ dm_ ga-dm dm dm_ dm_ ga-dm dm dm_ dm_ ga-dm' in the next six measures. Dynamics include *mp* and accents (>) over notes in the Tenor 2 and Tenor 3 parts.

10

S
8 and I've been hold-ing ev - 'ry-thing in - side. But now

T!
8 dm dm_ dm_ dm dm dm dm_ dm_ dm dm dm_ dm_ dm

T2
8 dm dm dm dm di-ga dm dm dm dm di-ga dm dm dm dm di-ga

T3
8 dm dm_ dm_ ga-dm dm dm dm ga dm dm dm dm ga dm

Bar.
8 dm dm_ dm_ dm dm dm_ dm_ dm dm dm_ dm_ dm

B.
8 dm dm_ dm_ dm dm dm_ dm_ dm dm dm_ dm_ dm

13

S
8 I've got noth-ing left to hide_ when I'm with you_ oh_ you_

T!
8 dm dm_ dm_ dm dm dm dm_ dm_ dm dm dm_ dm_ dm

T2
8 dm dm dm dm d-ga dm dm dm dm di-ga dm dm dm dm di-ga

T3
8 dm dm_ dm_ ga-dm dm dm dm ga-dm dm dm_ dm_ ga-dm

Bar.
8 dm dm_ dm_ dm dm dm_ dm_ dm dm dm_ dm_ dm

B.
8 dm dm_ dm_ dm dm dm_ dm_ dm dm dm_ dm_ dm

B

16

S *8* But I can see how strong a

T1 *8* dm dm_ dm_ dm *sim.*

T2 *8* dm dm dm dm di-ga *sim.*

T3 *8* dm dm_ dm_ ga-dm *sim.*

Bar. *8* dm dm_ dm_ dm *sim.*

B. *8* dm dm_ dm *sim.*

19

S *8* man I'm gon-na have to be to do for you what coomes so nat - ral -

T1 *8*

T2 *8*

T3 *8*

Bar. *8*

B. *8*

S
8 ly It's in the way you move — And all I want —

T!
8 *mf* way you. move dm do do_ do_ do

T2
8 *mf* way you. move dm do do_ do_ do

T3
8 *mf* way you. move dm do do_ do_ do

Bar.
mf way you. move dm do do_ do_ do

B.
mf way move dm do do_ do

S
8 is a chance — to — prove — show all I

T!
8 do do_ do_ do do do_ do chance to_ prove. show all that_ I

T2
8 do do_ do_ do do do_ do chance to_ prove. show all that_ I

T3
8 do do_ do do do_ do chance to_ prove. show all that_ I

Bar.
do do_ do do do do chance prove. show all that_ I

B.
do do_ do do do do chance prove. show all that_ I

D

30

S
8
can do I be-lieve in start-ing o - ver, I can see that your heart is true—

T1
8
dah dah dah dah do do *f* doh doh doh doh doh do

T2
8
dah dah dah dah do do *f* doh doh doh doh doh do

T3
8
dah dah dah dah do do *f* doh doh doh doh doh do

Bar.
8
dah dah dah dah do do *f* doh doh doh doh doh do

B.
8
dah dah dah dah do do *f* doh doh doh doh doh do

33

S
8
I be-lieve in good things com-ing back to you. You're the light that lifts me high - er

T1
8
doh doh doh back to you oo do do

T2
8
doh doh doh back to you oo do do

T3
8
doh doh doh back to you oo do do

Bar.
8
doh doh doh back to you oo do do

B.
8
doh doh doh back to you oo do do

S
8
so bright, you guide me through I be-lieve in_ you_

T1
8
so you_ do do do do do

T2
8
so you_ do do do do do

T3
8
so you_ do do do do do back to_ you_

Bar.
8
so you_ do do do do do do do do_ do

B.
8
so you_ do do do do do do do do_ do

Detailed description: This is a musical score for a SATB choir. It consists of six staves: Soprano (S), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Baritone (Bar.), and Bass (B.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: 'so bright, you guide me through I believe in you'. The Soprano part has a melodic line with some grace notes. The Tenors and Basses provide harmonic support with sustained notes and some rhythmic patterns. The Baritone part has a more active line, including the words 'back to you'. Each staff begins with a '8' in a small circle, likely indicating a measure rest or a specific starting point.

Just the Guys 2019-2020 – Audition Form

***** Please detach and fill out this form and bring it to auditions *****
Tuesday Sept. 3rd – 7:00pm in the Choir Room

(Please print clearly and neatly – thank you :)

Name: _____ Student ID: _____

E-mail: _____ Year in School: _____

1. Please circle any and all voice parts you are willing/able to sing:

TENOR I TENOR 2 TENOR 3 BARITONE BASS

2. Tell me about any singing experience you have (i.e. JTG, choir, voice lessons, musicals, any other vocal ensembles) – use the back for more space if needed:

3. Do you play piano or any other musical instruments? _____

4. a) IMPORTANT: Are you also auditioning for Jazz, Etc. this year? YES NO

b) If yes, would you be interested in being placed in BOTH groups? YES NO

c) If you only wish to be in one group, state your preference (if any): _____

*Answering this question does not guarantee that the directors will be able to accommodate your preference

5. Do you have any interest in arranging/writing music for the group? YES NO

6. Can you do vocal percussion/beat-boxing? YES NO Interest? YES NO

***** If you have other activities that could affect your attendance on Tuesday nights (e.g. sports, clubs, band, theatre, etc.) you MUST list them below:**