

NEXUS NOW



09 Outings, Minicourse & Fun!

Adventures from the MA Outings program this spring with Julie Barnes

13 Night of the Arts

A wonderful showcase of creative student artworks

NEXUS Now

Welcome to another edition of NEXUS Now, a bi-annual e-publication created to complement MA's NEXUS magazine.

NEXUS Now is published in January/February and May/June, with the full NEXUS magazine published in September/October. Look for NEXUS Now only in digital format, while NEXUS magazine is published in print, along with a digital companion released just prior to the mailing of NEXUS magazine to the MA community.

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Any feedback, thoughts or concerns you may have about NEXUS or NEXUS Now: [Please click here to email us at communications@ma.org](#)





INSPIRATION

Saxophone solo by
Asher E. '20 thrills
bandmates.

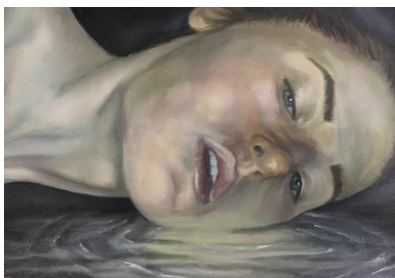
CREATIVE

MA students shine in arts programs
and create wonderful works of visual
and performing arts.

Dance at MA: Physical Poets at Work

"This year MA dance students moved dance to the foreground, empowering and validating our work and our audiences, creating acts of reciprocity, articulating what language often hides. Movement is truth."

—Randee Pauvre



BEST IN SHOW AWARD WINNER

MA student, Sierra J. '18, won the Best in Show Award at the 27th Annual Marin County High School Art Show at Youth In Arts in San Rafael for her piece, *Sweet Emotion*, shown above. Other MA art students also won awards for their works exhibited at the event.

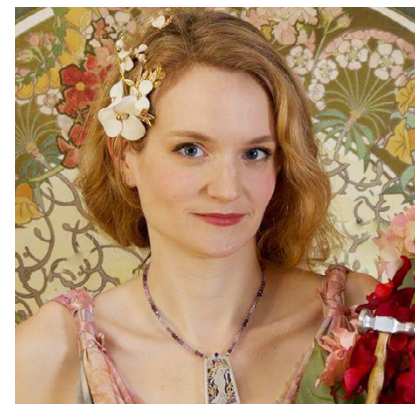
“

Marin Academy was a big part of becoming a professional artist for me, and I would love my story to inspire other students that they can continue on to become full-time artists!

”

KELLY MORGEN '01

Alumna



A YEAR OF GRATITUDE

BY TRAVIS BROWNLEY

Giving thanks for the generosity of our community



Welcome to a new edition of NEXUS Now! I'm delighted to be able to share news and activities with you through this digital format filled to the brim with stories and clickable links to videos, connected articles, alumni news, and

school-related information and events designed to provide our community with greater access to the academic, creative, athletic, and social life at MA.

As we wind down the school year and prepare for the commencement ceremonies of the Class of 2018,

I would just like to reflect on the tremendous gratitude I have for the generosity that our community displays everyday. It certainly shows up in ways I personally experience each day on campus, but it's also reflected in the stories you'll read in the following pages: from our MAPA Family Service Event, Freshman and Sophomore Service Days, and our successful MA Celebrates to personal examples of a student giving his time to search and rescue efforts and the record number of donations received on Giving Day, our community showcases its selflessness continuously.

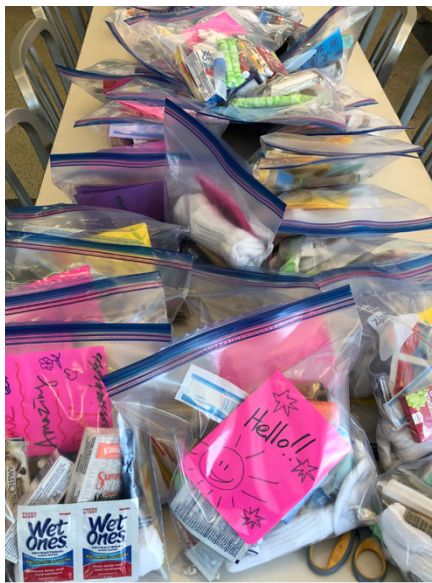
I wish you all the best for a happy and healthy summer break!

Warm regards,

IN THE COMMUNITY

BY CHEYENNE ROBERTSON

Living MA's culture of generosity



MA Hosts Its Fourth Annual MAPA Family Service Event

During a rainy, cold week in March, the clouds parted and made way for sunshine and blue skies. Over 50 MA community members came together on a Saturday morning to enjoy breakfast and partake in community building and community service work.

Many in our community, including parents, students and siblings, came together to engage in meaningful and fun community service projects, assembling care packages, and preparing sack lunches.

On March 24th, parents, students and siblings came together to engage in meaningful and fun community service projects as part of Marin Academy's fourth annual MAPA Family Service Event. This event is a collaboration between MAPA and MA's Center of Community Action and has grown into a multi-project community service day.

This year, the family service event included four different projects both on and off campus. One group headed down 5th Street to volunteer with Next Generation Scholars, working in their organic garden, organizing their "free store" which provides clothing necessities to families in their programs, as well as cataloguing their "prom closet." Another group of volunteers rolled up their sleeves and pitched in at Head Starts' Early Childhood Center located just down the street from MA. Students and families painted picnic tables, amended garden beds and built an outdoor storage chest for toys and tools.

The last two groups stayed on campus, working in the café to assemble "birthday kits" for St. Vincent de Paul. These kits are given to clients at Vinnies and include all sorts of basic necessities from toothbrushes to snacks and razors to band-aids. Each kit was constructed with love and contained a personalized, handwritten card. Simultaneously, volunteers worked hard to assemble 150 sack lunches that are handed out daily at Vinnies as part of their meal project which runs 365 days per year.

The morning was filled with energy and enthusiasm. Each class at MA was represented and all volunteers eagerly dug in for a fulfilling, community building day of service. This annual project could not happen without the endless support of MAPA's Community Action Parent Liaisons, Dan Fost and Aparna Budhreja. We hope to continue to grow this project both in number of volunteers and potential projects but also by adding other family service events throughout the year. Thank you to all the volunteers!



FRESHMAN SERVICE DAY

by Stori Oates

The goal of Community Action at Marin Academy is to broaden the opportunities for student-centered service work and deepen our curriculum by partnering with existing course offerings to incorporate service and experiential learning. In that spirit, our 9th Grade Service Day is a meaningful way to usher in the final stage of everyone's first year at MA.

On Friday, April 20th, two days before Earth Day, the entire 9th grade class headed to Horse Hill Open Space Preserve for a full day of conservation work. Collaborating with their biology classes, students and teachers worked with Marin County Parks and Open Space to remove French and Scotch

broom and other invasive, exotic plants. Biodiversity is a major theme in the 9th grade biology curriculum, and in their current unit on ecology, students are studying the importance of healthy ecosystems. Greg Reza, Marin County Parks Volunteer Program Coordinator talked about spotted owls, woodrats, habitat complexity, species diversity and MA alum and president of the Alto Bowl Horse Owners Association, Amory Willis '76, introduced us to her horse Seven and the rest of the herd.

Horse Hill Open Space Preserve is 55 acres of open space in Mill Valley that is leased for horse pasturing by the Alto Bowl Horseowners Association. Fourteen horses freely roam the 55 acres of public land, eating invasive plants and helping maintain the native grasslands.



SOPHOMORE SERVICE DAY

by Jared Baird

Sophomore Service Day, a transdisciplinary collaboration between the English 2 team and Community Action, is an opportunity for sophomores to explore the themes of identity and relationship in a real setting.

This year, we partnered with seven non-profit community organizations in San Francisco, Oakland, and San Rafael to host groups of students and experience the work of service for one day. The service experiences are varied, including accompanying artists who are disabled to museums, refurbishing bikes for young people who can't afford them, or serving food to homeless people who are food insecure. In the lead up to the experience, English teachers guide the students in researching the sites, understanding their purpose, and writing a Statement of Need, as if they were grant writers for the organization. Students were then introduced to Design Thinking, in order to analyze how (and how well) an organization helps a specific group of people in the community. They visited the sites for the day, rolling up their sleeves and participating in the work of service and connecting with members of the organization and those they serve.

Upon return students perform an Oxford-style debate, arguing for the value and effectiveness of their respective sites. This experience lays the foundation for the End-of-Year project, which includes an Oxford debate on the benefits of globalization to the country of Haiti, and moves into a Design process, producing strategic responses to the needs of contemporary Haitians.

GET OUTSIDE

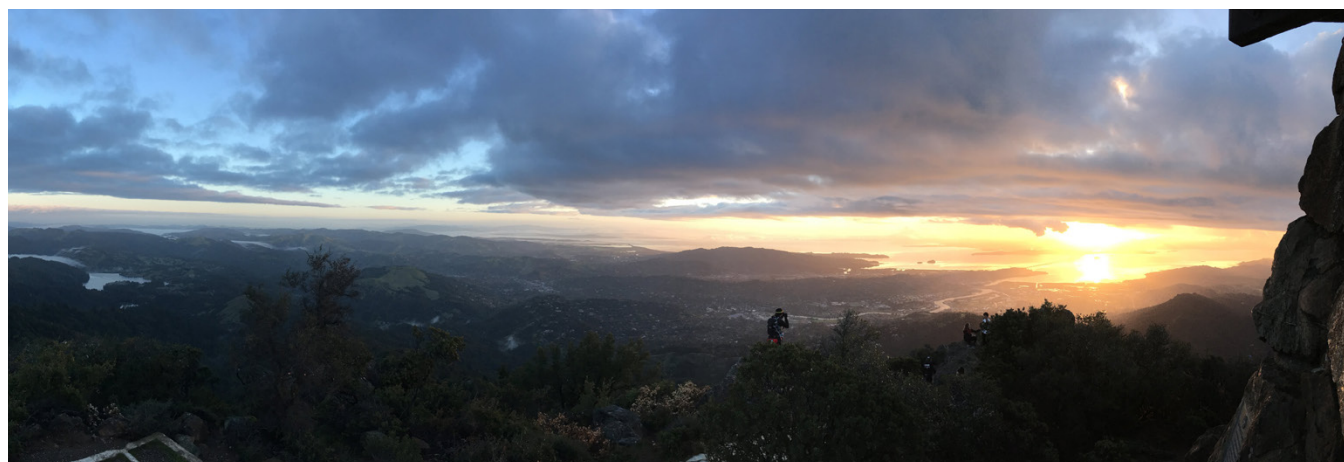
BY JULIE BARNES

Marin Academy Outings has been hopping this Spring, engaging adventures close to home and further afield. In addition to some old standards (surfing in Bolinas, Full Moon Hikes, and the Ghost Ranch mini-course) we have ventured into new territory.

Zoé Unruh, Juliet Dana and Olivia Bronson '09 led a group of female students down the Colorado River over mini-course. The river provided ample bonding and wind-blown adventure for the paddling participants. Alex Brown, one of our librarians, also charted new ground with her recent "Golden Gate Ramble" as she and a group of students meandered through the Japanese Tea and Botanical Gardens in Golden Gate park—supporting Outings engagements with urban wild spaces.

Perhaps the newest piece of the Outings scene this spring was the roll out of trips designed and led by our Identity and Equity (IDEQ) Student Groups. IDEQ student leaders collaborated with Outings leaders to create five IDEQ Outings, among them were a Women of Color trip to Santa Cruz to surf and camp in the redwoods, a BEMORE (men's group) reflective day hike guided by Patrick Ford '02, and a GROW (Global Role of Women) adventure on the Point Reyes Coast. While varied in shape and focus, these trips were a blast, and provided space for students to build community and explore their identities with the natural world as support and mirror.

It's been a great spring for Outings—we can't wait for the adventures to come this summer and beyond!



LITFEST



Juan Felipe Herrera

MA's Literary Festival

Three balls of yarn. Construction paper. Colored pencils. A variety of sports balls. That was the request from former U.S. Poet Laureate and this year's Literary Festival keynote speaker Juan Felipe Herrera. Not your typical list of supplies for a workshop, but with it he engaged students in the creation of poems and spoken art, movement pieces and lively conversation about words and their meanings. He also shared his poetry and social justice work with the larger community, injecting a passion and creativity to the way the students see language as a means to rise up and stand up.

The 2-day event, which took place on February 1-2, is now in its 26th year. This installment of LitFest saw a wide variety of workshop activities. From fantasy writer Emily June Street's world construction to young adult novelist Kenny Logan's fiction exploration to drag queen and interdisciplinary artist LOL McFeircen's drag performance design, students were led in small group exercises as a way to engage meaningfully with the written word in its many forms and functions. Additionally, students were led in

podcast development by KQED's Laura Klivans, spoken word performance by MA's own Nicole Klaymoon, and personal narrative exploration by Ethan Watters.

As students stepped out of their usual English classes and into these workshops, they were able to play and explore and make meaning in new ways.



Kenny Logan



Laura Klivans



LOL McFeircen



Emily June Street

MATH NIGHT

What is political about mathematics, and what is ethical about it?

Those were some of the questions raised by Grace Chen, this year's keynote speaker at Math Night.

In its 16th year, Math Night is a yearly event that celebrates the joys and wonders and beauties of mathematics. Ms. Chen — a math educator who is completing her Ph.D. at Vanderbilt in Math Education with a focus on social justice, equitable teaching practices and teaching to the identities of students from traditionally marginalized groups — examined three common ways of thinking in mathematics, traced how what we take as axiomatic has political implications,



and suggested that it is our responsibility to make ethical choices about our mathematics.

In addition to the keynote, attendees were enlightened by a stellar student line-up of presenters: Chase K. '18 explored "Euler's Identity: Why does e to the πi equal -1 ?"; Aurelia MG. '20 examined quantum physics via card tricks in "Abra-Quark-Dabra-Alakazam!"; Nora R. '19 discussed "Platonic Solids and Nested Polyhedra"; Josh V. '19 explained "The Most Efficient Way to Send An Annoyingly Long Text."

The evening was a fantastic celebration of the different types of mathematical thinking happening on campus and in the larger world, and allowed attendees to dive deeply into math that oftentimes gets overlooked.





NIGHT OF THE ARTS

BY BARRY BEACH

Night of the Arts is a dynamic annual campus event with many meanings to me as MA's visual arts teacher. It is a celebration, a milestone, a snapshot, educational opportunity and community builder. It is a celebration of student art and design work completed during the academic year, a celebration of accomplishment. Students taking art and design courses all are required to participate in the exhibition and are given the opportunity to show their work to members within and outside the community, often for the first time.

Night of the Arts is a milestone showcasing the strongest and most creative visual art and design, a tangible record of the hours of labor creative pursuits require in developing and completing. The exhibition is a tangible culmination of student classwork for the year. Creative growth requires work; my former choir leader regularly told us accomplishing creative tasks was 10 percent inspiration and 90 percent perspiration.

The event is a snapshot of creative opportunities students can choose to

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A



B



C



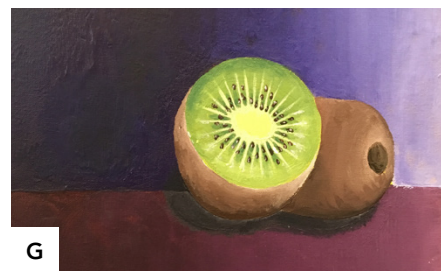
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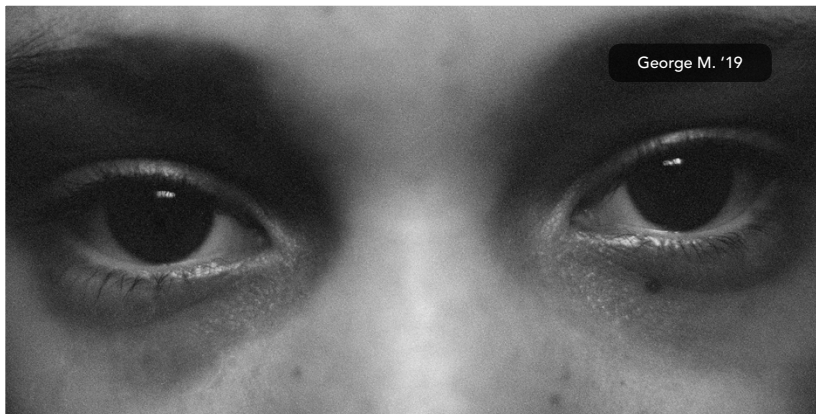
Parker D. '19, Cally W. '19, Heidi O. '19



Becca L. '19



Delaney N. '18



George M. '19



Taitum B. '18



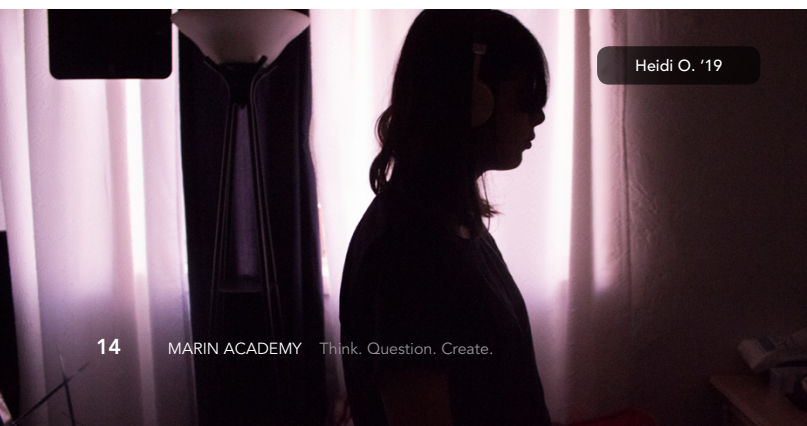
Kathryn E. '18



Sophie S. '19



Parker D. '19



Heidi O. '19



Caroline W. '18

Cont'd from page 13

pursue each year in the visual arts and design. Students can choose to enroll in courses in the fine arts and design, including photography, ceramics, drawing and painting, sculpture, film, architecture and fashion design.

The event is also an educational opportunity for both current and future students. I wish students could register for classes after seeing the exhibition as it succinctly showcases artmaking options available. The event could be a recruiting tool for future students. Students are fortunate to have so many art and design options and the expertise from our stellar art faculty.

Last but not least, the night is a community builder, where parents, faculty, students, and alumni meet and catch up on student accomplishments, growth and progress. I look forward to seeing you at next year's Night of the Arts!

A	Charlotte N. '21
B	Phoebe K. '19
C	Aristo W. '20
D	Ella C. '21
E	Dan J. '18
F	Robbie M. '21
G	Genevieve M. '21
H	Dan J. '18
I	Izzy S. '20
J	Charlotte N. '21
K	Chloë D. '18
L	Cate S. '19

Page 12 Sierra J. '18



H



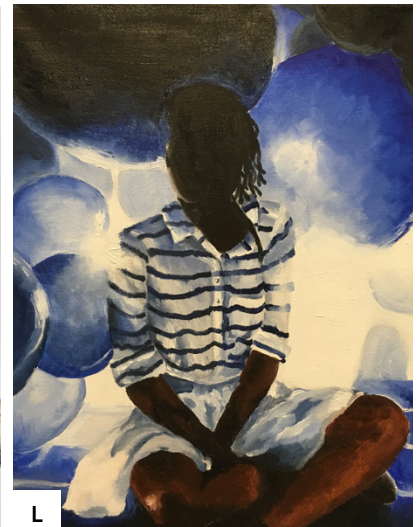
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K



L

ECHOES

Echoes is Marin Academy's literary journal and has been publishing the creative written work of MA's students for nearly twenty years, and just like MA it reflects a variety of voices and perspectives. The journal is student produced and edited and this year received around 100 submissions for consideration.

MA students also are involved with the Marin Poetry Center in San Rafael. The Center publishes a *High School Poetry Anthology*, to which students submit. This year the Center received over 1,200 submissions from high schools all over Marin County. Only 60 of these submissions were ultimately published in the anthology. **Five of the 60 came from**

Marin Academy – and they were all 9th graders! This represents the most poetry MA has had appear in the anthology in a single year.

All the winning pieces can be found in this installment of *Echoes*, "Before our revolution starts." You can also find the winning entries of the second annual *Echoes* prizes for the categories of Art, Prose, and Poetry in this latest installment of *Echoes*:

Art: "Untitled" by Kathryn E. '18

Prose: "The Last Rose" by Chloe D. '18

Poetry: "Golden" by Jazmin M. '18

Congratulations to the winners!

Before our revolution starts



Echoes 2018

Golden

Jazmin M. '19

This magic is golden
It lives in our large brown eyes, eager with curiosity,
Sunflowers standing tall in the grass fields
The sun shining on their petals and giving them life,
Radiating vibrant, yellow tones
This is the golden hour

Our dark brown eyes, dancing
The delicate plucking of guitar strings in bachata music
The soft rhythms flowing into our ears

It is in the prayer candles, the ones my mom had on for days
When my uncle crossed the border
The burning of the wick, never ending
In the old, torn, tattered clothing my relatives wear to work.

It is our history
Our golden history
We are the descendants of the Aztec, the Inca, and the Mayans
We are swift, quiet, y con una misión...

To request a copy of *Echoes*, please contact [Laurie Clark](#), English teacher and *Echoes* Academic Advisor.

To read the full poem, please request a copy of *Echoes*.

THEATER

BY ANNIE ELIAS

MA's Spring Theater Performance

This year's spring theater production, in a departure from the tradition of creating an original piece in the spring, was a scripted work, a dark comedy entitled *Friends* written by Kobo Abe, who is sometimes called "the Japanese Kafka."

In the play a family shows up at the door of a single man (played by Mackenzie G. '18), uninvited, offering to "rescue him" from his aloneness. The family moves into his small apartment and the man slowly succumbs to their mob rule.

The play explores the concepts of the individual vs. the community, conformity, and the dysfunction of families, among other ideas. Think the film "Mother!" or "Get Out" for malevolent families posing as helpers. The advanced theater students not only perform the piece but they have also contributed to design concepts for lighting, sound, set, and costumes. Student John M. '18 serves as assistant director. Original music is composed by senior Skye H. '18. This will be the final MA performance for six dedicated seniors who have devoted all four years to the MA theater program: Eliza A. '18, Lizbeth B. '18, Mackenzie G. '18, Skye H. '18, Aria S. '18, and Spencer T. '18.

The Marin Academy Performing Arts Department Presents:

FRIENDS BY KOBO ABE



ONE ACT FESTIVAL

BY ANNIE ELIAS

“

I felt that I had really created something from nothing that was visible, brilliant, and spoke to others.

”

CLARA D. '19

Student

This year's One-Act Play Festival involved 104 students—nearly a quarter of the school—including 11 directors, 59 actors, 5 musicians, 26 members of the tech crew, and 3 publicists. The student directors—Eliza A. '18, Lizbeth B. '18, Marina C. '19, Clara D. '19, Mackenzie G. '18, Kaitlin G. '19, Skye H. '18, Jordan P. '19, Scott P. '19, Aria S. '18, and Spencer T. '18—chose their pieces, conducted auditions and cast their plays, developed design concepts for set, costumes, lighting, and sound, lead weeks of rehearsals, oversaw technical rehearsals, cajoled, inspired, cultivated, motivated and finally, got to sit in the audience on opening night and contemplate the outcome of all their hard work. Two pieces were world premieres, both original political satires written by



senior Skye H. '18 (*The Budget*) and by teacher Tom Woodward (*Rushmore 2.0*). Jordan P. '19 wrote a theatrical adaptation of a film (*The Stutterer*).

Perhaps Clara D. '19 summed up the experience best in her director's reflection: "It made me extremely proud to see how much my actors had grown, in terms of their performance ability, from the start of rehearsal to the end. It was remarkable and gave me a lot of faith in



how incredible theater can be as a means to break people out of their shell and make them into more communicative and open human beings. It made me feel like I had done a good job coaching them to see their acting skills change in such a profound way. Getting through tech was also a triumph for me, as it was a true challenge to keep my cool during the whole process. So, I felt a great sense of relief and pride when the show was fully teched, knowing that I created that myself. I felt that I had really created something from nothing that was visible, brilliant, and spoke to others."

ONE ACT FESTIVAL

104 Students

59 Actors

26 Crew members

11 Directors

5 Musicians

3 Publicists



PHYSICAL POETS AT WORK

BY RANDEE PAUFVE

The Hula, Hip Hop, Salsa, Taiko, Stepping, Bollywood, Ballet, Modern, Jazz, Spoken Word, Partnering, Rhythm, Melody, Unison, Dissonance. Tilting, Hurling, Spinning, Whirling, Falling, Ouch, Ice, Band-aids, Tape, Tears, Fears, Fatigue, Overwhelm, Creative Block, Critique, What, Why and How is choreography? Flowing, Flung, Floating, Free, Laughter, Love, Relief, Joy. Such joy.

Dance at MA - physical poets at work.

MA Dance performances this year saw a welcome narrowing of the chasm between western and non-western forms, contemporary and traditional dance. Students found strength in softness, power in subtlety, nuances in a slamming physical tornado. We heard original music by senior Siena S. '18 for original choreography by Ainsley W. '19, and live music from an all male student band. This year brought an unprecedented number of males to the stage, including dancers, choreographers and musicians.

Dance at MA regards all kinds of training equally and dance is taught as a means of coordinating freedom in the body. There is no singular dancer

type, methodology or aesthetic. Dance is an expression of the individual and of culture, and dancers are recognized as human beings, not bodies to be colonized. Movement is perfect in its rawness and refinement, wild in its precision. Dance at MA is organic free-range rigorous play. Dancers train to expand their creative choices, to develop higher bodily knowledge and awareness, to make art.

Student choreography asks questions: How does dance help us connect - to ourselves, to each other, to our audiences, and to the larger culture - with

our stories, concerns, our fears, hopes and dreams?

How are dancers imaged and objectified by viewers, and how do dancers view and objectify themselves? How can dance teach about the undervalued histories and cultures that make up the history and culture we share? How can dance intervene, invite, adjust, and reframe points of view?

This year MA dance students moved dance to the foreground, empowering and validating our work and our audiences, creating acts of reciprocity, articulating what language often hides. Movement is truth.



CHAMBER MUSIC

BY KARSTEN WINDT

Good news started the Chamber Music year at MA: Jacob H. '20, violin and Nathaniel H. '20, piano, won a performance at the Junior Bach Festival and played a Bach sonata at the mighty Berkeley Piano Club that they had worked on at MA during the past semester. Jacob had also



won a competition that gave him the opportunity to perform a movement of the Lalo Symphonie Espagnole with the Marin Symphony and Alasdair Neale the same month, which he did masterfully and under much acclaim of the audience and orchestra musicians.

The annual Recital at the Falkirk Mansion was held in February and gave the musicians a chance to perform a mix of chamber music and solo pieces to a close-up audience, with a tasty



parent-organized food reception. The intimacy of the historic venue perfectly matches the character of chamber music, and so it was decided that the first annual concert of the upcoming school year will be held at the mansion as well.

Every year the Brizendine Visiting Scholars Program enables various MA departments to organize special projects. Our special guest this winter was Matthew Szemela with his electric 6-stringed violin. He came in for a workshop, where our musicians enjoyed to try out the fun electronic toys that produce all kinds of cool sound effects and loops. In a lunch time concert we



performed Vivaldi's Spring from Four Seasons that included really unusual and inspiring improvisations by the soloist in this well-known classical piece. The MA chamber orchestra was joined by our own Evie Koh on the solo cello and volunteering musicians from the contemporary music program – thanks to all of them for their enthusiastic support!

Our final concert took place on Thursday May 17 at the Performing Arts Center, where we said goodbye to our seniors and released all the hard-working musicians to their well-deserved summer break.

Athletics

Congratulations to the Wildcats on closing out an historical athletic season!

We want to thank all of our student-athletes for the hard work they've put in during the season and academic year, as well as all of the coaches who have supported their efforts.

Being a Wildcat takes commitment and dedication and we appreciate the tenacity of all of the members of MA's athletic programs.

Go Wildcats!



Boys lacrosse: Marin Academy captures NCS title with thriller; Frechette rides off into sunset



By Danny Schmidt, *Marin Independent Journal*

After Josh Frechette's wife was offered a job at Princeton Day School in New Jersey in the fall, the longtime Marin Academy athletic director and boys lacrosse coach informed the school and his players that this would be his final season with the Wildcats.

Frechette said he tried to downplay the news as much as possible throughout this spring season, hoping to avoid a pressure-packed, "We have to do this for Josh," three-month rallying cry.

"I really wanted it to be about the kids and not what was happening with me," he said.

Frechette's players had little interest in their coach's modesty, however.

"It's everything to us," junior Colin Milliken said with a laugh. "That's what this season was about."

With four seconds remaining in Thursday's North Coast Section Division II championship game, Milliken dished to a cutting Jackson Sell, who buried the game-winning goal in top-seeded Marin Academy's thrilling 5-4 victory over No. 2 Acalanes at Marin Catholic in Kentfield.

Read the full article [here](#).



NEXUS NOW 2018



SPORTS NEWS SPRING 2018

BASEBALL

Team Information

- BCL-W All League Selections:
 - 1st Team: Sam Lyons (Infield), Andoni Etcheverry (Outfield)
 - 2nd team: Edward Sarti (Infielder), Jack McDonnell (Outfield)

GOLF

Team Information

- BCL All League Selections:
 - 1st Team: Lane Stervinou, Josh Vandervelde
 - 2nd team: Jack Birmingham
- BCL-W 3rd place
- NCS Division 2 Tournament – Josh Vandervelde

GIRLS VARSITY LACROSSE

Team Information

- BCL-W All League Selections:
 - 1st Team: Parker Hanley, Kathleen Winnick, Samantha Hawthorne, Carly Lavine
 - 2nd team: Ellie Ringness, Parker Stiewe
 - Honorable Mention: Lila Janney
- BAC Tournament #1 Seed
- BAC League Champions (Undefeated)
- NCS Division 2 Championships- #5 seed
- NCS Scholastic Award Winner



* Some missing team information not available at press time. All sports results information will be updated in the next issue of NEXUS.

BOYS VARSITY LACROSSE

Team Information

- BCL-W All League Selections:
 - 1st Team: Jackson Sell, Colin Milliken, Rob Hudson, Danny Ringness, Nicco Jacimovich, Ian Larned
 - 2nd team: Tucker Grooms, Miles Kelly, Matisse Schafer, Ben Berven
 - Honorable Mention: Max Schulte, Owen Hobbs, Sean Sweeny, Jack Longley
- BAC Tournament #1 Seed
- BAC League Champions (Undefeated)
- NCS Division 2 Championships- #1 seed
- NCS Scholastic Award Winner

GIRLS SWIMMING

Team information

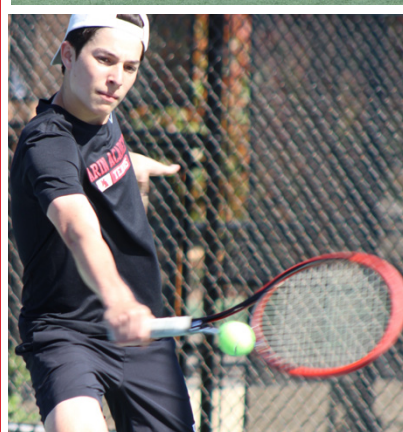
- BCL-W All League Selections:
 - 1st Team: Augusta Lewis (100 Fly), Lizzie Ferguson (500 Free), 400 Free Relay – Lizzie Ferguson, Augusta Lewis, Nora Riedinger, Charlotte Melrose
 - 2nd team: Lizzie Ferguson (200 Free), Augusta Lewis (200 IM)
- NCS Championship Results:
 - Girls 200 Medley Relay: Arika Kalfayan, Augusta Lewis, Nora Riedinger, Kathryn Whitten, 29th place
 - Girls 200 Freestyle: Liz Ferguson, 33rd place
 - Girls 200 IM: Augusta Lewis, 7th place
 - Girls 100 Butterfly: Augusta Lewis, 15th place
 - Girls 500 Freestyle: Liz Ferguson, 22nd place
 - Girls 400 Freestyle Relay: Liz Ferguson, Augusta Lewis, Arika Kalfayan, Nora Riedinger, 21st place
- BCL-W Second Place
- Combined men's and women's meet champions

BOYS SWIMMING

Team information

- BCL-W All League Selections:
 - 1st Team: Ethan Sternberg (200 Free, 100 Breast), Max Sternberg (200 IM), Henry Maas (50 Free, 100 Free), Michael Lu (100 Fly), 200 Medley Relay – Luke Chase, Kylar Flynn, Henry Maas, Max Sternberg, 200 Free Relay – Max Sternberg, Henry Maas, Ethan Sternberg, Luke Chase
 - 2nd team: Michael Lu (200 IM), Ron Gvishi (500 Free), Max Sternberg (100 Back), 400 Free Relay - Gil Gvishi, Kylar Flynn, Aedan Rees, Ethan Sternberg
- NCS Championship Results:
 - Boys 200 Medley Relay: Max Sternberg, Ethan Sternberg, Michael Lu, Henry Maas, 13th place
 - Boys 200 IM: Ethan Sternberg, 13th place; Max Sternberg, 18th place; Michael Lu, 38th place
 - Boys 50 Freestyle: Henry Maas, 27th place
 - Boys 100 Freestyle: Ethan Sternberg, 15th place; Henry Maas, 19th place
 - Boys 200 Freestyle Relay: Max Sternberg, Ethan Sternberg, Michael Lu, Henry Maas, 11th place
 - Boys 100 Backstroke: Max Sternberg, 29th place

* Some missing team information not available at press time. All sports results information will be updated in the next issue of NEXUS.



ATHLETICS AT MA

- Boys 400 Freestyle Relay: Michael Lu, Luke Chase, Kylar Flynn, Aidan Rees, 39th place
- BCL-W Champions - Undefeated
- Combined men's and women's meet champions

BOYS VARSITY TENNIS

Team information

- BCL-W All League Selections:
 - 1st Team: Charlie Sternberg (Singles), Brandt Maxwell (Doubles), Teddy Parsons (Doubles)
- Charlie Sternberg 2018 BCL-W Singles Champion
- BCL-W Team Tournament #2 Seed
- NCS Division 2 Singles and Doubles Tournament:
 - Charlie Sternberg – 3rd place in singles
 - Brandt Maxwell and Teddy Parsons – Doubles
- NCS Division 2 Team Tournament - #5 seed

GIRLS TRACK & FIELD

Team information

- BCL-W 3rd Place
- BCL-W All League Selections:
 - 1st Team: Kathryn Ezeoha (Long Jump, Triple Jump)
 - Honorable Mention: 4x100 – Julia Hopkins, Karina Brunn, Cally Wuthrich, Sierra Jackovics
 - League of Championship Meet Honors – Kathryn Ezeoha, Field Athlete of the Meet – 1st in long jump and triple jump

BOYS TRACK & FIELD

Team information

- BCL-W 7th Place



* Some missing team information not available at press time. All sports results information will be updated in the next issue of NEXUS.



Izzy S. '20



Kenyamarie M. '19

A **The Engineer** When looking for a summer camp, Izzy wasn't looking for the typical activities. There would be no hiking or swimming or sports. No arts and crafts or campfires. She was looking for an intensive engineering program that would give her the guidance needed to build and tinker and create. But she also wanted a place that would allow her to combine her passion for design and visual arts with her passion for 3D modeling. Enter Blue Stamp Engineering. Having spent an intense three weeks in the program (8-9 hours a day in the design lab), Izzy learned some rudimentary code and coded a 3D hand to play roshambo. A lot of trial and error went into her original design and she's continued to work on the quality and sensitivity and accuracy of the hand this year. With the help of MA's design lab, she has been able to redesign the flex centers (the parts of the hand that help it gesture) and is starting to think about ways to collect data on the hand and maybe make it something that connects to the brain. As a rising junior and a future member of MARC, Izzy is eager to engage in more bio-engineering projects and to look for ways to combine humans and robotics as a way to improve a person's life..

B **The Activist** It's about expanding conversations, asking questions of herself, and getting to understand the experiences of others. It's also about taking her experiences with social justice and bringing them to life not only here on campus but also in the larger world. For Kenyamarie, exploring her activist side has been rewarding and engaging as she's learned about government changes and their impacts on a cross section of lives. As an active participant in the [Edge](#) Leadership Conference, [SDLC](#), and MA's very own GROW (Global Role of Women) club, Kenyamarie has taken every opportunity to hone her leadership skills and bring voice to the different parts of her identity here on campus. And this summer she will spend a week in Washington, DC working with the ACLU. She will get to see what advocacy looks like for young people and hear from Civil Rights speakers and lawyers on the state of teen advocacy today and in the future. For Kenya, this opportunity will allow her some space to develop her ideas on activism and leadership, and engage with other people's thinking around laws and policies. Best of all, she will bring those skills back to MA for her senior year.



Sean S. '19



Noabriali AG. '18

C The Seeker The call came in late at night. There had been a small airplane crash out in Bolinas, but with some of the thickest brush in Marin County, Bolinas swallowed the plane whole.

That's why Marin Search And Rescue (SAR) was called and that's why Sean headed out to Bolinas on a school night to help. Working with two chainsaw teams and his SAR team, Sean and his teammates searched until 4AM before the plane was found. Having been a youth member of SAR since he was 14, Sean has braved a night on Mt. Tam without a tent, responded to calls all over the state, and helped find people in all sorts of dire situations. With a positive sense of urgency and an understanding that people's lives are at stake, Sean and his teammates know the value of doing things well and doing things quickly. For Sean, the community of rescuers is like a second family and the work can sometimes feel like a job, but the benefits far outweigh the time commitment. As a committed SAR member, Sean sees himself staying involved long past his high school days and he knows the skills he's learned — including his Wilderness First Responder and Emergency Medical Responder certifications — have helped him well beyond the searches.

D The Researcher It was during her sophomore year minicourse that Noabriali "Bri" was inspired to look at how music and science intersect. Add to that a favorite Kelly Clarkson song and Bri's own use of music to mark time and distance and experiences, and a MARC experiment was born. As one of the first graduates of the MARC program, Bri has been a trailblazer in her use of the novel research lab and program as a way to explore her own curiosities and questions. And her big question is this: How does music affect the brain during periods of anxiety? She's looking at heart rate and cortisol levels in adolescent girls ages 13-18. After reading about music and memory research from Dr. Oliver Sacks, Bri thought she could leave her own mark on this body of research, but she wanted to present new information, hence the focus on music and anxiety. Bri has had an amazing experience learning about scientific research and the process needed to publish her work. The MARC program has also surrounded her with a small collective of scientists from whom she can learn and grow with, her own think tank in which she can thrive as an independent researcher and doer.

GENEROSITY ON FULL DISPLAY

“

We had such a
great time at this
event!

”

APARNA BUDHRAJA

Thank you once again to our community for joining us on Saturday, April 28 for MA Celebrates – what a great time it was!

Your generosity helped us successfully raise critical funds for student financial aid and faculty/staff professional development. We loved seeing so many members of the MA community come together to celebrate all the things that make MA special.

We're so grateful to all our parent volunteers, without whom MA Celebrates could not happen.

Thank you!

We would also like to give a special acknowledgment to our incredible parent volunteer leadership who really helped to make this event a success: MA Celebrates Parent Chair - Erica Hunt; Wine - Lee Notowich, Terry Dewane, and Todd Boes; Data Entry/ Online Auction - Anne Jaquiss and Ashley Paff; Parties & Gatherings - Molly Williams and Susan Moody; Day in the Life - Jennifer Bradley and Tegan Hayunga; Volunteer Management - Angie Cohen; Graphic Design - Nuri Farré.

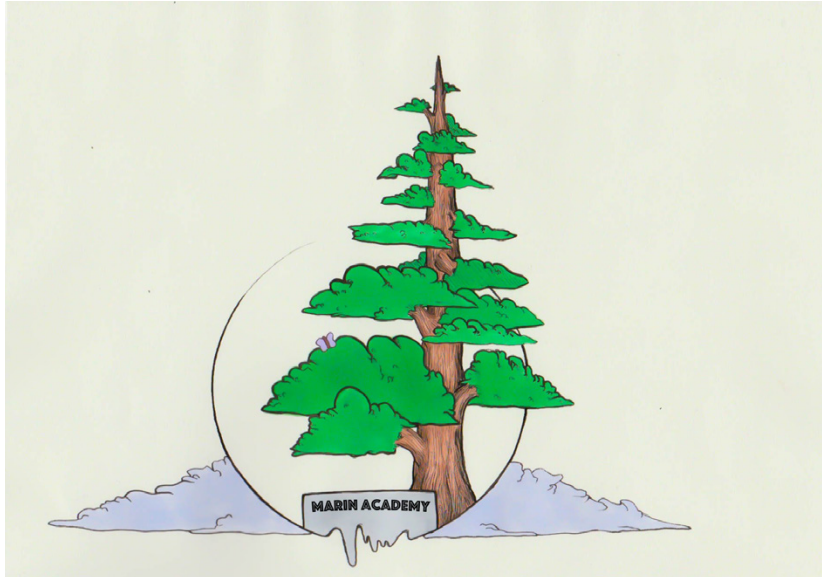




MA CELEBRATES GENEROSITY

April 28, 2018





MARIN ACADEMY ALUMNI REUNION 2018

Sunday, June 10, 2018

Join us on campus from 12:00 p.m. - 3:00 p.m. for a casual BBQ and to enjoy student-led campus tours, record your own oral history about your time at MA, and experience the campus today.

And, join us at the Marin Country Mart for our first ever MAGIC at the Mart (Marin Academy Graduates in Concert) show from 4:00 p.m. - 9:00 p.m. and experience the MAGIC of MA music again.

Alumni In the News



MA alumna chosen to make the royal wedding cake for Prince Harry and Meghan Markle

Marin Academy alum and former pastry chef at Chez Panisse, Claire Ptak '92, has landed a most coveted job in the baking world: making the royal wedding cake for the Duke and Duchess of Sussex.

[Read more>](#)



MA alumna Kelly Morgen '01 nominated for the 18th Annual Saul Bell Design Award

The Saul Bell Design Award has become one of the most sought-after prizes for jewelers and metalsmiths worldwide, recognizing distinction in jewelry design around the world.

[Read more>](#)

COMING UP AT MA

31

**May 31-June 5 |
Marin Academy
Essay Writing
Workshop.**

Led by the MA College Counseling Team, the goal during this half day workshop is to have rising seniors reflect on potential college essay topics. Aside from some typical cliches to avoid, there are also specific self-reflection exercises that will be done to help students quickly generate ideas. There is no cost for this workshop and students or parents may sign up [here](#). Spaces are filling up so it's recommended to register soon.



01

**June 1-August 27 |
The Marin Academy
Library Summer
Reading Contest.**

It's that time of year – time for the Marin Academy Library Summer Reading Contest! Parents, we encourage you to support your student in reading as many books as they can over the summer. One incentive, besides the wealth of knowledge they'll receive, is the opportunity to win awesome prizes. All they have to do is keep track of their books over the summer (June 1-August 27), and during the first week of school we'll host a meet-up where they can turn in their final tally and talk about some of the great stuff they read. The contest is open to all students who will be enrolled for the 2018-2019 school



01

**June | Graduation
Rehearsal and
Senior/Faculty
Luncheon.**

Graduation rehearsal will be held for seniors at 10:30 a.m. on Friday, June 1 on the Marin Academy field. Directly following rehearsal will be a wonderful MA tradition, the Senior/Faculty Luncheon. Senior parent volunteers are needed to help make this special luncheon memorable and fun for our beloved teachers and soon-to-be graduates. Please consider volunteering and sign up [here](#).

Graduation Rehearsal followed by the Senior/Faculty Luncheon.



Marin Academy Library Summer Reading Contest.

year and staff/faculty/administration. This year we're also adding a review contest. Students can write and submit as many reviews as they want, as long as they are 400 words or more. Students can review anything they read (see what counts as "reading" in the rules in the link below) either during the summer or in the past.

For more information or to sign up, visit the MA Library blog at malibrary.wordpress.com or email librarian Alex Brown at abrown@ma.org.



Forty-Fifth Commencement Exercises

02 June | Marin Academy's Forty-Fifth Commencement Exercises

will take place on Saturday, June 2 on the athletic field at 10 a.m. Featuring the Marin Academy Music Program Ensemble, presentations of the Headmaster's Cup and the Danielle Plumb Zumbrun '79 Endowment for Outdoor Leadership, and the distinguished graduates of the Class of 2018. Reception immediately following on the Redwood Deck. Join us!

Alumni In the News



A rum that's good to drink and good to the Earth, founded by MA alum Tristan Mermin '89

'Eco-positive' advocate Tristan Mermin, the founder of Batiste Rhum, grew up in Marin County, attended Marin Academy and the Sufi Seed Center Preschool in San Rafael and now lives in San Quentin Village.

[Read more>](#)



Cutting Ball, founded by Marin couple, passes baton to MA alumna

Ariel Craft '07 will take over in July as the artistic director of San Francisco's Cutting Ball Theater, dedicated to avant-garde theater and experimental productions of classics. Craft credits her former mentors — including other Cutting Ball artists and Marin Academy teachers David Sinaiko and Annie Elias — for "reacquainting themselves with me as an adult."

[Read more>](#)

30

**July 30-August 9
| Getting Ready
for Ninth Grade:
Reading and**

Writing for High School. Want to get a head start on the reading, writing, and thinking skills you will need in your freshman English class? Drawing on the themes, assignments, and activities of the Marin Academy ninth-grade English curriculum, this course prepares students to enter high school armed with the skills and strategies they need to get off to a strong start. A two-week (eight-day) intensive course. Click [here](#) for more information and to register.

30

**July 30-August 9
| Getting Ready
for Ninth Grade:
Prep for Algebra 1.**

The Algebra 1 Prep class is designed to increase students' confidence and fluency with the mathematical concepts and skills required for success in MA's Advanced Algebra class. The class will be taught by current MA faculty supported by other members of the MA community. The class will cover diverse topics including working with fractions, writing and solving equations, and more. The class will also preview some of the material that will be covered in the first unit of Advanced Algebra, giving students an opportunity to feel confident going into their first MA math experience. Click [here](#) for more information and to register.



31

**July 31-August 10
| MA Water Polo
Camp.**

The MA water polo camp is led by Zvi Gvishi, Marin Academy Boys Water Polo Head Coach and former Israeli National Team player and junior national coach. The camp is designed to prepare students for the upcoming fall high school water polo season. Participants will learn aspects of the game from passing and shooting, to strategy in a supportive and fun environment. The camp is open to boys and girls in seventh grade and up. Click [here](#) for more information and to sign up.



24

**August 24-27 |
Marin Academy
College Application
Workshops.**

This is the second workshop that the MA College Counseling Team will be leading in the summer and all rising seniors are expected to attend one application workshop where important information about college application requirements and deadlines will be covered, as well as expectations for the fall. The workshop is free and students or parents of seniors can sign up for a workshop [here](#).



28

**August | First Day
of School.**

After what we hope will be a very relaxing and enjoyable summer break, we'll look forward to welcoming everyone back for the 2018-2019 academic school year. For a look at some important dates coming up for the new school year, please download the 2018-2019 Calendar [here](#).



From
**Opening
Day to
Graduation
Day**



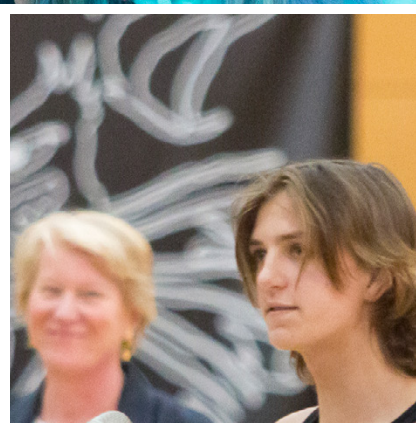
**CONGRATULATIONS
TO THE CLASS OF
2018!**



**Forty-Fifth
Commencement
Exercises**

**June 2,
2018**

10:00 a.m.



MARIN ACADEMY ANNUAL FUND

At MA, we ask students to participate in their own transformation. You see it when you witness students having the time of their lives at a performing arts production. You feel it when you hear students connect what they discussed in today's history class with something they learned in science recently. And you know it when you read about an alum who is applying the critical-thinking skills developed at MA to make an impact on today's world. Throughout, MA's capacity to provide a one-of-a-kind, experiential education is clear.

Help provide MA students with an education that inspires them to think, question, and create in their lives now and in the future.



ENGAGE IN OUR LONG-STANDING TRADITION OF PHILANTHROPY BY SUPPORTING THE ANNUAL FUND TODAY.

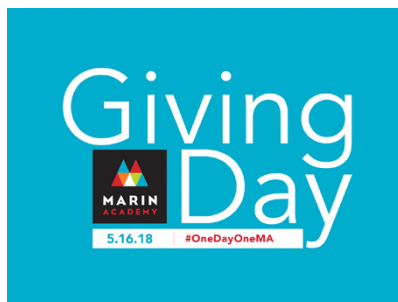
[CLICK HERE TO DONATE NOW](#)

[CLICK HERE TO MAKE A PLEDGE](#)

MAPA

The Marin Academy Parents' Association (MAPA) organizes activities and events that provide parents and guardians opportunities to get involved and stay connected with Marin Academy. Our activities enhance school life for students, faculty, staff, parents and the larger community. MAPA coordinates a myriad of events and we invite all MA parents and guardians to get involved! Click below to explore the Volunteer Form. Don't worry, you're not committing yourself to anything. You're just putting yourself on a list to hear about ways to get involved.

[VOLUNTEER OPPORTUNITIES](#)



MA'S 2ND ANNUAL GIVING DAY

Thank you to everyone who participated in MA's 2nd Annual Giving Day on May 16, 2018! We received nearly 370 contributions to MA's Annual Fund in 24 hours. The day brought in \$74,891, and combined with the fantastic challenge grants of \$70,000 from our Board of Trustees, you helped us raise a grand total of \$144,891! What a wonderful Giving Day success!

Your contributions are being put to work immediately so they can make a direct impact on all the people and programs of MA. Thank you all so much for your generosity!

#OneDayOneMA

Marin Academy offers a dynamic path along the journey of learning.

Both in and out of the classroom, we encourage students to ask tough questions and initiate difficult conversations.

By pushing the boundaries of not only what, but also how to learn, an MA education empowers students to move beyond information mastery to become inspiring and compassionate contributors to a better world.

Students at MA develop the intellectual and creative tool-kit to live life to its fullest.



Download the viewbook ▲



Watch the video ▲

For more information about the benefits of an MA education, or to schedule a visit, please contact the Admissions Office [here](#).

Employment Opportunities

Have you ever wondered what it would be like to be in a mission-driven educational institution that values diversity, equity and inclusion? Marin Academy has several faculty positions available:

Associate Director of Learning Services ▲

Assistant to the Athletic Director ▲

Strength and Conditioning Coach ▲

Marin Academy's Strategic Plan 2017-2026

MA's newly adopted Strategic Plan reaffirms our commitment to our founders' vision and includes five initiatives that will allow us to transform education, expand diversity, advance our campus, inspire generosity, and reimagine finance. We invite you to visit the Strategic Plan site to learn more:



SOCIAL

Connect with us online:



MA AND CUM LAUDE

On April 30 a letter was sent to senior families to inform students and parents of a change in MA's participation with Cum Laude. It reads, in part:

We are an institution that consistently pushes the value of learning, not grades or GPA, and more and more we've realized that Cum Laude is in direct conflict with this. Nationally recognized as a strong academic institution, our reputation is fully established and our original purpose for joining Cum Laude is no longer applicable.

Read the full letter [here](#).



1600 Mission Avenue
San Rafael, CA 94901

Any feedback, thoughts or concerns
you may have about NEXUS or
NEXUS Now: [Please click here to
email us at communications@ma.org](#)



At Marin Academy, we believe that educational excellence should push the boundaries of what is known today in order to prepare students for a world we can't even imagine tomorrow.

Every day, MA teachers and students work side-by-side immersing themselves deeply in their subjects while honing the ability to think critically *and* creatively.

And because many voices are welcomed and encouraged at MA, our students cultivate the tools they need to live their lives fully, and the inspiration to contribute as compassionate citizens to our world.

