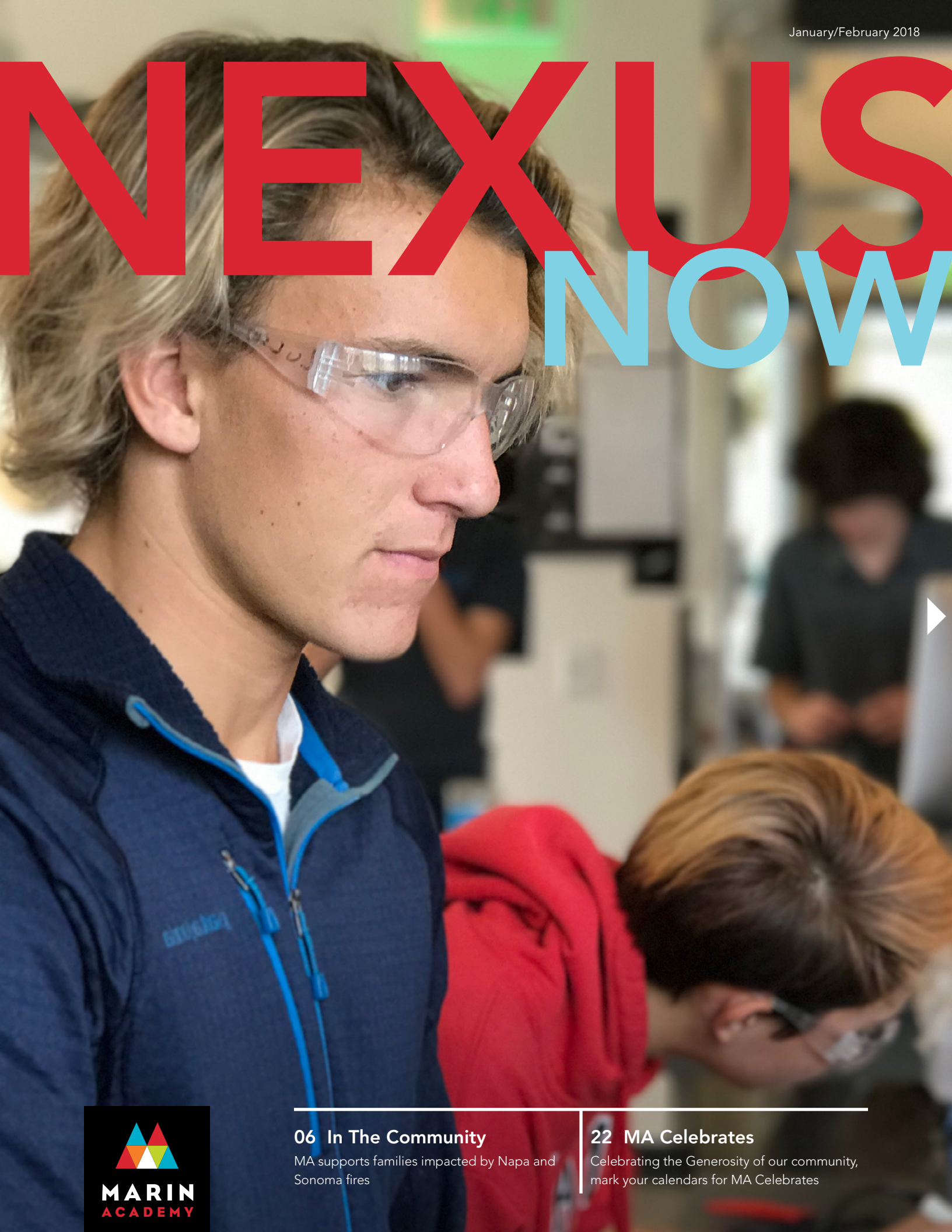


NEXUS

Now



MARIN
ACADEMY

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MA supports families impacted by Napa and Sonoma fires

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Celebrating the Generosity of our community, mark your calendars for MA Celebrates

NEXUS Now

Welcome to the inaugural issue of NEXUS Now, a bi-annual e-publication created to complement MA's NEXUS magazine.

NEXUS Now will be published in January/February and May/June, with the full NEXUS magazine published in September/October. Look for NEXUS Now only in digital format, while NEXUS magazine will be published in print and will also premier in a digital version starting in 2018.

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Marin Academy Parents

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As this is our inaugural issue, we would love to hear any feedback, thoughts or concerns you may have about NEXUS Now. [Click here to email us at communications@ma.org](#) ▲



Seniors set aside time to assemble over 1,100 sack lunches.

GIVING

MA students prepare lunches for those impacted by the Napa and Sonoma fires in the fall.

Extending Generosity When Generosity Is Granted

"Our community is our most valuable asset. I am amazed at the warmth and kindness displayed by those in our community everyday and how they continue to pay it forward."

—Travis Brownley



MA SENIORS WIN AWARDS

Macie M. '18 won one of five 'Youth Volunteer of the Year' awards, and Ethan S. '18 was nominated for the second year in a row at the Heart of Marin Awards, put on by the Center for Volunteer & Non-Profit Leadership (CVNL).

“

I volunteer for the MA alumni board because MA played a large role in shaping who I am today. By staying active in the community I hope to give students a little bit of what I gained at MA.

”

BRITTANY OUYANG '07

Member
Alumni Board



WELCOME TO NEXUS NOW

BY TRAVIS BROWNLEY

Telling our story with further consistency



Welcome to a new addition in the MA family: NEXUS Now! I'm really excited to be able to provide information and to share celebrations in this new digital format. We will now be able to provide timely snapshots of life at MA several

times throughout the year.

Of all the things I look forward to each day when I walk through the doors here at MA, I am most excited to shine a light on the meaningful experiences our students are having. Whether it be senior speeches, student performances

and games, or witnessing the great work of our teachers in the classroom, our community is thriving in so many ways. I am proud to be able to share what's happening on a more regular basis.

And, just like our school, NEXUS Now has welcomed many voices to tell the stories of our school. My hope is that these diverse perspectives help you to see how students, faculty and staff continue to engage with and draw inspiration from the world around us in relevant and creative ways.

I hope you will click through these stories as a way to connect, reconnect and engage with our dynamic community.

Warm regards,

IN THE COMMUNITY

BY CHEYENNE ROBERTSON

Living MA's culture of generosity

MA Supports Families Impacted by Napa and Sonoma Fires

The North Bay fires impacted Marin Academy, as well as the entire Bay Area, both on and off campus. Lost homes, evacuations, being inundated by smoke, and the feelings of fear, loss and sorrow swept through our community.

Within hours of the fires igniting, students and community members sprung into action; as is often the case, through tragedy comes action, and from action comes hope.

Senior, Macie M. '18, and Director of Community Action, Cheyenne Robertson, took the lead to organize and execute immediate relief efforts, efforts that continue today.



\$1,316 via seven bake sales

Because everyone enjoys a yummy treat, students jumped at the opportunity to support fire relief efforts by providing sweets.

While the fires still burned, senior Macie M. '18, along with many of her friends, organized a bake sale during lunch and raised over \$400. The first bake sale was such a success, Community Action student leaders as well as Marin Academy's Youth Grants Board hosted the concessions table at both the fall play and fall music performances with all proceeds going towards fire relief.

In total, these efforts raised over \$1,300 that went directly to aiding those most impacted by these devastating fires.

\$8,425 in Gift Cards

On Student/Parent Conference Day, we collected gift cards to support students at Maria Carrillo and Cardinal Newman high schools who lost homes in the fires. Families were asked to bring a \$10-\$25 gift card to their student/parent conference that day, and the outpouring of support and generosity was outstanding. Gift cards were then given to the two schools and distributed to the students and families in the most need. Both schools were incredibly grateful for our support and partnership.



1,150

SACK LUNCHES. While freshmen went on a biology field trip, and sophomores and juniors took the PSAT, our seniors set aside several hours to make and assemble 1,150 sack lunches that were delivered to the Redwood Empire Food Bank and then to evacuation centers in Sonoma County.



15 Families

The holidays are a joyous time for most of us. We celebrate with friends and family, enjoy delicious meals in our homes and reflect on the wonderful memories we've made in the closing year. And yet, the NorCal fires created a unique set of challenges for many in our community. In an effort to continue our support, the school partnered with Rincon Valley Educational Fund to "adopt" 15 families for the holidays and complete their holiday wish lists. All families who were "adopted" had lost their home and had one or more students in the Rincon Valley School District.

The Center for Community Action, in partnership with MAPA's Community Action and Outreach and Inclusion subcommittees, orchestrated, with a very quick turnaround, a holiday gift drive that allowed MA families to easily sign up to purchase, wrap, and deliver a gift to someone in need. There were over 100 gifts provided. That is both Wildcats and holiday spirit in action.

GET OUTSIDE!

Embracing acceptable risk in the non-traditional classroom: Marin Academy and the WRMC.

“

We choose to take students outside because, in our experience, the embodied learning that can happen beyond the walls of a classroom has incredible transformative potential.

”

JULIE BARNES

Director of Outings

Marin Academy's Outing Program epitomizes experiential education. Along with Minicourse, Vision Quest, day trips and hikes, MA students get outdoors into California's mountains, deserts, and coastal waters—something MA has promoted since 1972. While the program has evolved over the years, its core values of experiencing nature, ecological

knowledge, personal development, and stewardship remain the same.

NOLS Risk Services had a chance to catch up with Julie Barnes, MA's Director of Outings, to find out why she values risk taking, risk management, and wilderness-based experiential education. Read the article by clicking on the photo below.





Conference On Democracy

COD

While “think, question, and create” has become the motto of Marin Academy, it is the second part of our mission statement—that MA “challenges each person to accept the responsibilities posed by education in a democratic society”—that inspires the Conference on Democracy, now in its 15th year.

This past October 18th and 19th Marin Academy held its Fourteenth Annual Conference on Democracy. Focusing on the theme of Art and Democracy, the conference brought a variety of writers, visual, and performing artists to campus for two days, integrating with the work of MA teachers and students, exploring the many ways our culture reflects and shapes our society. Founded in 2003 by Development Director Anna Heidinger, Science teacher Mark Stefanski, and History teacher Bill Meyer, the conference has been one of Marin Academy’s signature programs, bringing significant figures in American society to engage with the community year after year.

The 2017 conference began Wednesday morning as students from MA’s theater production of *The Grapes of Wrath* presented scenes from the play as conference organizers Bill Meyer and David Sinaiko outlined ways in which artists like John Steinbeck, Dorothea Lange, and Sebastian Salgado used their art to influence the public’s view of urgent societal issues. Cultural scholar and MA parent, Professor Nicholas Baham

followed, along with music teacher Chris Detrick and alumni Timmy Stabler ‘17 and Michael Blasky ‘13, exploring the dynamic between the Reverend Martin Luther King Jr.’s words and John Coltrane’s music around the Alabama church bombing of 1963. Next, MA librarian and writer Alex Brown and a group of MA students created an interactive presentation: *Killer Memes and Fake News: Understanding Propaganda in a Democratic Society*. Closing Wednesday’s program, America’s most produced playwright of 2017, Lauren Gunderson, presented her talk, *All Stories Are Political*, challenging the community with the idea that no cultural output can be viewed in a vacuum but is shaped by the context in which it is created and consumed. Thursday’s program began with photojournalist Ken Light illuminating the charged moments in his pictures and putting them in social and historical context. Florence Williams, critically acclaimed author of *The Nature Fix*, along with MA’s Science department, spoke to the MA community outdoors on Championship Field about the essential power of meditative time spent in nature. The afternoon session was a panel with

Lauren Gunderson, Shira Piven, and Florence Williams engage in discussion at the Thacher Lecture, moderated by MA's Academic Dean, KaTrina Wentzel.



filmmaker Shira Piven, Visual Artist Katya McCulloch, choreographer/filmmaker Amie Dowling, and scholar Reggie Daniels about the efficacy of arts programs for incarcerated people. The closing session, the Thacher Lecture, was a fascinating discussion between Florence Williams, Shira Piven, and Lauren Gunderson about Art and Democracy and the role of women artists in our culture. Additionally, Lauren Gunderson, Ken Light, and Shira Piven all held smaller classroom sessions with Science, Theater, Photography, and History students over the course of the two days.



GRAPES OF WRATH

MA's Fall Theater Performance

MA students took part in a vivid production of *The Grapes of Wrath*, based on John Steinbeck's classic 1939 novel chronicling the plight of migrants, forced by the environmental disaster of the Great Dust Bowl to leave their homes in search of prosperity, and a better way of life. The story mirrors the ever increasing intensity of global migration today, as peoples from all over the planet, displaced by economic, political, and environmental crises risk leaving their homelands in search of better, safer, and more dignified lives.

Featuring live music, arranged and performed by student musicians, *The Grapes of Wrath* embraces MA's tradition of creating multi-layered theater experiences which expand the audience and performers' understanding of what theater can be.



MUSIC & DANCE



Dance Assembly and Music Concert

This fall and early winter saw our performing artists come alive on the stage. During the Dance Assembly, students were dazzled and wowed by performances large and small. The dance classes showed off their original choreography, while the Taiko class offered a glimpse of the precision and concentration needed to execute a successful performance. For the fall music concert, students displayed their passion for being creative as they remixed songs old and new. All performers were received with great fanfare as students encouraged, supported and shared in the excitement of the event.



Champions!

Congratulations to the Boys Water Polo team for its Division 2 NCS Championship! During a season that saw plenty close match-ups, the boys ended up undefeated in league and with an overall record of 20-6.

Led by a strong senior group and supported by some newcomers, the team made school history not only when it garnered a #1 seed in the NCS tournament but also when it defeated #2 seed Alameda to win the title.

SPORTS NEWS FALL 2017

BOYS WATER POLO

Team Information

- North Bay League: Undefeated Champions; no postseason tournament because of North Bay fires
- NCS: #1 seed in Division 2; defeated #2 Alameda for the NCS Championship
- NorCal: 1st year of NorCal tournament; received the #5 seed; lost to #4 Garces Memorial High (Bakersfield), 11-8 in Quarter-finals

North Bay League All League:

- MVP: Henry Maas
- 1st Team: Cameron Gutterman, Andy Lavine, Chris Pawlak
- 2nd Team: Gil Gvishi, Trevor Holmes

GIRLS WATER POLO

Team Information

- North Bay League: 2nd place
- NCS: #14 seed; lost to #3 MC in opening round of D2 Tournament
- NCS Scholastic Championships: 3rd place

North Bay League All League:

- MVP: Lizzie Ferguson
- 1st Team: Nora Riedinger
- 2nd Team: Cate Nash, Audrey Whitten

GIRLS VOLLEYBALL

Team Information

- BCL-W League: 6-2 for 3rd place (tiebreaker with UHS and Lick); Lost in semifinals to UHS, 3-2
- NCS (Division 5): #2 seed in D5; Lost to #1 UHS in NCS Finals
- NorCal: #5 in D3; Lost to #12 Christian Brothers 3-2 in first round

BCL-W All League:

- 1st Team: Megan Herzog '18
- 2nd Team: Sam Tisch '18, Emma Hauswirth '19

GIRLS CROSS COUNTRY

Team information

- BCL-W: 3rd Place (Sierra Cameron '21, 5th place)
- NCS (Division 5): 6th Place (Sierra Cameron '21, 17th place)
- CIF: 14th place (Maddie Rodriguez '19, 53rd place)
- NCS Scholastic Championships: 3rd place

BCL-W All League:

- 1st Team: Sierra Cameron '21
- 2nd Team: Bella Bromberg '19 and Maddie Rodriguez '19

BOYS CROSS COUNTRY

Team Information

- BCL-West: 4th place (Rob Hudson, 9th)
- NCS (Division 5): 7th place (Rob Hudson '20 10th place)
- CIF: Rob Hudson '20, 46th place

BCL-W All League:

- 2nd Team: Rob Hudson '20

GIRLS TENNIS

Team Information

- BCL-West: 3rd Place; Lost in BCL-W Semis to #2 UHS
- NCS: #6 seed in D2 Tourney; beat #13 CPS in first round; lost to #3 Branson in Quarterfinals

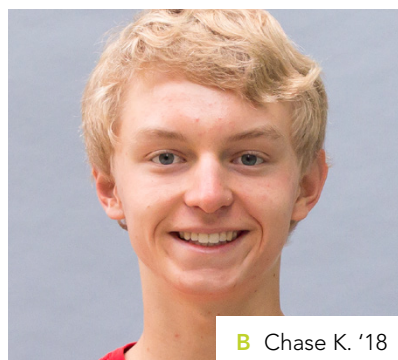
BCL-W All League:

- 1st Team: Sofia Prieto '20 (Singles)
- 2nd Team: Caroline Reuben '18 (Singles), Kenya Mahone '19 (Doubles), Lily Thomson '19 (Doubles)





A James F. '18



B Chase K. '18



C Zack B. '18



D Lizbeth B. '18

A Application Builder For James, it all started as a way to combine his work as student body president with his independent study on iOS application design. After spending first semester taking a course through UC-Irvine (under the mentorship of physics teacher Jon Bretan), James decided he wanted to expand his skills in app design and move beyond some of the simple work he had completed in the class. That's when he realized he could build an app to address a problem present in many students' lives: cluttered inboxes with too many all-school emails and a lack of student knowledge around important school announcements and events. [Hello, MA Daily](#). After months of studying the school's brand book and guidelines around design, and even more time building, breaking, and fixing his app, James is hopeful students and staff alike will use his app to not only communicate with each other but also engage with the daily bulletin and the regular goings on on campus.

B Master Coder Chase K. designed and programmed the MA Bulletin service, which feeds the MA Daily app. The Bulletin service is also available on campus via the web, and is shown on large displays in the BBLC and SIC. In addition, the Bulletin service powers the new touch-screen information kiosk, currently in beta-testing in the BBLC's Main Reception area.

C Answer Finder Senior Zack B.'s MARC (Marin Academy Research Collaborative) project is featured in the current City of San Rafael Sustainability [Newsletter](#). Zach's research focuses on the concern of Marin County residents toward assets vulnerable to sea level rise. Read more in the [1/23/18 issue of TW@MA](#) and take the anonymous [Sea Level Rise survey](#) to provide more data for the study.

D Global Thinker Lizbeth knows better than anyone that it pays to read your email. During the spring of her junior year, Lizbeth, along with every other junior, received an email from college counselor Aaron Fulk about a great and fully funded summer opportunity known as the Experiment in International Living. Lizbeth was intrigued enough to apply and a strong enough applicant to be accepted. And from there, her adventure began. She spent a week in Washington D.C. as a primer for her work in India, and then she and her cohort group were off to Delhi for more experiences before heading to the small village of Satoli for a two week homestay. Here she lived with a family who spoke no English and had little means to communicate with her. But over the course of her time, dinners became more boisterous, cards became more exciting, and a mutual understanding became part of the fabric of her temporary family. She was able to form connections with people through her cultural exchange as well as understand issues such as female sterilization, teen pregnancy, and the importance of hand washing. She saw the value of the simple things in a location with such minimal resources and realized people were succeeding and being empowered to do more with their lives.



E Ingrid DL. '18



F Eleanor B. '20

A "As MA gets bigger, I wanted to find a way to keep our communication organized and keep our community close. I don't think necessarily we'll lose our sense of community as we grow as a school, but I do think certain steps need to be made so that we all can stay up to date and are able to be in touch with peers and what's going on on campus. And this app was my way to help."

D "Feminism is about being comfortable in anything. We can't expect our ideas of feminism to be the only way. There are just so many ways to look at things, and I learned that I need to go into a new culture with more respect, to live it for a little bit, to help me understand new perspectives."

E "I teach ceramics at Crossroads; this spring is my fourth class. I went to Venetia Valley and they just didn't have the resources to do art. So I want to help other students like me experience ceramics. I don't want them to fall in love, but I do want them to see that they can express themselves in another way. I also want them to hold something and say, I made this."

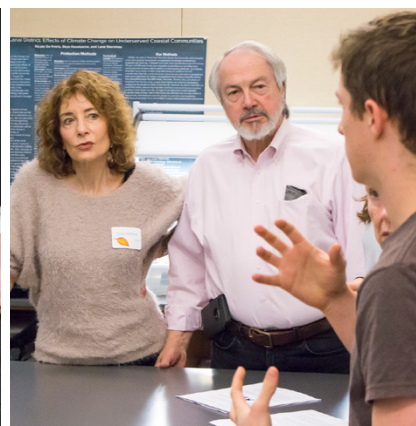
F "I've known I've wanted to do this for a while and it's been up in the air, but with something like this there's always this idea that you as a writer can really like something and write something that other people like too. Knowing that allows you to think: I can be a playwright and my things can go to the stage. It's going to be difficult, but I want to keep working and writing and doing what I love."

E Ceramicist It was the feel of the clay. The touching it. The molding it. The calm and relaxing feeling she got when she worked with it that encouraged Ingrid to take ceramics. Having had no exposure to the medium or the work before coming to MA, and having done only two projects with clay during her freshman year art class, Ingrid just knew there was something magical in the clay. And clearly there was something magical in Ingrid's work as she applied and was accepted to the California College of the Arts summer program last year and subsequently won a \$10,000 per year scholarship should she decide to matriculate there next fall. Even though she was surrounded by talented young artist like herself, her work in ceramics stood out for its stellar craftsmanship and original artistry. While she isn't planning on attending art school in the fall, her future college must have a robust ceramics program, so she can continue to express herself not only as a scholar but also as an artist.

F Playwright When Eleanor's phone rang and the number that popped up was from Berkeley, she got excited. She figured that Berkeley Repertory Theater wouldn't be calling her to reject her, so maybe, just maybe, they were calling her to tell her that her play had won a spot in the 16th Annual Teen One-Acts Festival. She was right and her play will be performed at Berkeley Rep on February 2nd and 3rd ([read the press release](#)). *Fig and Wasp*, Eleanor's original play, is about codependent relationships, mainly that of a brother and sister. The play also includes some monologues about stockholm syndrome and caffeine addiction. Basically, as Eleanor puts it, it's about growing up and how dependency changes as people age and how the dynamics of our relationships do too. Eleanor has always known she's wanted to be a writer, but for a while she thought her work would find a home on the big screen. But soon after she arrived at MA, she found that she really liked theater people and wanted to work more with the stage. She credits her family for helping her refine her work, and she found her first non-family member readers and mentors in theater teachers David Sinaiko and Annie Elias.



**GRANDPARENTS
AND SPECIAL
FRIENDS DAY**
November 21, 2017



**Save
The
Date!**



MARIN ACADEMY ALUMNI REUNION 2018

Sunday, June 10, 2018

We welcome all alumni back for the reunion and pay special recognition to our milestone anniversary classes of 1973, 1978, 1983, 1988, 1993, 1998, 2003, 2008, and 2013. We have exciting plans for the Alumni Reunion this year so mark your calendar and keep an eye out for your invitation.

Alumni In the News



Ariel Craft '07 to be Cutting Ball Theater's next artistic director

Ariel Craft will take over in July as the artistic director of San Francisco's Cutting Ball Theater, dedicated to avant-garde theater and experimental productions of classics. Craft credits her former mentors — including other Cutting Ball artists and Marin Academy teachers David Sinaiko and Annie Elias — for "reacquainting themselves with me as an adult."

[Read more>](#)



Joe Lazor '83: Cruising the hottest car in Marin

Joe Lazor poses with his celebrity friends: Lab mix L.B. and his orange 1974 Buick LeSabre convertible in Greenbrae. A Marin Academy grad and Greenbrae native, Joe lives with his three kids just a tenth of a mile from where he grew up.

[Read more>](#)



Lena McDonnell '14 shines in tech event on women's safety

Lena McDonnell of Nicasio is leading a development team that is competing in an international technology contest aimed at increasing women's safety. McDonnell, who is a Marin Academy alumnus, said she changed her major several times before landing on computer science and engineering. But she is glad she did.

[Read more>](#)

COMING UP AT MA

30 January | At 7:00 p.m. in the BBLC Lecture Hall **Unmasking:**

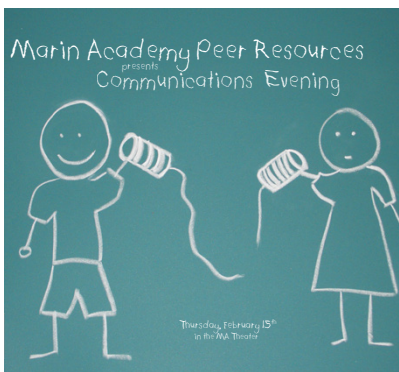
Exploring Identity and Building Strong Connections with Teens.

How can we strengthen our emotional connection with our teens? As teenagers learn healthy ways to deal with their own emotions, they confront harmful messages of masculinity and femininity that affect our boys, men, girls, and women. Ashanti Branch will explain the ways parents can help. RSVP requested.



01 February | From Pulitzer Prize-winners and United States Poet Laureates to

cherished local writers, MA's LitFest celebrates the oral and written word over this two-day festival. Juan Felipe Herrera will serve as the Keynote Speaker for this year's installment. He is the 21st Poet Laureate of the US (2015-16) and is the first Latino to hold the position; he's also served as California State Poet Laureate from 2012-14.



Marin Academy Peer Resources presents Communications Evening on Thursday, February 15 in the MA Theater.

15 February | 7-9 p.m. in the MA Theater. MA Peer Resources invites

parents and students to engage in conversations and share insights about what it's like to be a teen and/or to be a parent of a teen. The goal of this evening is to enhance communication and understanding between the two generations through dialogue and discussions, to shed light on the joys and obstacles each group faces, and to gain a better understanding of what life is like for, and with, a teenager. Seating is limited and will be handled on a first come, first served basis. Please arrive early. Doors will open at 6:30 p.m. Questions? Contact: Joani Lacey, School Counselor at jlacey@ma.org.

02 February | A community health reporter at KQED Public Radio in San Francisco, and also featured on NPR, Here & Now, Reply All, and PRI's The World, Laura Klivans joins MA's LitFest on Day 2.



07 February | One Act Play Festival 2018, February 7-10. This year's student-directed play festival will bring a wide variety of pieces including: Two original, politically satirical pieces called "The Budget" and "Mount Rushmore 2.0." Two murder mysteries entitled "Rope" and "The Unexpected Guest." A series of interwoven stories about growing up called "Black Butterfly," "Jaguar Girl," "Piñata Woman" and "Other Superhero Girls, Like Me," and much



more. There are two distinct programs featuring different pieces. Program A performs Wednesday/Friday, February 7 and 9. Program B performs Thursday/Saturday, February 8 and 10.

08 February | Alumni Speaker Series with Marie Suzts, VP of People and Culture at Inkling in San Francisco. Marie comes back to MA as part of our Speaker Series to speak to students about women in tech, her own career path, and her experiences along the way.

Alumni In the News



Jason Rezaian '94 returning to Washington Post

MA tweeted congratulations to Jason upon hearing the news, to which he tweeted back:



[Read more>](#)

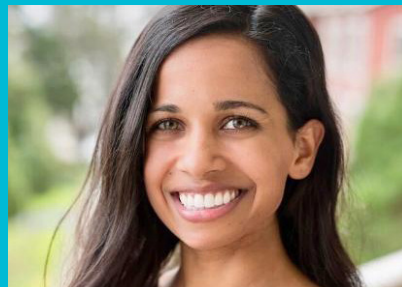
▲ Click to follow Jason



Charlie Bethel '00, aka DJ Captain Planet, on NY Times song list

DJ Captain Planet makes this New York Times playlist with a new track called "Ariwoko," an electronic reworking of an Afrobeat track by Fela Kuti. The list features artists like Justin Timberlake, Lana Del Ray, Bruno Mars, and Kendrick Lamar.

[Read more>](#)



Allyson Dias '07 runs things at the Thiel Fellowship

Allyson Dias is acutely aware of the entrepreneurial power of youth and the advantages of the "real world classroom." She runs the day-to-day operations of the Thiel Fellowship, started by billionaire-investor Peter Thiel in 2011.

[Read more>](#)

26

February |

Minicourse week begins 2/26. Minicourses come

in many styles, but all have as their goal the enrichment of students' lives and expansion of their awareness in the world. Each course challenges students in a variety of ways through environmental stewardship, community service, academic and/or artistic enrichment, and wilderness skills and living experiences.



10

March | As part of this year's Brizendine Visiting Scholars program, we are

pleased to present the SF Bay Area Health Educator Summit for High School Educators from 9:00 a.m. to 12:30 p.m. featuring keynote speaker Brianna Booth, PhD in Human Sexuality and Director of Positive Sexuality, Design and Development in Stanford's Office of Sexual Assault & Relationship Abuse Education & Response.



Brianna Booth, Director of Positive Sexuality, Design & Development, Stanford University.



24

March | 9:00 a.m.

Join us for our fourth annual Marin Academy Family Service Day! Community Action and MAPA are partnering for a fun, family-friendly service project on Saturday, March 24th. We will have two to four different service projects from which to choose based on the number of signups. Though details are still being finalized, Community Action and MAPA would love to get a sense of who is interested in participating. Please use this [form](#) to express your interest and be added to the email list. This event is open to all MA families, alums, students, grandparents and siblings.

01

May | Math Night is an annual event that showcases our students'

passion for mathematics and their critical and creative ways of applying math in the world. In addition to student presentations, an outside mathematician will speak about their work in the field. Past presentations have included topics such as "Optimal Rubik's Cube Solution," "Mathematics of Mirrors and Mirrored Images," and Gravity Waves and Tensors." It promises to be a night filled with plenty of discovery and enthusiasm for math. Look for more information in TW@MA.



03

May | Come celebrate MA's visual and performing artists as they share

their work with the community. Night of the Arts kicks off the weekend with the school's most complete art show. All student artists will have work on display, and it's a great opportunity to see what's going on inside our art studios and to honor the phenomenal work our students and art teachers do. Following Night of the Arts are three nights of performances from the Roots, Chamber and World Music groups. Come hear old and new music remixed and performed to highlight each ensembles' musical talents.



Photograph by Kathryn E. '18



MA CELEBRATES GENEROSITY

◀ SAVE
THE
DATE ▶



▲ [Click for more info](#)

**April 28,
2018**

6:30 p.m. to 10:00 p.m.



MARIN ACADEMY ANNUAL FUND

At MA, we ask students to participate in their own transformation. You see it when you witness students having the time of their lives at a performing arts production. You feel it when you hear students connect what they discussed in today's history class with something they learned in science recently. And you know it when you read about an alum who is applying the critical-thinking skills developed at MA to make an impact on today's world. Throughout, MA's capacity to provide a one-of-a-kind, experiential education is clear.

Help provide MA students with an education that inspires them to think, question, and create in their lives now and in the future.



ENGAGE IN OUR LONG-STANDING TRADITION OF PHILANTHROPY BY SUPPORTING THE ANNUAL FUND TODAY.

[CLICK HERE TO DONATE NOW](#)

[CLICK HERE TO MAKE A PLEDGE](#)



MAPA

The Marin Academy Parents' Association (MAPA) organizes activities and events that provide parents and guardians opportunities to get involved and stay connected with Marin Academy. Our activities enhance school life for students, faculty, staff, parents and the larger community. MAPA coordinates a myriad of events and we invite all MA parents and guardians to get involved! Click below to explore the Volunteer Form. Don't worry, you're not committing yourself to anything. You're just putting yourself on a list to hear about ways to get involved.

[VOLUNTEER OPPORTUNITIES](#)

MA ETHICS HOTLINE

At Marin Academy we take very seriously our commitment to creating a safe environment where students, faculty, and staff can do their best work. As a result, together with our Global Whistleblower Policy, we're adding a confidential ethics hotline to allow our community members to report any concerns quickly and anonymously. Please read the letter from Head of School, Travis Brownley, below and visit the Ethics Hotline website linked below.

[LETTER FROM HOS](#)

[ETHICS HOTLINE](#)



Employment Opportunities

Have you ever wondered what it would be like to be in a mission-driven educational institution that values diversity, equity and inclusion? Marin Academy has several faculty positions available:

[English Department Chair & Teacher ▲](#)

[History Department Chair & Teacher ▲](#)

[Spanish Teacher ▲](#)

[Music Teacher \(Part time\) ▲](#)

Marin Academy's Strategic Plan 2017-2026

MA's newly adopted Strategic Plan reaffirms our commitment to our founders' vision and includes five initiatives that will allow us to transform education, expand diversity, advance our campus, inspire generosity, and reimagine finance. We invite you to visit the Strategic Plan site to learn more:



SOCIAL

Connect with us online:



MA VIDEO WINS AWARD

MA is proud of its new admissions video, and we're happy to announce that it just took home the bronze in the InspireED Marketers Brilliance Awards. Click above if you haven't seen it yet, and watch it again even if you have!



1600 Mission Avenue
San Rafael, CA 94901

As this is our inaugural issue, we would love to hear any feedback, thoughts or concerns you may have about NEXUS Now.
[Click here to email us at communications@ma.org](mailto:communications@ma.org)



At Marin Academy, we believe that educational excellence should push the boundaries of what is known today in order to prepare students for a world we can't even imagine tomorrow.

Every day, MA teachers and students work side-by-side immersing themselves deeply in their subjects while honing the ability to think critically *and* creatively.

And because many voices are welcomed and encouraged at MA, our students cultivate the tools they need to live their lives fully, and the inspiration to contribute as compassionate citizens to our world.