

# BLAIR ACADEMY

CALENDAR OF THE ARTS 2019-2020



## BLAIR ON STAGE

October 25, 8 p.m.

DuBois Theatre

Entire performing arts department

## FALL CONCERT

November 22, 7 p.m.

DuBois Theatre

Vocal & instrumental musicians

## CHRISTMAS VESPERS

December 10, 4:30 & 7:30 p.m.

First Presbyterian Church in Blairstown

Blair Chamber Orchestra & Singers



## GRANDPARENTS' DAY CONCERT

April 15, 10:30 a.m.

DuBois Theatre

Vocal & instrumental musicians

## SPRING CONCERT

May 1, 7:15 p.m.

DuBois Theatre

Vocal & instrumental musicians

# MUSIC

[WWW.BLAIR.EDU/INSTRUMENTAL-MUSIC](http://WWW.BLAIR.EDU/INSTRUMENTAL-MUSIC) OR  
[WWW.BLAIR.EDU/VOCAL-MUSIC](http://WWW.BLAIR.EDU/VOCAL-MUSIC)

# THEATRE

WWW.BLAIR.EDU/THEATRE

## PETER AND THE STARCATCHER

October 17, 18 & 19; 7:30 p.m.

Wean Theatre

A play by Rick Elice based on the novel by Dave Barry & Ridley Pearson, music by Wayne Barker

The Tony Award-winning play tells the backstory of an unhappy orphan boy who becomes the legendary Peter Pan. All the favorite things from the old story are here: pirates, mermaids, a fearsome crocodile, plus a few more that helped make this play immensely popular. The young orphan and his mates are shipped off from England for a distant island ruled by evil King Zarboff. A precocious young girl, Molly, a starcatcher-in-training, realizes that a mysterious trunk on the ship contains starstuff, a celestial substance whose power could be used for good or evil. Pirates, led by the fearsome Black Stache, take over the ship and hope to claim the trunk and its treasures, and the thrilling adventure takes off.



TBD

May 7, 8 & 9; 7:30 p.m.

Wean Theatre



# FINE ARTS

WWW.BLAIR.EDU/ROMANO-GALLERY

THE ROMANO GALLERY

ARMSTRONG-HIPKINS CENTER FOR THE ARTS

OPEN 10 A.M. TO 6 P.M., MONDAY THROUGH SATURDAY

THE GALLERY WILL CLOSE AT NOON ON EACH SHOW'S LAST DAY

EXHIBIT RECEPTIONS TAKE PLACE @ 7 P.M.



## CHICAGO

(HIGH-SCHOOL VERSION)

February 13, 14 & 15; 7:30 p.m.

DuBois Theatre

A musical by Fred Ebb, Bob Fosse, John Kander & Maurine Dallas Watkins

Set in roaring-twenties Chicago, chorine Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap... until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie meets another "Merry Murderess," Velma Kelly, who competes with her for the spotlight and the headlines, ultimately learning that American notoriety has a short shelf life. This cutting satire has a fantastic score that was brought to the stage by Bob Fosse.

## TWELFTH NIGHT

May 14, 15 & 16; 7:30 p.m.

Robert J. Evans Outdoor Theatre

One of Shakespeare's most-performed comedies will be performed in the perfect setting by Blair Lake. Duke Orsino of Illyria is in love with Olivia, but she rejects his advances. A shipwrecked Viola arrives on his shores, and, with the help of a Captain, disguises herself as a boy, calling herself Cesario, and enters Orsino's service. Orsino likes Cesario, and sends "him" to woo Olivia for him. Viola realizes to her dismay that Olivia has fallen for her Cesario rather than Duke Orsino—further complicated by the fact that Viola is falling herself for Orsino. More subplots, confusion and disguises ensue, leading, of course, to several happy romances.



## IMAGES OF IMMIGRATION

August 30-September 28 ■ Reception on September 19

Award-winning photographer, multimedia journalist and documentary filmmaker Thomas Franklin's exhibit focuses on issues related to human migration. The Montclair State University professor and Pulitzer Prize finalist is a multimedia and visual storyteller who explores global issues with local and regional impact, including immigration, refugees, and policies related to undocumented residents and asylum seekers.



## MARRIAGE OF TWO VIEWS

September 30-October 26

■ Reception on October 10

Painter and photographer (and husband and wife) Ralph Gabriner and Dena Schutzer explore their individual responses to street and domestic life with what they call the “geometries of life” using shapes, colors and forms.



## RECOGNITION

October 28-November 16

■ Reception on November 7

Ceramicist Joni Oye-Benintende uses fired and unfired clay, raku and sawdust firing processes, and found objects to create sculpture and pottery forms that invite the viewer to regard the works as prompts to uncover memories, recognize images, and to create their own stories and meditations.

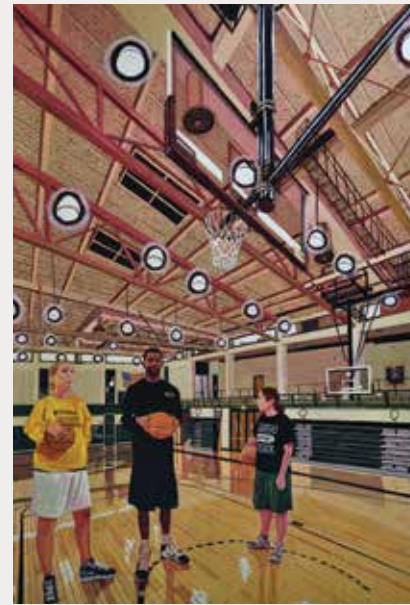


## LOIS DODD & FRIENDS: PAINTING IN BLAIRSTOWN

November 18-December 21

■ Reception on December 5

New York City-based landscape painter (and mother of Blair architecture teacher Eli King) Lois Dodd will showcase her work alongside that of more than a dozen of her artist friends, including Paul Carrellas, David Dewey, Jeffrey Epstein, Daniel Finaldi, Joseph Fiore, Leslie Hertzog, Julie Jankowski, Arthur Kvarnstrom, Lynn Kotula, Barbara Kulicke, Elizabeth O'Reilly, St. Clair Sullivan and former Blair fine arts teacher Rita Baragona. Ms. Dodd transforms the ordinary into poetic moments filled with light and color, exhibiting her work in New York City, across the U.S.A. and internationally.



## MEL LEIPZIG

January 6-February 1

■ Reception on January 23

Over the last 40 years, Mel Leipzig has painted people from all walks of life, ranging from high-school principals to well-known artists. The artist, who was honored with an award from the New Jersey Foundation last year, paints his subjects in person rather than from photographs as a means of preserving the intensity of feeling as he creates his art.

## BLAIR ACADEMY FACULTY & STAFF SHOW

February 10-March 7

■ Reception on February 27

At this annual exhibit, faculty members will showcase their talents in a range of mediums. For detailed information about the artwork to be shown, visit [www.blair.edu/romano-gallery](http://www.blair.edu/romano-gallery) in early 2020.

## SUM OF DAYS PAST

March 23-April 18

■ Reception on April 2



Artist and cartoonist Shawn Cheng makes pictures of monsters. Drawing inspiration from mythical traditions from around the world, he creates characters to act out the conflict between the natural and unnatural and manmade. The monsters in his maximal, visually dense images are awe-inspiring, even beautiful, evoking a sense of wonder, as well as impending doom.



## ANNUAL STUDENT ART EXHIBITION

April 23-May 18

■ Reception on April 23

Displaying student work of all different mediums, this show celebrates the accomplishments, hard work and dedication of Blair's talented fine artists.



# THE ARTS @ A GLANCE

WWW.BLAIR.EDU/ARTS-AT-A-GLANCE



## FALL 2019

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IN BLAIRSTOWN  
November 18-December 21

FALL CONCERT  
November 22; 7 p.m.

## WINTER 2019-2020

CHRISTMAS VESPERS  
December 10; 4:30 & 7:30 p.m.

MEL LEIPZIG  
January 6-February 1

BLAIR ACADEMY FACULTY &  
STAFF SHOW  
February 10-March 7

CHICAGO (*high-school version*)  
February 13, 14 & 15; 7:30 p.m.



## VISIT WWW.BLAIR.EDU

This calendar is subject to change; please check Blair's website for the most up-to-date information available or call (908) 362-6121. The DuBois Theatre, Wean Theatre and Romano Gallery are housed within Armstrong-Hipkins Center for the Arts on Blair Academy's campus at 2 Park Street in Blairstown, New Jersey.

## FOLLOW US! @



## SPRING 2020

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GRANDPARENTS' DAY CONCERT  
April 15; 10:30 a.m.

ANNUAL STUDENT ART  
EXHIBITION  
April 23-May 18

SPRING CONCERT  
May 1; 7:15 p.m.

ANNUAL STUDENT FILM FESTIVAL  
MAY 2; 7 p.m.

TBD  
May 7, 8 & 9; 7:30 p.m.

TWELFTH NIGHT  
May 14, 15 & 16; 7:30 p.m.

