



6th GRADE ORCHESTRA

PERFORM - Use the body, voice, and instruments as a means of musical expression. Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of musical works. (Standard L1.MI.P.2-8, 6.M.P.1-3)

1. Produce an appropriate tone over a moderate range of the instrument, using correct posture and physical connection to the instrument.
2. Demonstrate technical performance skills.
3. Develop and demonstrate notational literacy and sight-reading skills.
4. Develop and demonstrate productive rehearsal habits.
5. Perform a varied repertoire and exhibit proper performance etiquette.

CREATE - Improvise and compose music.

Students will conceptualize, generate and organize artistic ideas and work. They will complete and refine musical works. (Standard L1.MI.CR.1-5, 6.M.CR.1-4)

1. Improvise rhythmic and melodic ideas and phrases.
2. Record musical thought in standard notation.

RESPOND - Expand music listening skills and use music skills and use music vocabulary to analyze and evaluate music.

Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process. (Standard L1.MI.R.1-5, 6.M.R.1-9)

1. Analyze and evaluate musical examples.
2. Evaluate ensemble performances.
3. Document personal growth as a musician.



DAVIS ESSENTIAL SKILLS AND KNOWLEDGE

CONNECT - Discover Meaning-Find avenues of understanding and communication through connecting music to personal growth, the joy of living, traditions, culture, and history. Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (Standard L1.MI.CO.1-4, 6.M.CO.1-3)

- Examine how music relates to personal growth and enjoyment of life.
- Experience how music connects us to history, culture, heritage, community, and to other academic subjects.