



DANCE 7-8

CREATE- Students will conceptualize, generate, develop and organize artistic ideas and work. They will complete and refine dance works. *(Standards 7-8.D.CR.1-7)*

- Demonstrate professional behavior.
- Using dance terminology, explore and justify movement from a variety of stimuli.
- Using choreographic principles design, revise and document a dance study that communicates personal or cultural meaning.
- Reflect on choices made during the creative process.

PERFORM- Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of dance works *(Standards 7-8.D.P.1-9)*

- Demonstrate use of floor and air patterns using direct and indirect pathways.
- Select and apply various timing to dance phrases.
- Enhance dance performance through energy dynamics.
- Develop and implement a plan for personal health and wellness.
- Collaborate with peers to improve, analyze and perform a dance study.
- Set personal performance goals and document progress.
- Evaluate and explain production elements to heighten artistic intent of a dance performance.

RESPOND- Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process. *(Standards 7-8.D.R.1-4)*

- Using the elements of dance, discuss the artistic intent of a variety of dances.
- Determine and analyze what makes an effective use of artistic expression in a performance.



DAVIS ESSENTIAL SKILLS AND KNOWLEDGE

CONNECT- Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (*Standards 7-8.D.CO.1-3*)

- Compare different dances and discuss connections to personal perspectives.
- Create a movement phrases that represents a topic found through research. Discuss how research informed the choreographic process and deepened understanding of the topic.
- Evaluate the ideas and perspectives of people from a variety of cultures and time periods.