



## THEATRE FOUNDATIONS 2

**CREATE - Students will conceptualize, generate, develop and organize artistic ideas and work. They will complete and refine theater works.**

- Explore physical, vocal and emotional choices to develop a performance that is believable, authentic and relevant in a drama/theater work. *L2.T.CR.5*
- Investigate historical and cultural conventions and their impact on the visual composition of a drama/theater work. *L2. T.CR.6*
- Cooperate as a creative team to make interpretive choices for a drama/theater work. *L2.T.CR.4*

**PERFORM - Students will analyze, interpret and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of theater works.**

- Observe, listen and respond in character to other actors throughout a scripted or improvised scene. *L2.T.P.3*
- Use body to communicate meaning through space, shape, energy and gesture. *L2. T.P.4*
- Use voice to communicate meaning through volume, pitch, tone, rate of speed and clarity. *L.2.T.P.5*
- Use imagination to inform artistic choices. *L2.T.P.6*
- Explore various kinds of stage spaces, stage directions, areas of the stage and blocking techniques. *L2.T.P.8*

**RESPOND - Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process.**

- Demonstrate the ability to receive and act upon coaching, feedback and constructive criticism. *L2.T.R.4*
- Analyze why artistic choices are made in a drama/theater work. *L2.T.R.7*



## DAVIS ESSENTIAL SKILLS AND KNOWLEDGE

- Apply appropriate theater terminology to evaluate the strengths and weaknesses of one's own or the group's work. *L2.T.R.8*
- Evaluate responses based on personal experiences when participating in or observing a drama/theater work. *L2.T.R.2*

**CONNECT - Students will synthesize and relate knowledge from personal and collaborative experiences to make and receive art. They will relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

- Choose and interpret the drama/theater work to reflect on or question personal beliefs. *L2.T.CO.1*
- Formulate creative choices for a devised or scripted drama/theater work based on theater research about the selected topic. *L2.T.CO.2*
- Examine contemporary, social, cultural or global issues through different forms of drama/theater work. *L2.T.CO.3*