



THEATRE FOUNDATIONS 3

CREATE - Students will conceptualize, generate, develop and organize artistic ideas and work. They will complete and refine theater works.

- Apply appropriate acting techniques and styles in performances of characters from a variety of dramatic genres and historical period. *L3.T.CR.5*
- Synthesize knowledge from a variety of dramatic forms, theatrical conventions and technologies to create the visual composition of a drama/theater work. *L3. T.C.6*
- Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theater work. *L3.T.CR.4*

PERFORM - Students will analyze, interpret and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of theater works.

- Observe, listen and respond in character to other actors throughout a scripted or improvised scene. *L3.T.P.3*
- Use body to communicate meaning through space, shape, energy and gesture. *L3.T.P.4*
- Use voice to communicate meaning through volume, pitch, tone, rate of speed and clarity. *L3.T.P.5*
- Use imagination to inform artistic choices. *L3.T.P.6*
- Explore various kinds of stage spaces, stage directions, areas of the stage and blocking techniques. *L3.T.P.8*
- Present a drama/theater production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer and dramaturgy. *L3.T.P.9*



DAVIS ESSENTIAL SKILLS AND KNOWLEDGE

RESPOND - Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process.

- Demonstrate the ability to receive and act upon coaching, feedback and constructive criticism. *L3.T.R.4*
- Analyze and evaluate why artistic choices are made in a drama/theater work. *L3.T.R.7*
- Apply appropriate theater terminology to evaluate the strengths and weaknesses of one's own or the group's work. *L3.T.R.8*
- Articulate responses based on personal experiences when participating in or observing a drama/theater work. *L3.T.R.2*
- Compare and debate the connection between a drama/theater work and contemporary issues that may affect audiences. *L3.T.R.3*

CONNECT - Students will synthesize and relate knowledge from personal and collaborative experiences to make and receive art. They will relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- Collaborate on a drama/theater work that examines a critical global issue using multiple personal, community and cultural perspectives. *L3.T.CO.1*
- Justify the creative choices made in a devised or scripted drama/theater work based on a critical interpretation of specific data from theater research. *L3.T.CO.2*
- Examine contemporary, social, cultural or global issues through different forms of drama/theater work. *L3.T.CO.3*