



DANCE Level 3

CREATE- Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine dance works. *(Standards L3.D.CR.1-7)*

- Demonstrate professional behavior.
- Using the elements of dance, challenge movement preferences in an improvisation or composition.
- Demonstrate fluency of choreographic principles through designing, manipulating and documenting a dance study.
- Analyze how choices made during the revision process support artistic intent.

PERFORM- Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of dance works. *(Standards L3.D.P.1-11)*

- Demonstrate artistic interest using time; with, without and against accompaniment.
- Express clear intent through dynamic range.
- Apply healthy practice and anatomical principles to improve both wellness and dance skills.
- Demonstrate leadership qualities through collaboration to achieve performance excellence.
- Self-evaluate performance through discussing and analyzing performance ability with others.
- Work collaboratively to produce a dance concert. Organize production elements that support artistic intent.

RESPOND- Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process. *(Standards L3.D.R.1-5)*

- Using the elements of dance and choreography principles, analyze dances and discuss how they communicate aesthetics and cultural values.



DAVIS ESSENTIAL SKILLS AND KNOWLEDGE

- Contrast culturally based dance forms and how they express meaning.
- Analyze how elements of dance, dance movement and context contribute to artistic expression of societal and personal values.

CONNECT- Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (Standards L3.D.CO.1-4)

- Reflect on personal growth through the development of original choreography.
- Identify and research a topic. Create and perform choreography based on the research. Discuss knowledge gained and where else this knowledge can be applied.
- Evaluate the ideas and perspectives of the people from which a variety of dances originate. Discuss how this improves dance literacy.
- Compare one's own creative process to that of other creative, academic or scientific procedures