



## THEATRE FOUNDATIONS 1

**CREATE - Students will conceptualize, generate, develop and organize artistic ideas and work. They will complete and refine theater works.**

- Use correct form and structure to create a scene or play with a beginning, middle and end that includes character development, believable dialogue and logical plot outcomes. *L1.T.CR.3*
- Apply basic research skills to construct ideas about the visual composition about a drama/theater work. *L1.T.CR.6*

**PERFORM - Students will analyze, interpret and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of theater works.**

- Observe, listen and respond in character to other actors throughout a scripted or improvised scene. *L1.T.P.3*
- Use body to communicate meaning through space, shape, energy and gesture. *L1.T.P.4*
- Use voice to communicate meaning through volume, pitch, tone, rate of speed and clarity. *L1.T.P.5*
- Use imagination to inform artistic choices. *L1.T.P.6*
- Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theater work. *L2.T.P.2*

**RESPOND - Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process.**

- Demonstrate the ability to receive and act upon coaching, feedback and constructive criticism. *L1.T.R.4*
- *Identify and* explain why artistic choices are made in a drama/theater work. *L1.T.R.7*
- Apply appropriate theater terminology to describe and analyze the strengths and weaknesses of one's own or the group's work. *L1.T.R.8*



**CONNECT - Students will synthesize and relate knowledge from personal and collaborative experiences to make and receive art. They will relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

- Choose and interpret the drama/theater work to reflect on or question personal beliefs. *L1.T.CO.1*
- Research how other theater artists apply creative processes to tell stories in a devised or scripted drama/theater work using theater research methods. *L1.T.CO.2*