



MUSIC EXPLORATION 7-8

CREATE: Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine musical works. *(Standards 7-8.M.CR.1-6)*

1. Listen to and discuss a variety of musical styles and ideas, and describe how various sounds can be used to represent experiences, moods, visual images and/or story lines.
2. Improvise rhythmic and melodic ideas and phrases.
3. Generate simple rhythmic and melodic ideas and phrases.
4. Identify, select and organize musical ideas for arrangement within a recognizable form, and explain intent and connection to purpose and context.
5. Use standard and/or iconic notation and/or recording technology to document original rhythmic, melodic or harmonic ideas.
6. Create original musical examples, applying teacher-provided criteria of specific musical elements.

PERFORM: Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of musical works. *(Standards 7-8.M.P.1-5)*

1. Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context and explain why each was chosen.
2. Demonstrate an understanding of music elements and notational literacy through participation in or observation of a live or recorded performance.
3. Demonstrate an understanding of various genres and styles of music by applying musical elements to a performance.
4. Identify and implement strategies for improving the technical and expressive aspects of works.
5. Discuss collaboratively how musical works are appropriate for an audience or context.



DAVIS ESSENTIAL SKILLS AND KNOWLEDGE

RESPOND: Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process *(Standards 7-8.M.R.1-5)*

1. Respond to a musical performance by identifying the musical elements within a piece and in a given context, and discuss their effect on both the listener and performer.
2. Apply teacher-provided criteria to select music that expresses a personal experience, mood visual image, or storyline in simple forms, and describe the choices.
3. Identify and discuss how musical elements are embedded within a musical work to express possible meaning or composer's possible intent.
4. Identify and describe, with guidance, the musical and structural elements that contribute to a quality musical work.
5. Identify and describe, with guidance, the technical and musical skills evident in a quality performance.

CONNECT: Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. *(Standards 7-8.M.CO.1-3)*

1. Examine how music relates to personal development and enjoyment of life.
2. Self-assess and document personal growth as a musician.
3. Experience how music connects us to history, culture, heritage, community, and to other academic subjects.