VISUAL ART LEVEL 3

CREATE: Students will refine original work through persistence, reflection and evaluation.

1. Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions to plan the making of multiple works of art and design based on a theme, idea or concept.
2. Experiment, plan, and make multiple works of art that explore a personally meaningful theme, idea, or concept.
3. Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.
4. Reflect, revise, and refine works of art or design considering relevant traditional and contemporary criteria, as well as personal artistic vision.

PRESENT: Students will convey meaning in the way the art is presented.

1. Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
2. Curate a collection of objects, artifacts, or artwork to affect the viewer's understanding of social, cultural, and/or political experiences

RESPOND: Students will articulate how works of art convey meaning for the observer as well as the creator.

1. Analyze how responses to art develop over time based on knowledge of and experience with art and life.
2. Determine the commonalities with a group of artists or visual images attributed to a particular type of art, timeframe, or culture
3. Construct evaluations of a work of art or collection of works based on differing sets of criteria.

DESK DAVIS ESSENTIAL SKILLS AND KNOWLEDGE

CONNECT: Student will relate artistic works with personal meaning and research the impact cultural practices.

1. Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.
2. Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.