



BAND LEVEL 1

PERFORM – Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of musical works.

- a. Produce an appropriate tone over a moderate range of the instrument, using correct posture and physical connection to the instrument.
- b. Demonstrate fluency in the following performance skills: basic major scales, chromatic scale, articulation, dynamics, rhythmic accuracy, note accuracy, ensemble listening, tuning, targeted practice techniques, balance/blend, and rudimentary ear training.
- c. Develop notational literacy and sight-reading skills.
- d. Develop productive rehearsal habits as an individual and as ensemble member.
- e. Demonstrate knowledge, use, and care of instruments.
- f. Perform a varied repertoire and exhibit proper concert etiquette.

CREATE – Students will conceptualize, generate artistic ideas and work. They will complete and refine musical works.

- a. Improvise/generate and respond, with guidance, to simple ideas and phrases. While developing aural skills.
- b. With guidance, develop, organize, and notate rhythmic and melodic ideas and phrases with increasing complexity.
- c. Evaluate and refine musical ideas, applying teacher-provided criteria and, with guidance, using selected elements of music.

RESPOND– Students will perceive and analyze, using music vocabulary, artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process.

- a. Analyze and evaluate musical examples.



DAVIS ESSENTIAL SKILLS AND KNOWLEDGE

- b. Identify and describe, with guidance, the musical and structural elements and the technical and musical skills evident in a quality performance.
- c. Use self-assessment to judge and improve the quality of musical performance.

CONNECT– Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Examine how music relates to personal development and enjoyment of life.
- b. Experience how music connects to history, culture, heritage, and community.

STATEMENT

The development of proficiency in any art form requires a steady sequential study and development of skills. The basic concepts of Music are the same for general, instrumental, or vocal studies. These basic concepts are also the same from beginning through intermediate to advanced study. Although the fundamental concepts are the same, the level of skill and performance abilities will increase over time. Even though the progress to more advanced study occurs, attention to the fundamental skills and practices of the art form are found at every level.