

4th Grade

Elements and Principles of Art - Skill Guide

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| Line | Introduce thin to thick letters and demonstrate basic graphic lettering. Be able to draw contour lines, gesture lines, explain characteristics of a line, and line designs. |
| Shape | Positive & Negative shapes |
| Value | Be able to do the beginnings of value, light side/dark side, cast shadows. |
| Space | Find examples of near=large and far-small relationships to depth perception. Demonstrate and apply one point perspective technique using horizon line, vanishing point, and ruler; 1 point perspective house or barn. |
| Texture | Be able to create implied texture. |
| Color | Experiment with various watercolor and painting brush techniques; Recognize and use complimentary and monochromatic color theory. Review and be able to recreate a 12 hue color wheel by mixing primary and secondary colors. |
| Balance | Demonstrate and recognize three kinds of balance: symmetry, asymmetry, and radial. |
| Emphasis | Be able to describe and create similarities and differences in pairs of artwork. |
| Contrast | Recognize positive and negative space as well as foreground and background. Create a positive/negative image. |
| Techniques/Skills: | <ul style="list-style-type: none"> } Be able to describe the elements and principles of design used in prints and 3D forms from various cultures (line, shape, color, value, texture, and space) } Be able to recognize and label the use of design principles in art forms: balance, movement(rhythm), repetition(pattern), contrast, emphasis and unity. } Describe the use of line, shape, color, value, space, and texture in art. } Demonstrate proper facial proportions using line and shapes } Demonstrate basic printmaking skills using various mediums } Demonstrate the process of weaving through fiber arts: weaving } Express a preference for one artwork over others and offer reason. } Explain ideas, thoughts, experiences, and feelings expressed in personal artwork. } Use art vocabulary to talk about art and share themes, subjects, or main ideas. } "Read" art and connects the process to reading text; main idea, characters, settings, events, sequences, retell import information in own words. |

Visual Art Core:

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| Create: | Conceiving and developing new artistic ideas and work. |
| Investigate, Plan, Make: | Brainstorm multiple approaches to a creative art or design problem. Collaboratively set goals and create artwork that is meaningful and has purpose to the makers. |
| Investigate: | Explore and invent art-making techniques and approaches. When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others. Document, describe, and represent regional constructed environments. |
| Reflect, Refine: | Revise artwork in progress on the basis of insights gained through peer discussion. |
| Presenting: | Interpreting and sharing artistic work. |
| Select: | Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. |
| Analyze: | Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats. |
| Share: | Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide. |
| Responding: | Understanding and evaluating how the arts convey meaning. |
| Perceive: | Compare responses to a work of art before and after working in similar media. Analyze components in visual imagery that convey messages. |
| Analyze: | Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. |
| Interpret: | Apply one set of criteria to evaluate more than one work of art. |
| Connecting: | Relating artistic ideas and work with personal meaning and external context. |
| Synthesize & Relate: | Create works of art that reflect community cultural traditions. Through observation, infer information about time, place, and culture in which a work of art was created. |