

3rd Grade	
Elements and Principles of Art - Skill Guide	
Line	Demonstrate contour lines, line designs, organic lines, structural lines, and line repetition.
Shape	Recognize and be able to draw the difference between geometric and organic shapes 2D and 3D, geometric forms, 5 basic 3D forms
Value	Demonstrate the use of value to create realism in drawings.
Form	Know and be able to draw 5 basic 3D forms
Space	Recognize and create three layers of space in art: fore ground, middle ground, and background; Apply one point perspective techniques using horizon line, vanishing point, and ruler to make 1 point perspective boxes.
Texture	Identify and be able to recreated surface qualities and implied texture to mimic surface qualities.
Color	Be able to name primary and secondary colors and be able to name and create tertiary colors. Be able to identify warm and cool colors and complementary colors.
Balance	Demonstrate and recognize two kinds of balance; symmetry and asymmetry
Emphasis	Describe similarities and differences in pairs of artwork.
Contrast	Recognize positive and negative space as well as foreground and background.
Pattern/Repetition	Be able to recognize and reproduce patterns and repetition in art.
Techniques/Skills:	<ul style="list-style-type: none"> } Demonstrate 3D paper construction using basic techniques } Apply basic control of printmaking skills to paper with relief printing } Improve control on various painting techniques: wet on wet, wet on dry, dry on dry; introduce various experimental painting techniques such as straw, feathers, etc. } Describe the use of line, shape, color, value, space, and texture in art. } Explain ideas, thoughts, experiences, and feelings expressed in personal artwork. } Express a preference for one artwork over others and offer reason
Visual Art Core:	
Create:	Conceiving and developing new artistic ideas and work.
Investigate, Plan, Make:	Elaborate on an imaginative idea. Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.
Investigate:	Create personally satisfying artwork using a variety of artistic processes and materials/ Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.
Reflect, Refine:	Elaborate visual information by adding details in an artwork to enhance emerging meaning.
Presenting:	Interpreting and sharing artistic work.
Select:	Investigate and discuss possibilities and limitations of spaces, including electronic artwork.
Analyze:	Identify exhibit space and prepare works of art including artists' statements, for presentation.
Share:	Identify and explain how and where different cultures record and illustrate stories and history of life through art.
Responding:	Understanding and evaluating how the arts convey meaning.
Perceive:	Speculate and processes an artist uses to create a work of art. Determine messages communicated by an image.
Analyze:	interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.
Interpret:	Evaluate an artwork based on given criteria.
Connecting:	Relating artistic ideas and work with personal meaning and external context.
Synthesize & Relate:	Develop a work of art based on observations of surroundings. Recognize that responses to art change depending on knowledge of the time and place in which it was made.