

2nd Grade	
Elements and Principles of Art - Skill Guide	
Line	Recognize and draw Lines: zig-zag, curvy, straight, dotted, wavy, thick, thin, spiral, long, short, dashed, curly and how lines convey feelings. Line design, patterns, or repetition in form.
Shape	Recognize be able to draw basic 2D shapes and 3D shapes. Geometric shapes, uneven organic shapes.
Value	Experiment with various materials to create tints and shades in artwork.
Form	Practice modeling clay, paper, or cardboard into various 3D forms
Space	Recognize spatial terms in artwork: top/bottom, front/back, over/under, above/below, beside/overlapping, close/far; be able to draw examples using basic 1point perspective: foreground, middle ground, background, and horizon line.
Texture	Experiment, use descriptive words, and create actual and implied texture in art: rough, smooth, soft, hard, etc.
Color	Identify Primary colors and be able to mix Secondary colors; distinguish the difference between light/dark colors, warm/cold colors and neutral colors.
Emphasis	Understand and create artwork that has a theme, subject, or main idea.
Pattern/Repetition	Recognize and be able to create Pattern/Repetition in art: color, shape, letter, number, or symbols - or a combination of those mentioned (i.e. color and line pattern, or color and letter pattern)
Techniques/Skills:	} Appropriate safe scissor use and control } Appropriate use of glue application (dots) } Basic paper folding: side to side, corner to corner, and accordion fold } Basic control of painting and printing tools: brushes, vegetables, and gadgets. } Create artwork inspired by personal experiences, environment, imagination and visualization, and careful observation of real objects. } Explain ideas, thoughts, experiences, and feelings expressed in personal artwork.
Visual Art Core:	
<b>Create:</b>	Conceiving and developing new artistic ideas and work.
Investigate, Plan, Make:	Brainstorm collaboratively multiple approaches to an art or design problem. Make art or design with various materials and tools to explore personal interests, questions, and curiosities.
Investigate:	Experiment with various materials and tools to explore personal interests in a work of art or design. Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. Repurpose objects to make something new.
Reflect, Refine:	Discuss and reflect with peers about choices made in creating art work.
<b>Presenting:</b>	Interpreting and sharing artistic work.
Select:	Categorize artwork based on a theme or concept for an exhibit.
Analyze:	Distinguish between different materials or artistic techniques and work for presentation.
Share:	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, and virtual spaces) contributes to communities.
<b>Responding:</b>	Understanding and evaluating how the arts convey meaning.
Perceive:	Perceive and describe aesthetic characteristics of one's natural world and constructed environments. Categorize images based on expressive properties.
Analyze:	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.
Interpret:	Use learned art vocabulary to express preferences about artwork.
<b>Connecting:</b>	Relating artistic ideas and work with personal meaning and external context.
Synthesize & Relate:	Create works of art about events in home, school, or community life. Compare and contrast cultural uses of artwork from different times and places.