Cardinal Newman
Summer Reading 2019

All Cardinal Newman students are expected to read during the summer. The experience of reading should be an active one. Please read the following instructions on how to annotate the required readings. **Summer Homework will account for 10% of your First Quarter Grade.** Earn an “A” by reading the required books and completing the writing assignments.

**HOW TO ANNOTATE**

Successful critical readers read with a pencil in their hand, making notes in the text as they read. Instead of reading passively, demonstrate you have an active relationship with the text by "talking back" to the text in its margins.

**How to annotate links:**

1. How to Annotate Video-Youtube: [http://www.youtube.com/watch?v=IzrW0j0gWHU&noredirect=1](http://www.youtube.com/watch?v=IzrW0j0gWHU&noredirect=1)


*Write on the text and in the margins:*
- Summarize
- Make predictions
- Formulate opinions
- Make connections to the world, other texts, and your life
- Ask questions
- Analyze the author’s craft
- Write reflections/reactions/comments
- Look for patterns/repetitions
- Draw pictures
Academic English 9

All freshman taking English to complete the following work before the start of school.
1. Read the following novels:
   (a) *The Great Divorce* by C. S. Lewis
   (b) *The Sea of Trolls* by Nancy Farmer
2. Read and annotate both novels by: Taking notes in your book, highlighting key quotes and or sections, and by making notations in the margins. (See directions on how to annotate-above).
3. On the 1st week of school be prepared to discuss and write about your understanding of the summer reading.

Advanced English 9

1. Read the following novels:
   (a) *The Great Divorce* by C. S. Lewis
   (b) *The Sea of Trolls* by Nancy Farmer
2. Read and write a 2 1/2 page MLA Formal Literary essay on: *The Sea of Trolls* by Nancy Farmer or *The Great Divorce* by C.S. Lewis

Suggested Writing Topics:
(a) Coming of Age
(b) Jack’s Character Development
(c) Trials and Tribulations
(d) The Importance of family/ and o relationships
(e) The Love of Adventure
(f) Life’s Journey
(g) Good vs. Evil
(h) The Mythology referenced
(i) Family relationships

3. Paper is due by July 10th via E-mail: stimmel@cardinalnewman.org
   The paper that you submit will be a demonstration of your ability to respond to the directions provided and create quality work. In order to secure your enrollment in Advanced English 9 you will need to complete the following:
   1. Submitting your paper no later than the deadline listed above.
   2. The quality of the paper based on the literary guidelines listed below.
3. If either of the above do not meet the requirements you will be notified by July 20th.

**The Literary Essay:** A literary essay focuses on such elements such as structure, character, and theme. You are taking a piece of writing and trying to discover how and why it is put together the way it is. You must adopt a viewpoint on the work in question and show how the details of the work support your viewpoint.

A literary essay may be your own interpretation, based only on your reading of the piece, or it may be a mixture of your opinions and references to the criticism of others, much like a research paper. Again, be wary of plagiarism and of letting the opinions of more experienced writers swamp your own response to the work. If you are going to consult the critics, you should reread the literary work you are discussing and make some notes on it before looking at any criticism.

Note: Before submitting: Check your paper for spelling, format, grammar, thesis and paragraph format using the Purdue University Online Writing Lab via the [MLA reference link](https://www.mla.org).
There is nothing like a good book or two to make your summer memorable. In preparation for our class read:

*The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie.

Please purchase the text in hard copy (paperback version is fine).

**Close Reading and Annotation Assignment**

It is expected that students will read the text carefully and closely and will annotate according to [this annotation guide](#).

Additionally, on the inside of the front and back cover of the book, write down the names of the main characters and keep a list of characteristics or things you learn about each of the main characters. Note the page number next to each characteristic or quality you find. **Annotations will be checked.**

**Students are responsible for knowing the information contained in reading assignments.**

**Reading Test and Essay**

Students should expect a test on the book and will write an essay in class using only their own annotated texts. (No devices will be allowed.)

Bring your annotated book with you to the first day of class, and be prepared to discuss and write about various aspects of the book.
There is nothing like a good book or two to make your summer memorable. In preparation for our class you will read and annotate one novel, *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie and several shorter pieces which are linked below. Please purchase Alexie’s text in print copy (either paperback or hardcover is fine) and annotate directly in the text. You may read the shorter texts on a screen or print them out and read them. Either way, you must write up notes from the shorter works on a separate piece of paper. **Your notes are due on the first day that we meet as a class. You will turn in your copy of the novel and the handwritten notes on the shorter texts.**

**Summer Reading Texts**

- *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
- “The ‘reading advantage’ in college admissions” by Nancy Griesemer
- Excerpt from “Education” by Ralph Waldo Emerson
- Excerpt from *The Geeks Shall Inherit the Earth* by Alexandra Robbins
- Excerpt from *I Know Why The Caged Bird Sings* by Maya Angelou

**Close Reading and Annotation Assignment**

1. **Annotation Assignment for *The Absolutely True Diary of a Part-Time Indian***
   On the inside of the front and back cover of the book write down the names of the main characters and a list of identifying qualities you learn about each of the main characters. Next to each characteristic you identify, note the page number of places in the text that are the sources of your information.

2. Notes for shorter works must be handwritten. **At the top of each page** write the title of the article and the author’s name. Draw a line down the middle of the page.

   **“Title” by Author**

<table>
<thead>
<tr>
<th>On the left side</th>
<th>On the right side</th>
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</thead>
<tbody>
<tr>
<td>Jot down (informally) notes as you read each of the articles. Include main points,</td>
<td>Respond to the content of the text. Write down your personal commentary--your</td>
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<tr>
<td>persuasive evidence or examples, and big ideas.</td>
<td>conversation with the author and/or your internal engagement with the text.</td>
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<tr>
<td>Write down any words you don’t know and write the definition of the word after you</td>
<td>What do you think about the author’s position or information presented? Is this</td>
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<td></td>
<td>something you already knew about? If so, did this article add anything to your</td>
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<tr>
<td>Look it up. Make a note of any phrases that jumped out at you as you read.</td>
<td>thinking on the topic? If so, what? If not, what are your thoughts on the topic and why do you think that? Do you have any personal connections you can make with the information being presented? If so, specifically, what? Does it remind you of past experiences, people, or events in your life? Does it make you think of anything happening in the news, around school, or in other texts you have read? Jot down any questions that come to mind. These could be questions that come you’d like to ask the author, questions you’d like to investigate or know more about, or questions you think might be relevant to a group discussion. Note passages that seem inconsistent or contradictory. Note passages that generate a strong positive or negative response.</td>
</tr>
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| **Due First Day of Class** Bring your annotated copy of *The Absolutely True Diary of a Part-Time Indian* and handwritten notes on the shorter works to class to turn in. |

| **Reading Test and Essay** Students should expect a test on these works. **Students are responsible for knowing the information contained in reading assignments.** Students should be prepared to write an essay in class using only their own handwritten notes. (No devices will be allowed.) |

| Please Note: The Summer Reading Assignment will be 10% of your 1st Quarter grade. |
INSTRUCTIONS
This year, the English Department is continuing to collaborate with other departments to streamline Summer Reading and to allow for more choice. We’ve created an online reader on the theme of "Complex Problems" that will offer the opportunity to synthesize ideas across disciplines.

All students must select FIVE from the following texts and respond to each in a page of handwritten notes. Notes should be appropriate to the text studied. Examination of art should include notes on form, media and content while notes on scholarly articles should examine main ideas, claims and evidence. Annotating texts, when possible, is a great idea. You will be required to write on the texts you choose when you return to school.

Certain texts are requirements of particular courses. Each of these choices counts as ONE of their FIVE selections.

All students taking AP Language and Composition must include The Fire Next Time by James Baldwin.
All students taking AP Literature and Composition must include Exit West by Mohsin Hamid.
All students taking AP Biology must include "The Fate of the Earth" by Elizabeth Kolbert.
All students taking AP US History and/or AP Capstone must watch the first 14 short Khan Academy Series on Critical Thinking." (total: 80 mins)
All students taking AP Physics C must select one of the chapters of the book provided below. (Topics: Terrorism, Nukes, Space, Global Warming)
All Honors Physics students must complete the "Honors Physics Summer 2019" packet linked in the Google Classroom.