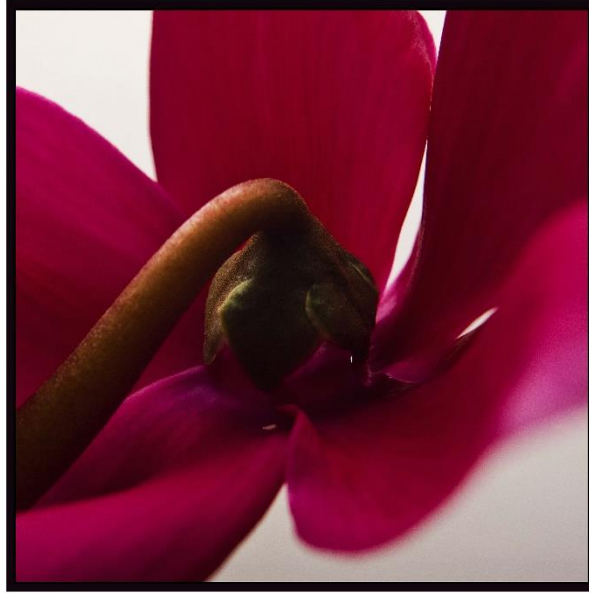


LOOKING WITH NEW EYES

DIGITAL PHOTOGRAPHY

2019

by
IRMA BERNHARD



NOVEMBER 04 to 08
WEEK WITHOUT WALLS PROGRAM
NIDO DE AGUILAS
SANTIAGO -CHILE

THE PURPOSE OF THIS WORKSHOP IS AN INVITATION TO FREE YOUR CREATIVE SPIRIT AND IMPROVE YOUR TECHNIQUES. YOUR CAMERA WILL BE THE KEY FOR YOU TO SEE THE WORLD IN A NEW PERSPECTIVE, AND THUS BE A NEW OBSERVER. FIELD ACTIVITIES ARE A BRIDGE TO LEARN ABOUT LIFE, BE CLOSED TO NATURE, AND CREATE A NEW VISION AND CONSCIOUSNESS. IF YOU HAVE SOME PHOTOGRAPHIC EXPERIENCE, THIS WORKSHOP WILL INSPIRE YOU TO NEW CHALLENGES AND ENRICH YOU AS A PERSON, AND FINALLY AWAKE THE ARTIST WITHIN YOU.

THE IDEA BEHIND PHOTOGRAPHY WORKSHOP IS TO OFFER INTENSIVE WORKSHOPS DIRECTED AT GAINING SKILLS IN THE USE OF THE DIGITAL CAMERA, WITH A FOCUS ON LEARNING "THE PHOTOGRAPHIC SHOT" THUS ENSURING SUCCESSFUL DIGITAL IMAGES. THE AIM OF THE WORKSHOP IS TO FOSTER FAST-PACED AND INTENSIVE LEARNING DEVELOPED 100% THROUGH PRACTICE AND PERSONALIZED TUTORING. AT THE END OF THE COURSE ALL THE WORKS SHALL BE EXHIBITED AND EACH PARTICIPANT WILL RECEIVE A FRAMED VERSION OF THEIR PHOTOGRAPHIC WORK.

PRICE \$ 260.000 CLP

LEARNING SKILLS FOR LIFE: STUDENTS WILL LEARN NEW SKILLS. HOW TO PROPERLY USE THEIR CAMERA AND HOW PHOTOGRAPHIC TECHNICS ARE RELATED WITH CREATIVITY.

COLLABORATION AND TEAMWORK: LEADERSHIP SKILLS IN DYNAMICS ACTIVITIES, THEY WILL HAVE THE OPPORTUNITY TO WORK IN GROUPS IN THE **DARK ROOM** AND DO **CREATIVE WORKS** AND FINALLY **MOUNT THE EXHIBITION**, WHICH REQUIRES COORDINATION AT ALL TIMES WITH THEIR PEERS IN ORDER TO ACHIEVE AN IMPECCABLE WORK.

CULTURAL AWARENESS: STUDENTS WILL LEARN FROM THE EXPERIENCE OF SEEING. FIELD TRIPS WILL ALLOW THEM TO LEARN TOO. WE WILL GO TO PLACES UNFAMILIAR TO THEM.

LOOKING WITH NEW EYES PROGRAM DAY TO DAY

5 DAYS OF PHOTOGRAPHIC EXPLORATION

HOURS FROM 08:00 to 15:00

PLACE: NIDO DE AGUILAS / STUDENTS: FROM 9TH TO 12TH GRADE

MONDAY 04

DIGITAL CAMERA

THIS DAY YOU WILL LEARN INSIDE OUT HOW YOUR DIGITAL CAMERA WORKS. YOU WILL HAVE A CAMERA TRAINING IN HAND, YOU WILL ALSO LEARN AND UNDERSTAND THE WORLD OF ANALOG PHOTOGRAPHY.

FIELD TRIP: CERRO SAN CRISTOBAL – VISIT TO A PHOTOGRAPHY GALLERY

TUESDAY 05

LIGHT - COMPOSITION

THIS DAY WE WILL PLAY WITH LIGHT AND WE WILL LEARN TO BE A GOOD OBSERVER.

FIELD TRIP: CEMENTERIO GENERAL - BELLAS ARTES NEIGHBOURHOOD

WEDNESDAY 06

CREATIVITY

FREE YOUR CREATIVE SPIRIT AND DISCOVER THE ARTIST IN YOU.

DIGITAL LAB 1

EVERYTHING YOU NEED TO KNOW ABOUT YOUR DOWNLOADS AND ABOUT YOUR DIGITAL IMAGES

THURSDAY 07

MAGIC DARKROOM

THE MISTERY OF ALCHEMY AND SILVER SALTS. CHEMIST PHOTOGRAPHERS AND HOW BLACK AND WHITE IMAGES ARE DEVELOPED.

DIGITAL LAB 2

YOU WILL BE THE EDITOR OF YOUR OWN PHOTOGRAPHIC PORTFOLIO.

FRIDAY 08

ESTHETIC INTUITION, STYLES AND MASTERS OF PHOTOGRAPHY ... THE DAY OF A WONDERFUL PHOTOGRAPHIC EXHIBITION.



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WITH YOUR OWN CAMERA !

PARTICIPANTS MUST USE A DIGITAL CAMERA WITH A MINIMUM RESOLUTION OF 1.500 X 1.000 PIXELS AND THE ABILITY TO SHOOT IN MANUAL MODE. IF YOU HAVE A REFLEX 35mm MUCH BETTER !
YOU CAN ASK FOR ADVICE BEFORE THE WORKSHOP START AT bernhardfoto@yahoo.com

YOUR TEACHER

IRMA BERNHARD



STUDIES

1984-1988 SCHOOL OF PHOTO ART, PROFESSIONAL PHOTOGRAPHER

PHOTOGRAPHY

INDEPENDANT PHOTOGRAPHER WITH HER OWN STUDIO IN WHICH SHE OFFERS A WIDE RANGE OF SERVICES SUCH AS PRODUCT CATALOGUES, EVENTS, FEATURES, NATURE PHOTOGRAPHY, SPECIALIZES IN FAMILY PORTRAITS.

SCHOOL OF PHOTOGRAPHY

DEVELOPMENT OF PHOTOGRAPHY PROGRAMS FOR ORGANIZATIONS.
SCHOOLS AND PRIVATE GROUPS, CURRENTLY DIRECTOR OF FOTO-ESCUELA

FINE ART

DEVELOPMENT OF OWN COLLECTIONS OF BOTANICAL AND NATURE PHOTOGRAPHY,
CRATING EDITIONS IN DIFFERENT FORMATS AND SUPPORTS.

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