

Student name \_\_\_\_\_

**Greeting, SAA Sixth Graders!**

Welcome to sixth grade reading. I trust that you will have a delightful summer enjoying family and friends. Don't forget to keep reading!

**You must read a minimum of four books from the list.** Medals will be awarded in the fall for the following accomplishments in summer reading: Bronze 25 points

Silver 50 points

Gold 75 points

**ALL summer reading must be done from the SAA 2019 6<sup>th</sup> Grade Summer Reading List.**

Select books that you have not already read. Record the titles on the log below (continue on the back if necessary) and construct a Box Book Report on one of the books. The reading list and Box Book Report instructions are also available on Renweb. After school begins, I will tell you when to bring it to class. Have fun! I look forward to getting to know each of you!

Sincerely,

Mrs. Biehl

<u>Book Title--Reading Level</u>	<u>Author's Last Name</u>	<u>Points</u>
1.	1.	1.
2.	2.	2.
3.	3.	3.
4.	4.	4.
5.	5.	5.
6.	6.	6.
7.	7.	7.
8.	8.	8.
9.	9.	9.
10.	10.	10.

Parent signature \_\_\_\_\_ Date \_\_\_\_\_ Total Earned Points \_\_\_\_\_

**2019 SAN ANTONIO ACADEMY 6<sup>th</sup> Grade Summer Reading List**

AUTHOR	TITLE	BOOK LEVEL	POINTS
<i>Alexander, Kwame</i>	<i>The Crossover</i>	4.3	2
<i>Armstrong, William</i>	<i>Souder</i>	5.3	3
<i>Avi</i>	<i>Crispin, The Cross of Lead</i>	5.0	7
<i>Barry, Dave</i>	<i>Peter and the Starcatchers</i>	5.2	13
<i>Burnford, Sheila</i>	<i>The Incredible Journey</i>	7.6	5
<i>Christie, Agatha</i>	<i>And Then There Were None</i>	5.7	8
<i>Clement-Davies, David</i>	<i>Fire Bringer</i>	6.0	25
<i>Collins, Suzanne</i>	<i>The Hunger Games</i>	5.3	15
<i>Dahl, Roald</i>	<i>Boy</i>	6.0	6
<i>Dashner, James</i>	<i>The Maze Runner</i>	5.3	15
<i>De Jong, Meindert</i>	<i>Along Came a Dog</i>	5.7	5
<i>Dowswell, Paul</i>	<i>The Auslander</i>	5.5	11
<i>Farmer, Nancy</i>	<i>The House of the Scorpion</i>	5.1	15
<i>Flanagan, John</i>	<i>The Ruins of Gorlan</i>	7.0	12
<i>Fox, Paula</i>	<i>The Slave Dancer</i>	6	6
<i>Ftitz, Jean</i>	<i>Bully for You, Teddy Roosevelt</i>	6.8	4
<i>Gebhart, Ryan</i>	<i>There Will Be Bears</i>	4.2	6
<i>George, Jean Craighead</i>	<i>On the Far Side of the Mountain</i>	4.5	6
<i>Gipson, Fred</i>	<i>Old Yeller</i>	5	5
<i>Hesse, Karen</i>	<i>Out of the Dust</i>	5.3	3
<i>Hobbs, Will</i>	<i>The Maze</i>	5.0	7
<i>Horrowitz, Anthony</i>	<i>Point Blank</i>	4.8	8
<i>Howe, James</i>	<i>The Misfits</i>	5.2	7
<i>Hughes, Dean</i>	<i>Soldier Boys</i>	5.4	7
<i>Hunt, Irene</i>	<i>Across Five Aprils</i>	6.6	10
<i>Irving/Moses</i>	<i>Rip Van Winkle</i>	6.1	1
<i>Jobin, Matthew</i>	<i>The Nethergrim</i>	5.0	13
<i>Johnson, Varian</i>	<i>The Great Greene Heist</i>	4.6	7
<i>Juster, Norman</i>	<i>The Phantom Tollbooth</i>	6.7	7
<i>Kadohata, Cynthia</i>	<i>Kira-Kira</i>	4.7	7
<i>Kjelgaard, Jim</i>	<i>Snow Dog</i>	7.4	8
<i>Korman, Gordon</i>	<i>The Contest</i>	5.1	4
<i>Lowry, Lois</i>	<i>The Giver</i>	5.7	7
<i>MacLeod, Elizabeth</i>	<i>Alexander Graham Bell: An Inventive Life</i>	6.2	1
<i>Mikaelsen, Ben</i>	<i>Touching Spirit Bear</i>	5.3	9
<i>Nordhoff/Hall</i>	<i>Mutiny on the Bounty</i>	8.4	22
<i>O'Dell, Scott</i>	<i>Black Pearl, The</i>	5.4	4
<i>O'Dell, Scott</i>	<i>Island of the Blue Dolphins</i>	5.4	6
<i>Oppel, Kenneth</i>	<i>The Boundless</i>	5.0	11
<i>Palacio, R. J.</i>	<i>Wonder</i>	4.8	11
<i>Paulsen, Gary</i>	<i>Legend of Bass Reeves, The</i>	5.8	6
<i>Poblocki, Dan</i>	<i>The Haunting of Gabriel Ashe</i>	4.9	10
<i>Raskin, Ellen</i>	<i>The Westing Game</i>	5.3	8
<i>Riordan, Rick</i>	<i>The Last Hero</i>	4.5	19

<i>Sanderson, Brandon</i>	<i>Steelheart</i>	5.0	16
<i>Sherry, Maureen</i>	<i>Walls Within Walls</i>	5.2	10
<i>Sleator, William</i>	<i>Interstellar Pig</i>	5.6	8
<i>Smith, Roland</i>	<i>The Captain's Dog</i>	5.8	8
<i>Smith, Roland</i>	<i>Elephant Run</i>	5	10
<i>Verne, Jules</i>	<i>20,000 Leagues Under the Sea-unabridged</i>	10	28
<i>White, E.B.</i>	<i>Charlotte's Web</i>	4.4	5
<i>White, E.B.</i>	<i>Stuart Little</i>	6	3
<i>White, E.B.</i>	<i>Trumpet of the Swan, The</i>	4.9	6

## BOX BOOK REPORT

Name \_\_\_\_\_

- Writing components may either be neatly handwritten or typed.
- Top of box (5): paper-covered or painted
- Illustration (25): title of book (underlined, italicized or in all caps)
  - author's name ink
  - student's name colored
  - large surface area; don't copy book cover
- Plot summary (25): complete ink neat
  - large surface area; don't copy book cover or sleeve
- Characters/ingredients (15): complete
  - neat
  - narrow surface area
- Setting (15): time
  - place
  - narrow surface area
- Presentation (15): volume
  - eye contact
  - articulation
  - emphasis
  - no distracting gestures

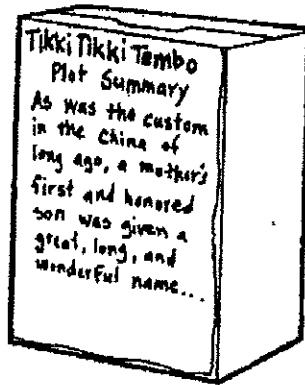
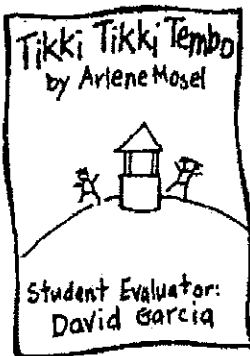
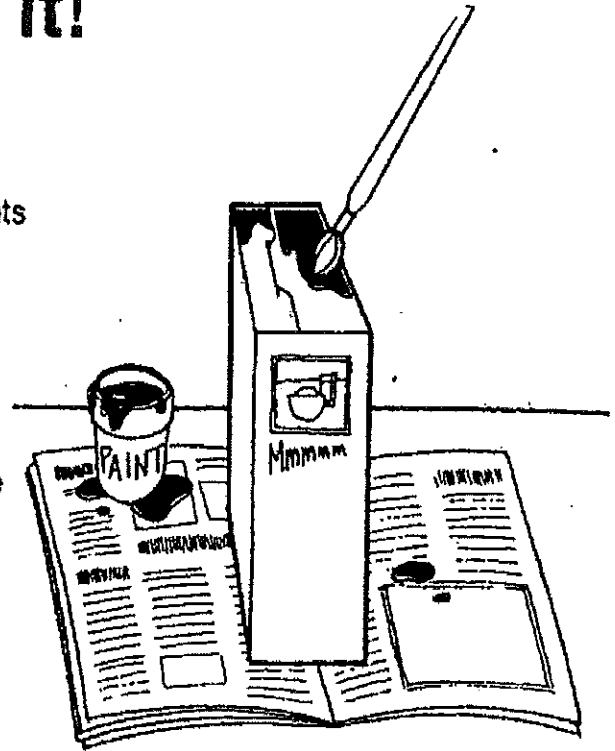
Final Grade \_\_\_\_\_

# Box It!

Students can combine their artistic and writing abilities to evaluate literature in "Box It!"

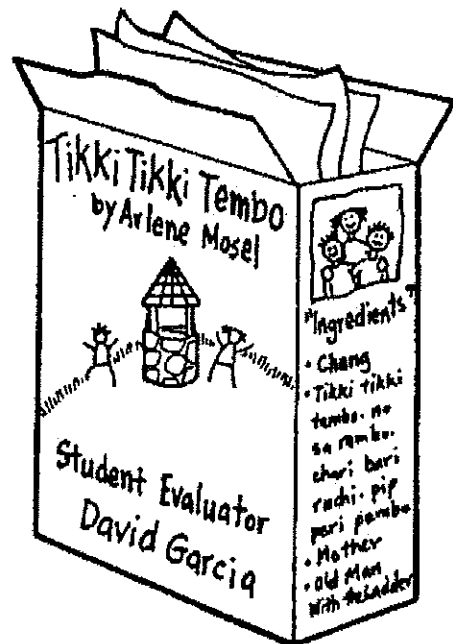
Using a large, empty cereal box as a form, students cover each of the sides in the following ways:

- Paper-cover or paint the top of the box, being sure to leave the slit and tab operational. Students need to be able to open the box!
- Draw an illustration to cover one large surface of the cereal box. Include on this section the name of the book, its author, and your name. Study the example below.



- Neatly write a plot summary and attach it to the large surface on the other side of the cereal box. See the example at left.

- Paper-cover both narrow sides. On one of the sides, list the "ingredients" (characters) in the story. On the other narrow side, describe the setting of the story.





# Box It! *(cont.)*

**Characters:**

Write the names and the descriptions of the characters in the story on the strip to the left. These are the "ingredients."

Write a vivid description of the setting on the strip to the right.

**Setting:**