



**76th ANNUAL CONNECTICUT ARTISTS EXHIBITION**  
**January 19 through March 13, 2020**

**NEW DETAILS AND REQUIREMENTS**

*Please read instructions carefully and FILL OUT ALL REQUESTED INFORMATION COMPLETELY.  
Artist's signature constitutes acceptance of all site conditions and liability.*

- ELIGIBILITY** Resident artists of Connecticut - **no work previously exhibited at the SMM in any show is eligible. No work created earlier than three years prior will be accepted.**
- MEDIA** All media encouraged. Questions? See FAQs.
- ENTRY** Two entries per artist. ALL WORK MUST BE READY TO INSTALL. Two dimensional works must be framed, glazed if on paper, with screw eyes/wire - multi-part works must be assembled as one unit and comply with size/weight limits. NO SAWTOOTH HANGERS. No work greater than 60 inches in any dimension. **Maximum weight:** Two-dimensional 80 lbs - Three dimensional 150 lbs. The SMM staff reserve the right to remove from consideration any object that does not meet these criteria. The Museum Director may over-ride any selection made by the juror. USE AUTO-FILL, TYPE FORM OR WRITE LEGIBLY.
- ENTRY FEE** \$15 for the first entry, \$10 for the second entry. Checks payable to the **Slater Memorial Museum**. Current Friends of the Slater Museum Members may submit first entry free of charge. **Fees are not refundable.** Cash or check only unless pre-paying online.
- DELIVERY** **Entries will be received in the Atrium** (adjacent to and to the north of the SMM, enter through glass doors and follow signs) on **Saturday January 11, from 11:00 am to 3:00 pm. NEW LOCATION FOR LABEL.** Affix entry form to lower left side on the back of work, so that printed form faces lower front right **side**. Grey box need not be visible. Text below must be visible when entry is installed (hanging on wall or displayed on pedestal). **Refer to illustration on entry form.** You are responsible for ensuring your work is identified in addition to the SMM entry label. Do not ship or bring entries during unspecified hours. **Inclement weather date:** Sunday, January 12; 11 am to 3 pm. **Announcement** of alternate date will be made via the Museum website, NFA website, Facebook and outgoing telephone message at (860) 425-5563.
- NOTIFICATION** Selection will take place Monday, January 13, 2020 weather permitting. **Artists will receive email notification when results are posted online, no later than 4:00 pm on Tuesday, January 14. Results will be sorted by museum-issued entry number and will include the last 4 digits of artist's phone number. DO NOT PHONE THE MUSEUM.**



**Declined work** may be collected Wednesday, January 15 through Friday, January 17 from 8:30 am - 3:30 pm; Saturday and Sunday, January 18 & 19 from 1:00 pm - 3:30 pm. All declined work must be collected at these dates/times at the MAIN RECEPTION DESK/VISITOR CENTER, stop #2 on elevator, of the Museum. A \$5 per day late fee will be charged thereafter. If you are unable to retrieve your work, you are responsible for delegating someone to do so.

**Accepted work** will be displayed in the Converse Gallery through Friday, March 13, 2020. **We do not allow early retrievals.** Displayed works must be collected Saturday, March 14 or Sunday, March 15, from 1:00 pm - 3:30 pm or Monday, March 16, from 8:30 am - 3:30 pm at the MAIN RECEPTION DESK/VISITOR CENTER. **A \$5 per day late fee will be charged thereafter. If you cannot retrieve your work, it is your responsibility to delegate. Do not call the Museum for assistance.**

#### SELECTION

Our 2020 Juror is Mark D. Mitchell, Holcombe T. Green Curator of American Paintings and Sculpture at Yale University Art Gallery. He came to Yale in August 2015 from the Philadelphia Museum of Art, where he organized *Audubon to Warhol: The Art of American Still Life and George Inness in Italy*. He completed his doctorate at Princeton in 2002 and previously worked at the Princeton University Art Museum, Hood Museum of Art at Dartmouth College, and National Academy Museum in New York. His research interests in American art extend from the colonial period to the later twentieth century, with particular depth in landscape and still-life painting.

#### AWARDS AND RECEPTION

Up to \$1500 may be awarded in prizes, including an award from the Katherine Forest Crafts Foundation. Refer to website for updates on prizes in specific media. Award winners will be announced at 2:00 pm during the exhibition opening reception on Sunday, January 19 from 1:00 pm – 3:00 pm.

#### SALES AND PUBLICITY

Sales handled through the SMM will be subject to a 20% convenience fee. Artists agree to allow the SMM to reproduce and/or publish artwork for exhibit publicity and promotional purposes, unless written refusal is submitted.

#### LIABILITY

All entries will receive careful handling by competent staff; however, the Slater Memorial Museum, or anyone connected with this exhibition, cannot be held responsible for the loss or damage to any entry submitted and received subject to this condition. Please ensure your hanging hardware is sound.

#### DIRECTIONS

The SMM is located at 108 Crescent Street, Norwich, CT 06360. Directions are available at [slatermuseum.org](http://slatermuseum.org).