



LEGACIES

Summer Edition 2019



History is important because it connects us to specific times, places, and events that were significant milestones in our collective past. The ability to revisit these elements from time to time provides us with a sense of place and maintains continuity between our past and our present by preserving a trail of how we arrived at where and who we are today. It is vital that we keep the history of CDS through the vibrant stories of our alumni, teachers, buildings, and community.



Legacies newsletter was made possible in large part by a planned bequest gift to CDS made by late alumna Stephanie Smith, SG/GH '89, who wanted to support the legacy of SG/GH and CDS's ongoing alumni relations overall. We are honored by and grateful for her thoughtfulness and generosity.

Dear Fellow Alumni,

A message from the Alumni Relations Director

You are the thread that ties our community together. The buildings may change, but your legacy continues to weave the past, present, and future together to preserve our core values and mission.

Working for Carolina Day School has widened my love for the community. Every time I take a peek in Ms. Wallace's classroom, I see myself; each time Ms. Nelson is helping a student with a math problem after school, I see myself; and each time Mr. Wolfe reviews the periodic table, I see myself. The classroom as well as the daily interactions keep my love for Carolina Day School alive.

Every chance I have to hug a student is an opportunity to pass along the love and wisdom Mama Gouge gave to me. Such memories, love, education and values are embedded in the foundation of our institution. We have you to thank. Our predecessor schools are the reason we establish standards, and no matter what year you graduated, one thing remains the same: the outstanding education and student-teacher relationships.

Each of our alumni is contributing to the success of our current students whether through direct involvement in the alumni board, the annual career panel, enrolling their children, contributing to the annual fund or sharing stories.

It takes each of us supporting CDS every year to ensure that future generations of students enjoy the same experience we had.

Sincerely,

Elizabeth Gouge '09

Advice from the Class of 2028 to the Class of 2018



- "Make good choices."
- "Do not spray paint the cement of the school!"
- "Listen to whoever is talking."
- "Make new friends."
- "Step outside of your comfort zones."
- "Plant more trees."
- "Use your words not your fists."
- "Have fun & clean up behind you."
- "When someone is doing something wrong ask them why."
- "Always know you'll do better next time."
- "Even if it's hard it doesn't mean you have to back down."
- "Treat others the way you want to be treated."



2018 Homecoming Recap



2018 Homecoming Recap



Share the Promise



Holiday Hoopla



Young Alumni Panel

Welcome Back Wildcats

Midnight Garden Gala 2019

A beautiful event for an important cause

On Saturday, April 13, Amherst at Deerpark on Biltmore Estate was filled with lush ambiance and twilight sparkle as 200 guests joined in celebration of Carolina Day School and the Midnight Garden Gala. From the VIP Starlight Lounge, throughout the Silent Auction gallery, and into the exquisitely decorated ballroom, the energy and spirits of the attendees were high.

The event was not only visually stunning, but the beautiful and fun evening also set a new record in philanthropic support: between Wonderland Family Night Party and Midnight Garden Gala, this biennial event grossed over \$316,000 in charitable contributions, event admissions, tuition raffle ticket sales, auction item purchases, and Raise the Paddle support! Proceeds of the event directly support the school, including faculty professional development and enhancements to teaching and learning spaces in all four divisions across campus.

Thank You!

We are so grateful to all the participants in both Wonderland Family Night Party and Midnight Garden Gala. Both were amazing evenings of community and support. We are also very grateful to the hundreds of auction donors, Community and Event Partners, and the scores of committed volunteers who helped make both events a success. A very special thanks and congratulations to Preston Davitt, SG/GH, Midnight Garden Chair, and the outstanding leadership committee for their work all year to make both events nights to remember!

AUCTION LEADERSHIP

An enormous thank you to our event leadership and committee members for tremendous support of our school.

Auction Chair
PRESTON DAVITT
SG/GH

Live Auction
HEATHER CASSIDY
LYNN PENNY
SUZANNE ROSE

Silent Auction
STACIE COGBURN
LISA FOX
KRISTI GOODRUM

Family Night
JULIE HOLCOMB
JENN KISS
CAROLYN MACFIE
FIONA TEAGUE
KATIE VALEIKA

Student Art Project Coordinator
ERIN FENDLER

Tuition Raffle
MARGARET GIBBS
LISBETH HARRISON

VIP Reception
ANNA BARTOW DURHAM
ELIZABETH ROTH
KATINA TURNER

Décor
ELIZABETH BAGLEY FLYNN
Class of 1988

Auction Set-Up
ANN GOSMANN
ASHLEY STANIER
ACDS - Class of 1985

Faculty Liaison
MARGARET SINNOTT
ACDS - Class of 1979

At-Large
SUSAN HUNTER
JULIE ROSE





Stitching Together Relationships

The Story of a Hand-Crafted Wedding Dress

For three years Nitara, class of 2018, was Cat Evans' student in Honors Journalism and AP English Language and Composition. She was also an editor in Advanced Honors Journalism. Nitara and Cat connected on multiple levels, from having a similar sense of dry humor to an interest in art and politics. Cat was impressed that Nitara could hold a conversation about current events as well as any adult and found that she was simply a joy to be around.

Cat was excited to learn that Nitara was also a self-taught seamstress. When she needed an eye-catching dress made for the LIFE event, Nitara volunteered to create a custom-made red party dress. Cat was awed by the final product and received many compliments the night that she wore it.

Enamored by Nitara's artistry, she asked her to do her the honor of making her wedding dress. Cat couldn't have been more excited when Nitara accepted her request. She knew that this dress wouldn't be like any other, but instead would hold deep meaning, in that it was crafted by a former student with love.



"I was just awed by this self-taught seamstress' artistry and craftsmanship. I received so many compliments the night I wore the red party dress for the U.S.O.-themed costume party."

– Cat Evans

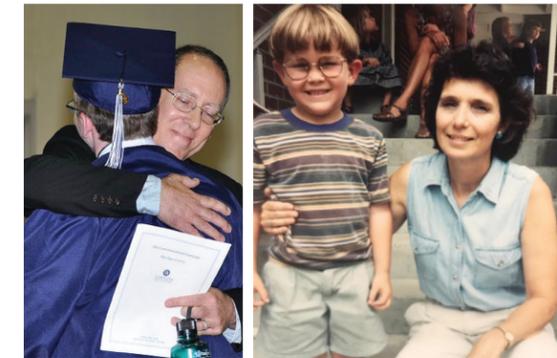
An interview with Julia Turpin, Class of 2015

What was it like to choreograph the musical "Jasper in Deadland"?

"I always love working with Mr. D and the theater program, but this year was special as it is my brother's senior year and the last year I will be living on the east coast. Working on this show I realized how much my own technique training and teaching skills had grown and I loved getting to try out new concepts and ideas with this group. Everyone always showed up excited to learn and really dove right into each dance. I would have to be gone for a couple of weeks at a time when I was in rehearsals for the Super Bowl or flying to Colorado for my graduate school interview and would get messages about how much time the cast was putting in to practicing the dances. When it came time for dress rehearsals I was so proud of this cast and the work they put in to this show. I loved getting to work on this fun show, with this incredible cast, and learn more about being a great teacher from Mr. D."

In your opinion, why is it important to stay involved at Carolina Day School?

"I have stayed involved with the theater program because I look up to Mr. D as a teacher and feel like I owe a lot of my success to what I learned through my time doing Carolina Day theater. If it weren't for the theater program I wouldn't have had the confidence to study the performing arts in college and find my passion for teaching and dance therapy. I love coming back to work with the theater program because it's a learning experience for me, getting to teach with Mr. D and seeing what new talents and ideas each cast can contribute. I have loved getting to come back and watch the theater program change every year with each new group of students."





We value and celebrate our school traditions, which evolve and shape our community, link the past to the present, and help us to understand we belong to something larger than ourselves.

History, tradition, and rites of passage instill identity, create a sense of community, and foster school spirit.



Canterbury Pilgrimage

Yearbook Photos

Jenni Baker and Lauren "Hughs" Lee, Class of 2012



Camp Rockmont

Chemistry Class



Colton Browder

"Over the fourteen years I have attended Carolina Day, both the school and I have changed dramatically. Carolina Day has contributed incredibly to my development both as a person and as a student, and I am beyond grateful to call myself a Wildcat."

- Colton Browder
Class of 2019



Student Career Panel

Alumni Board Prepares Students for the Road Ahead

At Carolina Day School, we provide a broad range of services to complement our students' educational and classroom experiences. These include health, counseling, tutoring and a variety of additional services to create a big-picture support system for each child. To prepare students for their next steps after CDS, professional alumni participated in a student career panel. Students rotated in small groups to meet with the panel, during which the professionals shared their insights about how they chose their careers, how certain classes and life experiences prepared them for college and their career field, what a typical day is like, and the advice that they wish they had received about exploring their career options when they were in high school. This event is just one of the many ways CDS creates unique opportunities that prepare students for the college experience and beyond.



GET INVOLVED WITH THE CDS ALUMNI ASSOCIATION NETWORK!

Accomplished CDS graduates, now in college, are looking for Summer 2019 internships in finance, tech, marketing, and other fields. If you are interested in helping connect CDS grads to meaningful professional experiences, send an email to egarland@carolinaday.org.



ALUMNI AS FACULTY

ANNE IMES
SG/GH - Class of 1982

MARGARET SINNOTT
ACDS - Class of 1979

CHRISTIE DRADDY
Class of 2008

KATE WALTERS
Class of 1999

ELIZABETH GARLAND
Class of 2009

TRIP COGBURN
Class of 1998

STEVE HENRY
ACDS - Class of 1986

"I loved my experience at St Genevieve/Gibbons Hall, where my teachers were passionate and inspired a culture of enthusiastic learning. At Carolina Day, the teachers care deeply about each student and try to provide an environment where thinking, exploring, and creating are celebrated."

- Anne Imes
SG/GH - Class of 1982



WAYS TO GIVE BACK

1 OUTRIGHT GIFTS

You can give by check, credit card, gifts of stock, or automatic bank withdrawal. Online gifts can be made at carolinaday.org/Give.

2 MATCHING GIFTS

Many employers will match your charitable contribution. Check with your or your spouse's employer for more information.

3 PLANNED AND ESTATE GIFTS

Have you included Carolina Day in your estate plan? If so, please let us know as your intentions count toward future goals and recognition today!

PLEASE CONTACT:

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When you give every year, you make an
IMPACT EVERY DAY.

A message from Peyton Jenkins, Class of 2020

Dear Alumni,

I've had the privilege of calling Carolina Day School my home since I was in Pre-K. Now that I'm a Junior, I look back over my time here and see the growth that I've had as a student because of the exceptional faculty available to me.

Teachers at CDS strive for students to achieve personal excellence and inspire innovative learning. They have passion for their departments and for teaching. I fell in love with science after taking Mrs. Barch's Biology class. Now I'm in AP Chemistry with Mr. Wolfe and I've fallen in love with science even more. I hope to continue my passion for STEM in college. I'll always be grateful for the inspiration and encouragement from my teachers.

It's a relationship that is unique to Carolina Day. I've learned to pursue challenges, explore the unknown, and foster friendships with fellow students. I call CDS my home because of the positive, encouraging environment.

This wouldn't be possible without support from the entire CDS community, which includes you as alumni. As you think back to your school days, please consider how you can make an impact for today's students by supporting the Annual Fund, which helps us continue to benefit from an atmosphere of excellence.

Will you make a tax-deductible gift to CDS today? No matter the size, every gift makes an impact. Your support of the Annual Fund is one of the best ways you can honor your CDS legacy and make sure we continue to have an exceptional experience. We need you on our team!

Warmly,

Peyton Jenkins



Did you know?

Your gift can be designated!
You can give specifically to support:

Annual Fund (used in the current year for budgetary needs and priorities)

- Unrestricted (supports where the school needs it most)
- Tuition Assistance: Jackie Gouge Award
- Athletics
- Arts
- Teacher Professional Development
- Technology
- Key School

Endowment (helps grow permanent funds that provide ongoing support in perpetuity)

- **CDS General Endowment Fund**
Supports the School's total operations - programs, students, faculty, and facilities.
- **St. Genevieve/Gibbons Hall Mother Potts Endowment Fund**
Established in memory of Mother Potts, this fund supports students grades 7-12 who bring academic promise, spirited involvement, and character to CDS.
- **Blair Forman Dismukes Scholarship Endowment**
Established in memory of Blair Dismukes, this fund supports Upper School students who bring academic promise, character, spirited involvement, and diversity to CDS.



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