

AP Studio Art Portfolio - Summer Assignment
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The AP Studio Art program makes it possible for highly motivated high school students to do college level work. You are asked to submit to the AP College Board a portfolio of work instead of a “bubble sheet” exam. The portfolios are designed to allow maximum freedom in the structure of the course. Each portfolio will address the three major concerns of the evaluation guidelines.

Portfolio Requirements (changes have been made for 2019-20)

There are 3 different portfolio to choose from: **AP 2-D Art and Design**, **AP 3-D Art and Design**, **AP Drawing**

Beginning in 2019-20, the **AP Art and Design** portfolios will each consist of two sections:

1. **Sustained Investigation** (60% of exam score)

For all three portfolios, students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:

- 15 digital images that include works of art and design and process documentation.
- Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.

2. **Selected Works** (40% of exam score)

For all three portfolios, students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas:

- For AP 2-D Art and Design and AP Drawing: 5 physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used.
- For AP 3-D Art and Design: Digital images of 5 works (2 views of each) with typed responses describing the materials, processes, and ideas used.

With the elimination of the Range of Approaches (Breadth) section of the current portfolios, you can focus on in-depth, inquiry-based art and design making; on skillful synthesis of materials, processes, and ideas; and on articulating information about their work.

These updates will better support inquiry-based learning, encouraging students to document their sustained investigation of materials, processes, and ideas through practice, experimentation, and revision. The updated portfolios will be open to diverse approaches to thinking and making, aligning with college, university, and contemporary disciplinary practices.

Summer Assignments:

1. Required Sketchbook Assignment:

Must purchase or recycle a partially used sketchbook and draw at least 30 pages worth of the following:

Ideas for the Sketchbook:

pages can be filled with drawings, collages, mixed media, markers or crayons.

Draw from life

Draw from your imagination

Make abstractions of things from life

Create non-representational designs, marks and shapes

Draw to music

Draw at the pool or in a restaurant on scraps of paper then attach to you sketchbook later.

Simply doodle a lot!!!

Write random thoughts, poetry, and famous quotes over collaged pages or water colored pages.

Attach interesting flyers, invitations, artwork that is visual interesting to you.

- **Required** - Write a list of 5 possible concentration ideas in your sketchbook. This includes possible themes, subject matter, media. (see concentration examples below):
- **Required** - Visit the AP College Board website www.collegeboard.com– explore the AP studio art sections and print out a few student examples that you find interesting, inspiring or even intimidating to include in your sketchbook.
- **Recommended** - Photograph at interesting angles, up close to magnify an object and use these as references to draw from for sketches. The College Board wants to see original artwork arrived from direct observation. Do not use anything that has a copy write on it.
- **Recommended** - Visit a museum or gallery exhibits or document other places you are visiting this summer. Collect evidence that you were there: post cards, entrance ticket, stickers, photos, etc. of artwork from the place you visited– attach to pages in your sketchbook. Make random notes and sketch from paintings, drawings and sculpture. If you cannot get out of town, then go to the Grand Art gallery on Central Avenue and take your sketchbook.

Sustained Investigation section examples:

- A series of expressive landscapes based upon personal experience of a particular place.
- Abstraction developed from cells and other microscopic images.
- A series of self-portraits exploring mood and expression
- reflective objects
- Interpretive self-portraiture and figure studies that emphasize exaggeration and distortion.
- A personal or family history communicated through the content and style of still-life images.
- A project that explores interior or exterior space emphasizing perspective, structure, mood created by light, etc.
- etc...

2. Summer Project Assignment:

Complete two of the following assignments in any medium or any size format. Use good composition and include a background.

- still life using dramatic lighting-strong light and dark areas
- a self portrait including something personal
- a landscape-can be realistic, abstract or expressive
- reflective object still life
- a human figure drawing at an unusual viewpoint

- interior space of a drawer, closet or car from an interesting angle
- an animal showing texture of fur

DUE the first day of school: 30 pages in your sketchbook and 2 quality projects. Points will be lost for everyday late!!! Projects will be critiqued in a group setting.

You are encouraged to buy your own portfolio with a sturdy handle so you can easily transport your projects to and from school.

More info AT THE COLLEGE BOARD WEBSITE:

Here you will find information about AP Studio Art classes, the exam, scoring rubrics used, and examples of past student work in each of the portfolio areas.

At this link below, you will be able to plug in the name of a college and see if they accept AP credits:

https://apstudent.collegeboard.org/creditandplacement/search-credit-policies?SFMC_cid=EM139394-&rid=47164837