



Cincinnati Hills Christian Academy Lower School

Armleder School – Visual Fine Arts

Scope and Sequence

Vision

CHCA Visual Fine Arts is designed to nurture and develop the student's God-given desire to create and appreciate the aesthetic beauty in God's universe. Students use value judgments to make decisions about art that honors God and shows appreciation for God's handiwork and its effect on their lives. Through various processes, students will become aware how art relates to other areas of study. Students examine the human experience through their own creativity, through art history as an expression of culture and through creating art using various media, technology, literature, and God's Word. Students experience and gain skill with the various art processes to gain confidence in their ability and grow in their aesthetic sense. Students value cultural diversity through the knowledge of the visual arts. Visual Fine Arts prepares students to acknowledge their God-given talents and to pursue with confidence opportunities and challenges set before them.

Standards and Core Competencies

CHCA students work to master the following overarching skills in Music:

- ❖ **Building Arts Connections and Contexts**
- ❖ **Communication**
- ❖ **Experimentation and Problem-Solving**
- ❖ **Creativity and Artistic Expression**
- ❖ **Craftsmanship**

Kindergarten Topics: Students develop visual awareness of God's creation in order to produce an individual artistic awareness. Students learn the use and care of materials and tools and practice various media, techniques, and processes related to the visual arts. The visual arts are related to history and cultures studied in the classrooms. Each student is encouraged to value the characteristics, worth and merits of one's own artwork and the artwork of others.

Grade 1 Topics: Continued use and care of materials and tools; projects: 2D/3D work using various materials including paper, markers, pencils, crayons, clay, different types of clays, tempera/watercolor paints, mixed media materials and oil pastels. Projects involve integration of Bible studies and other content areas such as science, social studies, and children's literature. Introduction of color wheel, basic art vocabulary, several famous artists.

Grade 2 Topics: Expanded use and care of art materials and tools; 2D/3D work using various materials including paper, cardboard, markers, chalk, tissue paper, oil crayons, wax crayons, types of clays, mixed media, tempera and watercolor paint, and yarn; projects involve integration of Bible studies, science, language arts, technology, and children's literature; Further study of color wheel, art vocabulary, and famous artists from around the world.

Grade 3 Topics: Projects use a wide variety of tools and materials including paper, tempera/watercolor paints, oil pastels, tissue paper, chalks, yarn, clay, and mixed media; projects integrate biblical themes and stories, science and social studies; focus on elements/principles of art/design with a project based on each: line, shape, form, color, pattern, space and texture. Vocabulary and famous artists studied.



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Grade 4 Topics: Projects use a wide variety of tools and materials including paper, tempera/watercolor paints, oil pastels, clay, plaster carving, foil, mixed media; projects integrate biblical themes and stories, science and social studies; focus on art timeline with a project based on Cave art, Egypt, and some Greek and Roman Art.

Grade 5 Topics: Projects use a wide variety of tools and materials including paper, markers, tempera/watercolor/acrylic paints, oil pastels, colored pencils, clay, fabric, and found objects. Art history timeline is continued with the further study of Greek and Roman Art, Medieval art, and Renaissance art.

Grade 6 Topics: Projects use various tools/materials including paper, marker, tempera, acrylic, and watercolor paints, oil pastels, chalk pastels, colored pencil and a variety of sculpture media; Art history timeline is continued with the further study of Renaissance art, Impressionism, and Contemporary art.