



Cincinnati Hills Christian Academy

Armleder School – Music Fine Arts

Grades K – 6 Scope and Sequence

Vision

As a result of a CHCA music fine arts education, students recognize that music is a gift from God and as such should be used to glorify and serve Him. Students are encouraged to develop a lifelong love of music through participation in performance and study. Growing from these studies is an appreciation of the diversity of musical experience, culture, Christian heritage, and an ability to evaluate both aural and written music for quality and to evaluate music and performances congruent with scriptural principles. Students pursue musical opportunities with confidence and knowledge. They engage competently in a variety of musical experiences both for academic and personal purposes demonstrating creativity, appreciation, and expression in a variety of situations. Audiences within and beyond the school provide opportunities for musical outreach. Students work cooperatively and responsively in groups demonstrating appropriate leadership and giving value to others' work. Students receive challenge and support in pursuit of success in music.

Content Standards & Core Competencies

CHCA students work to master the following overarching skills in Music:

- ❖ **Ensemble**
- ❖ **Relationships—Building Music Connections across Disciplines; Making Theological and Faith Connections**
- ❖ **Personal Expression**
- ❖ **Creativity and Musical Interpretation**
- ❖ **Etiquette in Performance**

Kindergarten Topics: Students sing and perform on instruments, alone and with others, a varied repertoire of music including selections of Christian story and praise. Rhythmic movements are incorporated with songs, many of which relate to Bible stories and reinforce Scripture. Students learn basics of listening to, critiquing, reading, and performing music from various genres, eras and cultures. Students learn percussion instruments such as the triangle, tambourine, and hand drum, and Orff instruments such as the xylophone, and instruments from around the world, such as congas and shekere, gourd shekere.

Grade 1 Topics: Singing: Incorporation of rhythmic movements, songs relating to Bible stories and reinforcing Scripture, seasonal songs; dance; basic use of rhythm instruments. Students learn basics of listening to, critiquing, reading, and performing music from various genres, eras and cultures. Students learn percussion instruments such as the triangle, tambourine, and hand drum, and Orff instruments such as the xylophone, and instruments from around the world, such as maracas, congas, and shekere.

Grade 2 Topics: Singing: songs of the world, Scripture songs integrate the school's memory verses; Students learn basics of listening to, critiquing, reading, and performing music from various genres, eras and cultures. Students learn percussion instruments such as the triangle, tambourine, and hand drum, and Orff instruments such as the xylophone, and instruments from around the world, such as maracas, congas, and shekere.

Grade 3 Topics: Students learn basics of listening to, critiquing, reading, and performing music from various genres, eras and cultures. Students learn percussion instruments such as the triangle, tambourine, and hand drum, and Orff instruments such as the xylophone, and instruments from around the world, such as maracas, congas, and shekere.



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Grade 4 Topics: Students learn basics of listening to, critiquing, reading, and performing music from various genres, eras and cultures. Students learn percussion instruments such as the triangle, tambourine, and hand drum, and Orff instruments such as the xylophone, and instruments from around the world, such as maracas, congas, and shekere. Students will learn the instruments of the orchestra.

Grades 5 & 6 Topics: Students sing along and with others a variety of songs as well as ostinati, rounds and partner songs. Students read, write and play rhythmic and melodic notation. Students learn about strong beat, meter and time signature. Students develop and use a music vocabulary. Students sing, play, perform and create songs and pieces that use various musical forms. Students play percussion from around the world. Students learn basics of listening to, critiquing, reading and performing music from various genres, eras and cultures.

Grades 5/6 Topics: Steel Pan Band: Students learn proper playing technique for the steel pans as well as the engine room instruments. The students read, write and play rhythmic and melodic notation. Students learn to perform with sensitivity to aesthetics. Students play a variety of musical styles on the pans and will practice ensemble and performance skills. Students develop vocabulary to critique live and recorded music.