



Cincinnati Hills Christian Academy Lower School

Upper Elementary – Visual Fine Arts

Scope and Sequence

Vision

CHCA Visual Fine Arts is designed to nurture and develop the student's God-given desire to create and appreciate the aesthetic beauty in God's universe. Students use value judgments to make decisions about art that honors God and shows appreciation for God's handiwork and its effect on their lives. Through various processes, students will become aware how art relates to other areas of study. Students examine the human experience through their own creativity, through art history as an expression of culture and through creating art using various media, technology, literature, and God's Word. Students experience and gain skill with the various art processes to gain confidence in their ability and grow in their aesthetic sense. Students value cultural diversity through the knowledge of the visual arts. Visual Fine Arts prepares students to acknowledge their God-given talents and to pursue with confidence opportunities and challenges set before them.

Standards and Core Competencies

CHCA students work to master the following overarching skills in Music:

- ❖ **Building Arts Connections and Contexts**
- ❖ **Communication**
- ❖ **Experimentation and Problem-Solving**
- ❖ **Creativity and Artistic Expression**
- ❖ **Craftsmanship**

Grade 4 Topics: Drawing using pencil, marker, oil crayon, and chalk pastel; Use of clay and paper folding techniques to create 3-dimensional art; Fiber arts explored in sewing basics and weaving; Printmaking; Use of mixed media; Watercolor and tempera paint; Study of past and contemporary artists

Grade 5 Topics: Drawing using pastels, pencils and markers, introduction to shading techniques; Optical illusion; Painting using tempera paint and watercolors; Color theory work; Design exercises using symmetry; Coil pot construction with clay and various glazes; Experimentation with mixed media; Mask Making; Study of art cultures.

Grade 6 Topics: Drawing in pencil, oil pastel, chalk and marker, Calligraphy and pen & ink techniques; Study of artists and cultures in art history; Christian symbols; color theory work, warm and cool colors; Study of various types of composition, and the principles/elements of design; Slab construction in clay with various glazes; collage work.