

## Cincinnati Hills Christian Academy Lower School Upper Elementary – Music Fine Arts Scope and Sequence

## Vision

As a result of a CHCA music fine arts education, students recognize that music is a gift from God and as such should be used to glorify and serve Him. Students are encouraged to develop a lifelong love of music through participation in performance and study. Growing from these studies is an appreciation of the diversity of musical experience, culture, Christian heritage, and an ability to evaluate both aural and written music for quality and to evaluate music and performances congruent with scriptural principles. Students pursue musical opportunities with confidence and knowledge. They engage competently in a variety of musical experiences both for academic and personal purposes demonstrating creativity, appreciation, and expression in a variety of situations. Audiences within and beyond the school provide opportunities for musical outreach. Students work cooperatively and responsively in groups demonstrating appropriate leadership and giving value to others' work. Students receive challenge and support in pursuit of success in music.

## Content Standards & Core Competencies

CHCA students work to master the following overarching skills in Music:

- ✤ Ensemble
- Relationships—Building Music Connections across Disciplines; Making Theological and Faith Connections
- Personal Expression
- Creativity and Musical Interpretation
- Etiquette in Performance

*Grade 4 Topics:* Two and three part singing; performance etiquette as participant and audience; recognize instruments by sound and sight; fingering and note reading with recorder; and on-pitch singing. Continue to review and build upon topics/skills from previous grades. Students also work on body percussion, overall music literacy, and unpitched percussion techniques.

*Instrumental Music Topics:* Students choose either a band or string instrument for individual and ensemble performance instruction. Grade 5 introduces instrumental music, develops individual playing techniques and performance skills. Grade 6 introduces instrumental music, develops individual playing techniques and performance skills.

*Vocal Music Topics:* Grade 5 general music class including music appreciation, theory, and history. Grades 6 emphasizes ensemble and solo vocal performance for proper technique, musicianship, repertoire, and theory.